MARYVILLE COLLEGE BULLETIN

1955-1956 CATALOG

MARYVILLE, TENNESSEE

CENTRAL CAMPUS OF MARYVILLE COLLEGE

1 Chapel (Burned March, 1947). 2 Baldwin. 3 Pearsons. 4 Hospital. 5 Lamar Residence. 6 Farm House. 7 Dairy. 8 Willard Memorial. 9 Thaw. 10 Science.
11 Bartlett. 12 Swimming Pool. 13 Alumni Gymnasium. 14 South Gates. 15 Memorial. 16 [illegible]. 17 [illegible]. 18 [illegible]. 19 [illegible]. 20 [illegible]. 21 [illegible]. 22 [illegible]. 23 [illegible].

In the Great Smoky Mountains National Park

FINE ARTS CENTER

MARYVILLE COLLEGE BULLETIN

ANNUAL CATALOG ISSUE

VOL. LIV MAY, 1955 NO. 1

Announcements for the One Hundred and Thirty-Seventh Year 1955-1956 Register for 1954-1955

The College reserves the right to make necessary changes without further notice.

MARYVILLE COLLEGE
Maryville, Tennessee

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The College Calendar for 1955-1956

FIRST SEMESTER

Aug. 30-Sept. 5, Opening program:
Aug. 30, Tuesday, 4:00 p.m.—New students report.
Aug. 31, Wednesday, 8:00 a.m.—Semester opens; registration of new students; payment of bills by old or new students who have registered.
Sept. 1, Thursday, 8:00 a.m.—Opening chapel service; registration.
Sept. 2, Friday, 8:00 a.m.—Annual Convocation; first meeting of classes.
Sept. 3, Saturday, 8:00 p.m.—Y.W.C.A. and Y.M.C.A. receptions.
Sept. 5, Monday, 8:00 p.m.—Faculty reception.
Nov. 4, Friday—Fall Meeting of the Directors.
Nov. 5, Saturday—Founders and Homecoming Day.
Nov. 24, Thursday—Thanksgiving Day.
Dec. 11, Sunday, 3:00 p.m.—"The Messiah."
Dec. 15-21, First semester final examinations.
Dec. 21, Wednesday, noon—First semester ends; Christmas holidays begin.

SECOND SEMESTER

1956
Jan. 11, Wednesday, 8:00 a.m.—Chapel; Christmas holidays end; second semester begins.
Feb. 1-9, February Meetings.
Apr. 1, Sunday—Easter.
Apr. 17-18, Comprehensive Examinations for Seniors, and National Co-operative Test for Sophomores.
May 1, Tuesday—May Day Festival.
May 15-22, Second semester final examinations.
May 18-23, Commencement week:
May 18, Friday, 8:30 p.m.—Commencement play.
May 19, Saturday—Alumni Day.
May 20, Sunday—Baccalaureate Day:
10:30 a.m.—Baccalaureate service.
4:00 p.m.—Music hour.
7:00 p.m.—Vespers.
May 22, Tuesday:
3:00-5:00 p.m.—President's reception at Morningside.
8:30 p.m.—Commencement Play.
May 23, Wednesday—Commencement Day:
9:00 a.m.—Spring Meeting of the Directors.
10:30 a.m.—Graduation exercises, 137th year.

FIRST SEMESTER, 1956-1957

Sept. 4, 4:00 p.m.—New students report.

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Introductory Facts

GENERAL

Maryville College, which was established in 1819 by the Synod of Tennessee of the Presbyterian Church in the U.S.A. to which it is still related, is a four-year liberal arts, coeducational institution of higher learning, offering in course the degrees of Bachelor of Arts and Bachelor of Science. The college staff includes approximately 80 faculty and officers. The 1954-1955 enrolment of 688 students included 345 men and 343 women, who came from 35 states and 5 foreign countries. The number of veterans was 55. In religious affiliation approximately 99% of the students were Protestants and 61% Presbyterians.

PURPOSE

Maryville is a liberal arts college, not a university or professional school. Its primary purpose is to provide a broad education under conditions which develop Christian character and belief, and at rates which make it possible for young people of limited means as well as those of abundant means to secure a college education. Three historic and distinctive major policies of Maryville College are: (1) high scholarship standards; (2) low expense rates to students; (3) positive Christian emphasis and program. The only teachers and officers appointed are those who give clear evidence that they possess a genuine Christian faith and life program and are actively related to an evangelical church. The management of Maryville College realizes that the degree to which an institution is in fact scholarly or Christian is determined by the purposes, ability, belief, character, and activity of its faculty and other staff, rather than by its claims.

CHURCH RELATIONSHIP

Throughout its history Maryville College has been connected organically with the Presbyterian Church in the U.S.A., and its Directors are elected by the Synod of Mid-South of that Church.

ACADEMIC STANDING

Maryville College is officially accredited by the national, regional, and state accrediting bodies. It is a member of the Southern Association of Colleges and Secondary Schools, the official accrediting body for the South; is an institutional member of the National Commission on Accrediting; is a liberal arts college member of the National Association of Schools of Music; is approved by the American Medical Association, the State of Tennessee Department of Education, and the other principal educational associations and institutions; and is included in the last approved list of the Association of American Universities.

Maryville College is also an institutional member of the American Council on Education, the Association of American Colleges, the American Association of University Women, the Presbyterian College Union, the Tennessee College Association, and other important groups.

LOCATION AND PLANT

The College is at Maryville, Tennessee, sixteen miles from Knoxville, near one of the two main Tennessee entrances to the Great Smoky Mountains National Park. Maryville, its twin city of Alcoa which is the site of large aluminum plants, and their environs have a population of about twenty-five thousand.

The Maryville College campus of 385 acres, at an elevation of one thousand feet, is one of unusual natural beauty. Approximately one third of this area constitutes the central campus on which are twenty buildings and the athletic fields; one third the College Woods; and one third the college dairy farm.

Buses run between Knoxville and Maryville every half hour until eleven-thirty o'clock at night and from Chattanooga and Atlanta through Maryville at scheduled times. There is train service to Knoxville over the Southern and L. & N. Railroads. The American, Delta, Capital, Piedmont, and Volunteer Airlines have daily planes to the Knoxville municipal airport four miles from the Maryville campus.

ADMISSION

Maryville College enrolls qualified students, men and women, regardless of race or color. Qualifications required for admission include satisfactory evidence as to character, personality, and purpose, and graduation from an approved high school, with rank in the upper two thirds of the class and prescribed entrance subjects as outlined on pages 12 and 13.

CURRICULUM

Maryville College offers majors in the following fields: Art, Bible and Religious Education, Biology, Chemistry, Drama and Speech, Economics and Business Administration, Education, English, French, German, Greek, History, Home Economics, Latin, Mathematics, Medical Technology, Music, Philosophy, Physical Education and Health, Physics, Political Science, Psychology, Sociology, and Spanish. Foundation courses are offered for those planning to prepare for the professions of Medicine, Engineering, Law, the Ministry, and the like.

EXPENSES

The expenses to the student, in accordance with the established policy of the institution, are very low. Students rooming in the dormitories pay to the College approximately $740 a year and those living in their own homes in the community pay approximately $300, exclusive of books.

All students not residing at home while attending the College are required to room in the dormitories and board in the college dining hall, except by special permission granted only in unusual circumstances. Maryville's special student-help program, in which many students participate, includes remunerative employment, loans, and a few designated scholarship grants. Many students earn part of the money necessary for their expenses although it is seldom possible for one to "earn all of his way"; the College does not offer general scholarship grants to prospective students. (See page 95.)

CHAPEL AND CHURCH SERVICES

A Vesper Service is conducted each Sunday evening during the college year. Students and faculty attend Sunday School and Sunday morning worship services in the various churches of the town. Chapel services are held each week-day morning except Monday, conducted by members of the faculty in turn, with visiting speakers from time to time. Attendance both on Sundays and on week-days is required.

EXTRA-CURRICULAR ACTIVITIES

These include a wide variety of opportunities for participation in athletics, musical organizations, forensics, dramatics, religious groups, student publications, literary and social societies, and the other activities found at a long established college of Maryville's size and type. A number of student organizations, coordinated through a Student Council, offer abundant opportunities for participation in the planning and supervision of many campus activities. There is an intramural sports program in which all students are encouraged to participate. An extensive program of intercollegiate athletics is conducted.

THE LIBRARY

The Maryville College Library, known as the Lamar Memorial Library, is one of the largest college libraries in Tennessee. The library is housed in attractive and commodious quarters in Thaw Hall, and is open for twelve hours every day from Monday to Saturday. About five thousand dollars is expended annually for books and periodicals. The number of books now on the shelves is approximately fifty-seven thousand. Through the generosity of Mrs. Mary Copley Thaw and many donors of various articles, the College has an interesting museum located in one section of the library quarters.

COLLEGE STATION POST OFFICE

A branch of the United States post office at Maryville is located on the campus. All the usual post-office conveniences are furnished. Mail is delivered to the dormitories and offices. Students should have their mail addressed, College Station, Maryville, Tennessee, adding the name of the dormitory in which they room, and their room number.

TEXTBOOK RENTAL

James R. Hills Library.—In 1888, Miss Sarah B. Hills, of New York, contributed a fund for the establishment of a loan library, in order that students unable to purchase the necessary textbooks might have the privilege of renting them at a nominal rate of about one fifth of the retail price. By judicious management the income from this fund has grown until now the privileges of this library are open to all students, and all the regular textbooks used in the institution may be either rented or purchased. This rental library is administered through the college book store.

History

Maryville College, like most of the older colleges, grew out of the zeal which the pioneers of the American church had for the education of the people and their leaders. It was founded in 1819, when Rev. Isaac Anderson, D.D., gathered a class of young men who were candidates for the ministry. Thus, Maryville is one of the fifty oldest among the seventeen hundred institutions of higher education now in operation in the United States, and is one of the fifteen oldest in the South.

Seventeen years before, in 1802, Isaac Anderson had established, within the bounds of his Grassy Valley congregation, near Knoxville, Tennessee, Union Academy, popularly known as "The Log College." In 1812, he removed to Maryville and took charge of the New Providence Presbyterian Church, of which institution he remained pastor until his death forty-five years later. Here he continued also his educational work, serving local academies as teacher and director. However, he came to feel that more should be done toward providing an educated ministry for the Southwest, and encouraged by others like-minded with himself and under authority of the Presbyterian Synod of Tennessee, in 1819, he established the Southern and Western Theological Seminary, whose charter in 1842 changed the name to Maryville College; Dr. Anderson served as president and professor for thirty-eight years.

The founder's noble motive may be stated in his own words: "Let the Directors and Managers of this Sacred Institution Propose the Glory of God and the Advancement of that Kingdom Purchased by the Blood of His Only Begotten Son as their Sole Object." The sacrificial labors of Dr. Anderson and those who became his associates were fruitful and the institution made substantial progress. Although during the ensuing forty-two years the enrolment only once exceeded one hundred, and the endowment, gathered by littles through all these years, was but sixteen thousand dollars, yet one hundred and fifty-nine men were put into the ministry, and the founder's oft-repeated desire "to do good on the largest possible scale" was increasingly realized. Rev. John J. Robinson, D.D., served as president for four years from the death of Dr. Anderson until 1861.

Then came the Civil War, which closed the institution for five years and left it little except its good name and history.

But in 1866, Maryville College was reopened by the efforts of Professor Thomas Jefferson Lamar, of the pre-war faculty, and by action of the Synod of Tennessee. Rev. P. Mason Bartlett, D.D., was called to be the third president. Friends were found in the North, a sum of sixty-five thousand dollars was secured, the institution was saved from extinction, a new campus site was purchased, the first three of the present buildings were erected, and a new era began.

When the doors were reopened in 1866, there were thirteen students; in ten years the number was one hundred and fifty; and in twenty years almost three hundred. This growth made the securing of an endowment imperative, and earnest efforts toward this end were rewarded in 1883 when a few friends, among whom were William Thaw, William E. Dodge, Preserved Smith, and Dr. Sylvester Willard, contributed one hundred thousand dollars. The next substantial advance came through a magnificent gift by Daniel Fayerweather, who in 1891 placed the College in his will for an amount which ultimately totaled two hundred and twenty-four thousand dollars. Rev. Samuel Ward Broadman, D.D., served as president from 1889 until 1901; in the latter year Rev. Samuel Tyndale Wilson, D.D., became the fifth president. Dr. Wilson had graduated from Maryville College in 1878, had become a professor in 1884, and also the dean and registrar in 1891.

During the twenty-nine years of Dr. Wilson's presidency came the greatest progress yet achieved by the College. The enrolment grew from 389 students, 83 of college grade and 306 of preparatory grade, in 1901, to 760 students, all of college grade, in 1930; the number of buildings was doubled from ten to twenty; the financial assets were increased from a quarter of a million dollars to two and a half million dollars (two thirds invested in endowment and one third in buildings, grounds, and equipment); a strong Home Economics Department was established by an anonymous friend; a special endowment of one hundred and fifty thousand dollars made it possible to enlarge the Bible Training Department into the Department of Bible and Religious Education; the Student-Help Department was organized and developed into one of the institution's most distinctive instruments. The raising and stabilizing of scholastic standards went steadily forward.

To meet the needs of the times and territory, Maryville for one hundred and five years conducted both college and preparatory departments; but the latter was finally made unnecessary by development of the public high-school system, and it was closed in 1925 to make room for the rapidly expanding college. In 1922, Maryville became a member of the Southern Association of Colleges and Secondary Schools, the regional accrediting agency. In 1932, it was placed upon the approved list of the Association of American Universities. Maryville was one of the first colleges in the South to admit women students, and in 1875 conferred what was probably the first B.A. degree received by a woman in Tennessee. The present student body is about evenly divided between men and women.

In 1930, Dr. Wilson became President Emeritus and Rev. Ralph Waldo Lloyd, D.D., of the Class of 1915, was called to be his successor.

The strength and influence of the College have continued to grow. The average enrolment during the eight years since World War II has been 830. The average enrolment during the ten prewar years was 816. The College has held to the policy of limited size with the limits set at approximately eight hundred. The permanent assets of the College now stand at approximately four and three fourths million dollars, with

two and one fourth million invested in endowment and two and a half million invested in buildings, grounds, and equipment.

During the life of the College seven hundred and four of the graduates, including those of the Class of 1954, and many other former students have entered the Christian ministry. Two hundred and seven alumni and undergraduates have gone as missionaries to Japan, Korea, China, the Philippines, Thailand, Malaysia, India, Pakistan, Iran, Lebanon, Syria, Portugal, Africa, Egypt, Colombia, Venezuela, Brazil, Bolivia, Chile, Mexico, Guatemala, Costa Rica, Cuba and Puerto Rico. Many others are serving in home missions and in education.

At the request of the Directors of Maryville College, President Wilson in 1916 gathered into a volume entitled *A Century of Maryville College—A Story of Altruism*, the romantic story of the institution from its inception to its centennial, and in 1935 republished this volume with an addition of six new chapters under the title, *A Century of Maryville College and Second Century Beginnings—A Story of Altruism.* The College will mail the book, postpaid, upon receipt of $1.50 the copy.

Requirements for Admission

ADMISSION TO THE FRESHMAN CLASS

Application for Admission.—Preliminary application must be made on the blank provided by the College for that purpose, a copy of which will be found inside the back cover of this catalog. Freshmen may be admitted at the beginning of either semester, but application should be made well in advance to allow sufficient time for the receipt and approval of the required credentials and to permit acceptance before the quota for the semester has been filled. Upon receiving the preliminary application the College will send the complete application form and full instructions for the further steps necessary before acceptance.

Required Credentials.—In acknowledging each preliminary application the College sends not only the complete application form but certain other forms which the applicant must have returned to the College before final consideration of the application. These are *Information from Parent or Guardian, Physician's Certificate,* and two copies of *Information from Reference.* The College also requests from the high school principal a certificate of the applicant's high school record. No applicant is accepted until all of these credentials have been received and approved by the faculty Committee on Entrance.

Methods of Admission.—The normal method of admission is upon certificate from the high school last attended. A graduate of an accredited, four-year high school, whose credentials are satisfactory and whose average grade over the four-year course indicates rank in the upper two thirds of the graduating class, may be admitted without examination, upon certificate from the high school principal showing fifteen or more units distributed as explained in the following paragraph. In unusual cases, applicants whose credentials are otherwise satisfactory, but whose academic records show certain scholastic deficiencies, may be admitted upon satisfactory performance in written entrance examinations. A fee of five dollars is charged for such examinations.

Distribution of Entrance Units.—The fifteen units of high school work required for admission must conform to the distribution shown in the following tables. Lists of Electives A and B indicate the maximum number of units that may be presented in each subject. A unit is the equivalent of five forty-five-minute periods a week for thirty-six weeks in subjects above the elementary school level.

Required

English	3 units
Mathematics (2 in Algebra, or one each in Algebra and Plane Geometry)	2 units
Electives A	6 units
Electives A or B	4 units
Total required	15 units

Electives A

	Maximum Units
Additional English	1
Additional Mathematics	2
Foreign Language	6
History and Social Science	4
Science	4
Bible	1
Theory of Music	1

Electives B

	Maximum Units
Agriculture	2
Commercial Subjects (Stenography, Typing, Business Arithmetic, etc.)	3
Home Economics	3
Manual Training	2
Mechanical Drawing	1
Applied Arts (Art, Drama, Music, Public Speaking, etc.)	2

It is recommended that at least two units in foreign language be presented for entrance, but this is not required. In case foreign language is presented, entrance credit will not be allowed for less than two units in any one language.

ADMISSION FROM OTHER COLLEGES

Basis of Admission.—Students whose credentials are satisfactory are admitted by transfer from other colleges, on the basis of entrance credits meeting the requirements of this College for admission to the freshman class and a scholarship record averaging C or better over all college work previously undertaken. Advanced standing is granted on a tentative basis, subject to an acceptable scholarship record at this College. Credit is allowed only for recognized liberal arts subjects. Students transferring from non-accredited institutions may be accepted under probationary conditions.

Required Credentials.—Those who desire admission by transfer must make formal application and submit the credentials described in previous paragraphs for admission to the freshman class. In addition, each applicant must have sent to this College by the registrar of the college previously attended a transcript of credits, including entrance units and a statement of honorable dismissal.

Other Requirements.—Transfer students are required to complete at least two semesters of residence work and twelve semester hours of their major courses at Maryville College to be eligible for graduation. Graduates of accredited junior colleges are normally admitted to the junior class but must complete at least sixty semester hours at this College before graduation. In computing scholarship averages for graduation, grade points on transferred work are assigned on a basis not higher than the student's average grade at Maryville College. Credit is not allowed for correspondence work.

ADMISSION AS SPECIAL STUDENT

When justified by unusual circumstances an applicant over twenty-one years of age who has not completed fifteen acceptable units of high

school work but who is able to demonstrate his fitness to do college work may be admitted to college classes as a special student, not a candidate for the degree, for work for which he is qualified. In case a special student decides to become a candidate for the degree, he must satisfy the entrance requirements in full within two years from the time of his admission. No person is admitted as a special student who can meet the requirements for admission as a regular student.

ADMISSION TO SPECIAL WORK IN THE DIVISION OF FINE ARTS

Students in any of the regular classes may take applied work in Music, Speech, or Art, in connection with the regular curriculum subjects, within the limits of the regulation governing required and permitted hours. Out-of-town students are required to pursue courses of study leading to the bachelor's degree. If, therefore, they are taking work in the Fine Arts, it must be scheduled in connection with the regular academic requirements shown on pages 17-19.

REGULATIONS

Applicants are responsible for securing information about Maryville College regulations. A booklet entitled *Standards and Requirements* is sent when acknowledging each application, or otherwise when requested. Among the general regulations are the following which may not be found at all colleges: Students are required to take courses in Bible, to attend daily chapel, and to attend Sunday services in some church of one of the Christian denominations; students not residing at home while attending the College are required to room and board on the campus, except by special permission granted only in unusual circumstances; use of tobacco on the campus is forbidden; out-of-town students are not permitted to have automobiles while at the College, except in unusual circumstances and by special permission obtained before arrival at Maryville.

Application for admission to Maryville College includes the pledging of loyalty to the College and its standards. Those who are out of sympathy with the institution's ideals, methods, or rules, or who for any reason do not expect to abide by and support them, are requested not to enroll.

The Maryville Curriculum

A NEW CURRICULUM

The curriculum of a well-established college is an outgrowth of experience and appraisal at that particular college and throughout the whole field of higher education as well. Such is the Maryville curriculum described in this catalog for the College's 137th year. Its foundations are as old as the institution itself, but its present content and arrangement are new, having been inaugurated at the opening of the college year of 1947-1948. They are based on studies begun before World War II, interrupted by the war program, and resumed in 1945.

ESSENTIAL ELEMENTS

The essential elements in the new Maryville curriculum are: (1) The great fields of knowledge and the disciplines historically belonging to the liberal arts college as the core; (2) strong offerings and requirements in the fields of Bible, Christian education, and philosophy as necessary to a full education and as the special contribution of the church college; (3) effective vocational training values in a variety of fields but with provisions for protecting the liberal arts program from excessive intrusion; (4) unity of the student's course of study through extended content and a reduced number of separate courses; (5) opportunity for individualized creative achievement through a program of Special Studies.

There are new aspects in all these elements, but the last two especially represent new developments at Maryville and are therefore briefly described here.

UNITY OF THE STUDENT'S COURSE

The constant increase in number of three-hour and two-hour courses taken by the American college student under even a modified elective system has resulted in a considerable fragmentation, with many of the courses little related to one another. To provide a larger unity to a student's total course of study, Maryville College has reorganized its program so as to secure more concentration of effort especially in the freshman and sophomore years. Accordingly courses on these levels, i.e., "100" and "200" courses, are in four-hour units and a normal load for all freshmen and most sophomores is four courses or sixteen hours of academic credit. In the science fields and mathematics all courses are in four-hour units.

In order that the upperclass student may have more opportunity for a broader experience in his major field and in elective work the "300" courses in all except science and mathematics are in three-hour units. So a normal load for the majority of students on the upper level is five subjects and for students of superior capacity, six subjects.

SPECIAL STUDIES

Perhaps the most important element in the new Maryville curriculum is that contained in the plan of Special Studies. This is a program of individualized study for all students similar to that of Honors Work which was in effect from 1933 to 1948 for a few selected students.

In the second semester of the junior year and the first semester of the senior year each student carries through, under the supervision of a faculty member in the major field, a program of independent study which takes the place of one full subject in his program of work and has a credit value of three semester hours each semester. This program was inaugurated in January, 1948. A student must have completed successfully 75 semester hours before he takes up Special Studies. One who is delayed in beginning it until the first senior semester carries it throughout the senior year. The student, who at the middle of the junior year has not yet a sufficient background of work in his major field will be asked to defer beginning Special Studies until the senior year.

The work may take the form of a coordinated program of reading, or the project may represent investigation or experimentation. The primary aim is to give students the threefold values of (1) the freedom for individual study, (2) the direct benefit of personal faculty guidance, and (3) the practical discipline of the processes and usages of scholarly method and a more intimate and extensive acquaintance with books.

The visible product of this work is a written paper or thesis in which the project is reported and in which the method and form of the formal paper are observed. This report will conform to certain specifications as to format and style which will be set down from time to time.

CURRICULUM BALANCE

This Maryville curriculum aims to keep in balance for a modern liberal arts college the basic liberal studies and a reasonable vocational emphasis; to give an integral place to the Bible and studies in the Christian religion in the face of widespread secularization of education; to counteract the piecemeal tendencies of the elective system; and to encourage individual creative study in a day when mass methods threaten many of the values of higher education.

Requirements for Graduation

The College confers the degree of Bachelor of Arts and the degree of Bachelor of Science. The general cultural requirements for the two degrees are the same. For some of the sequences the designation of a Science degree seems more significant and accordingly the Bachelor of Science degree is given for majors in Home Economics, Elementary Education, Music Education, Physical Education, and Business Administration. Students majoring in Biology, Chemistry, Mathematics, Physics, and Psychology may choose which degree they will take. All other sequences will take the Bachelor of Arts degree.

The requirements for each degree are: (1) the completion of at least 122 semester hours of academic work with a general grade average of C or above for all hours completed; (2) four semester hours of credit in Physical Education and Health; (3) satisfactory performance in a comprehensive examination in the senior year. Since a grade of C earns three grade points for each semester hour, the minimum in this graduation requirement is 122 semester hours and 366 grade points in academic subjects and four semester hours in Physical Education and Health. If more than 122 semester hours in academic subjects are completed, the total number of grade points to be earned is the equivalent of a C average for all hours of academic work completed.

A semester hour is one hour of class work a week during one semester, two hours of laboratory practice being the equivalent of one credit hour. The distribution of the 126 hours, by years and by subjects, is shown in the following tables.

GENERAL REQUIREMENTS FOR THE DEGREES

English, 16 hours. Courses 101-102 or 103-104 and 205, 206.

Foreign Language, 8 or 12 hours. A student who begins a foreign language in college will continue it for 12 semester hours. No credit is given for an amount less than that except that students majoring in Latin may have credit for eight semester hours of Greek and that students who have successfully carried three languages in high school and college may have credit for one year of a fourth language.

A student who continues in college a language begun in high school does so on this basis: two successful high-school units will admit him to the second year of that language and his requirement will be eight semester hours. Three or four successful high-school units in one language will admit him to a more advanced course in that language in college but his requirement will still be eight semester hours.

The student is advised to observe carefully the stipulations regarding foreign-language parallels laid down in the statement of the various subject-matter sequences. For example, a student majoring in Physics is advised to do his foreign language study in German

or French, while an Art major may choose from any foreign language offered.

Subject-matter fields which do not stipulate foreign language as accompanying their major sequences do specify an alternative requirement of a year of laboratory science or Mathematics in addition to the general requirement and to the related courses in the science-mathematics field.

Science-Mathematics, 8 hours. If the student is definitely planning a science-centered course he will choose his college science with that purpose in mind. If not, then he will be guided by this principle: if his high-school course included physical science and no biological science then he will take Biology in college; if the reverse is true, he will take his choice of a physical science or Mathematics. If his high-school course contained both or neither then he may have free choice. To satisfy this requirement the eight hours must be in one scientific field.

Bible, 10 hours. Course 101 and six additional hours.

History, 8 hours. Courses 101, 102.

Philosophy, 3 hours. Course 311.

Philosophy-Christian Education-Religion, 3 hours. Choice of one course from this group. (See page 68 under Philosophy.)

Introduction to Social Science, 4 hours. Course 207. Required of all except those majoring in some one of the social science fields.

Physical Education and Health, one credit each semester in freshman and sophomore years, total, 4 credits.

Major, 24 to 26 hours of course work as specified by each subject field. In addition, the student is to do 6 semester hours of Special Studies in his major field.

Related Courses as specified in connection with the major subject-field, not to exceed three semester-courses.

REQUIREMENTS BY YEARS FOR THE DEGREES

Freshman Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
English 101 or 103	4	English 102 or 104	4
Science	4	Science	4
(Biology, Chemistry, Mathematics or Physics)		Elective or Bible or History 101	4
Bible 101 or History 101	4	Language	4
Language or elective	4	Physical Education and Health	1
Physical Education and Health	1		

Sophomore Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
English 205	4	English 206	4
Language	4	Bible or elective	4
Introduction to Social Science or History 102	4	Introduction to Social Science or History	4
Elective or Bible	3	Elective	3
Physical Education and Health	1	Physical Education and Health	1

Junior and Senior Years

	Hours
Bible	3
Philosophy-Christian Education-Religion	3
Philosophy 311	3
Special Studies	6
Major and Related Courses and Electives.	

The above tables show that approximately one half of the minimum of 126 hours required for graduation is in courses required of all students. The other half is used for electives and to fulfill the requirements for a major. Students may and frequently do accumulate more than 126 hours of credit, thus increasing the number of elective courses.

The minimum graduation requirements are 122 hours, 366 grade points in academic subjects (which is the equivalent of a C grade average), plus four semester hours in Physical Education and Health, and satisfactory performance in a comprehensive examination in the senior year.

ORGANIZATION OF THE CURRICULUM

The organization of the curriculum for purposes of administration is on the divisional plan; there are six divisions with the various fields of instruction appropriately grouped as follows: (1) Division of Languages and Literature: English, Greek, Latin, French, German, Spanish; (2) Division of Bible, Philosophy, and Education: Bible, Christian Education, Education, Philosophy, Psychology; (3) Division of Science: Biology, Chemistry, Home Economics, Mathematics, Medical Technology, Physics; (4) Division of Social Sciences: Economics and Business Administration, History, Political Science, Sociology; (5) Division of Fine Arts: Art, Drama and Speech, Music; (6) Division of Physical Education and Health and Athletics.

Major sequences are offered in twenty-five different subject-matter fields. The specified requirements in each major field are set forth in the section of this catalog in which the courses of instruction are listed and described.

Minor sequences, as such, are not recognized but each major sequence is accompanied by a group of prescribed related courses designed to broaden the student's preparation in subjects allied to his special interest.

The general graduation requirements are intended to secure a representative view of the principal fields of interest and to balance the specialized emphasis of the major field.

MAJOR SUBJECTS

Near the close of the freshman year, the student registers his choice of a major subject. In making this selection he should feel free to consult anyone qualified to give him counsel. He must consult the designated adviser in the field in which he decides to concentrate.

In general a major is twenty-four to twenty-six semester hours in the subject selected plus six hours of Special Studies in that field, with

the addition of such related courses as may be prescribed. Exceptions to this are in Applied Art, Elementary Education, Home Economics, and Music, where the detailed requirements make necessary somewhat more extensive programs.

No course with a grade of D, except Special Studies, is to be credited as part of the major sequence.

Students transferring from other colleges are required to complete at least twelve hours of their major subject at Maryville College and to carry through the program of Special Studies.

Students coming to college with fairly clear notions of what they may choose as major subjects may with advantage plan their work to that end from the very beginning. This is particularly true of students looking toward major work in Home Economics and Music. Prospective majors in Home Economics and in Music should begin their major work with the freshman year.

Details as to major requirements in the various fields are given on pages 31-80 with special statements appearing at the head of the list of course offerings in each field of instruction in which a major is offered.

COMPREHENSIVE EXAMINATIONS

Comprehensive examinations are given each senior as a part of his required procedure in qualifying for the degree. These examinations deal with subject matter of the student's major field and the prescribed related subjects. The design of these examinations is (1) to encourage and develop retentiveness throughout the student's entire college course, and (2) to test the student's ability to integrate the subject matter of his field.

A grade-point equivalent is established for each grade level on these examinations, and the student's performance on them is counted as a fixed proportion of his total record. A grade of C carries no grade points; C+ carries 20; B—, 40; B, 60; B+, 80; A—, 100; A, 120. On the other hand, C— deducts 20 grade points; D deducts 40. A grade of F calls for a re-examination at one of the regular times for comprehensive examination. Not more than two re-examinations will be given any student, and to entitle the student to graduation a passing grade must be attained within two years of the first failure. The quality average of his course grades and of his comprehensive examination must aggregate a standing of C or above on all hours completed. This total is arrived at by taking the total of grade points on all of his courses together with the grade-point valuation assigned to the grade he made on his comprehensive examination.

REQUIRED AND PERMITTED HOURS

The normal schedule of studies for all freshmen and sophomores is four subjects or sixteen credit hours a week, and the required work in Physical Education and Health in the first two years. More than this amount is not permitted so long as the student is in the freshman class. The Committee on Entrance and Standing may restrict any student

to a smaller number of hours, if his grades indicate that such restriction is advisable; however, no course may be dropped without the permission of the Dean of Students and the consent of the instructor concerned.

The minimum schedule of studies is twelve credit hours except by special permission of the Committee on Entrance and Standing. The number of hours that may be carried during any semester subsequent to the freshman year will depend upon the student's grades earned during the preceding semester.

If the grade average falls below D, not more than twelve credit hours may be carried; with an average ranging between D and C+, not more than sixteen credit hours may be carried; with an average of C+ to B, eighteen credit hours may be carried; with an average above B, a maximum of twenty credit hours may be carried.

In computing permitted hours, in the case of students carrying the normal load of fifteen or sixteen credit hours, extra activities, such as Debate and private lessons in the Fine Arts, are not considered a part of the total, but the student is limited to two such extra activities. A student permitted under the above scale to carry as many as eighteen credit hours may in addition carry work in Debate or applied work in Fine Arts, but only in one of these in any one semester. However, students taking double work in applied music will count it as a full course and not as an extra.

GRADES AND GRADE POINTS

Grades and grade points are recorded as follows: A, A—, excellent, nine and eight grade points respectively, for each semester hour of the course; B+, B, B—, good, seven, six, and five grade points; C+ and C, satisfactory, four and three grade points; C— and D, passing, two and one grade points; Cr indicates satisfactory completion of course for which no grade is given; F indicates failure, requiring that the course be taken again before credit can be allowed, and for each hour of work with a grade of F there is a deduction of one grade point; WF indicates the student was allowed to withdraw with failing grade, and for each hour of work with grade of WF there is a deduction of one grade point; WP indicates the student was allowed to withdraw from the course with passing grade, and for grade of WP no grade points are given; I indicates that the course is incomplete because of reasons beyond the student's control; the grade becomes F if the work is not completed within one semester.

A general average of C or above for the total number of semester hours completed, exclusive of the four hours of Physical Education, is required for graduation.

Students who at the end of the first semester of their freshman year have not passed eight credit hours will be asked to consider seriously the advisability of continuing longer in college. If such students decide to continue in college, they must accept such reduction in schedule and such probationary status as are prescribed by the Committee on

Entrance and Standing. During their second semester, freshmen must pass eight credit hours to remain in college, and after two semesters of college work, students must pass twelve credit hours. Failure to pass the amount of work here specified leads to the student's forfeiture of his connection with the College, unless for satisfactory reasons he is reinstated by vote of the Executive Council of the Faculty.

Absences for any cause, totaling 25 per cent of the time of the course in which the absences are incurred, debar the student from receiving any grade higher than D; or totaling 50 per cent debar from credit in that course.

The record of the grades of each freshman for the first semester of college work is sent by the College to the principal of the school in which the preparatory work was taken. A record of grades is sent to parents or guardian each semester throughout a student's course at Maryville.

PROMOTION SCALE

The expectation in the case of an average student is that he will complete at least fifteen credit hours, together with three times that number of grade points during each semester. In the freshman and sophomore years he will normally complete sixteen credit hours and one credit in Physical Education and Health each semester. To allow for reasonable variations, however, promotion from one classification to the next higher classification is permitted upon the following minimum basis:

Freshman to sophomore: the student shall have twenty-six hours, plus forty-eight grade points.

Sophomore to junior: the student shall have sixty hours, plus one hundred and fifty grade points.

Junior to senior: the student shall be within thirty-three hours of completing his graduation requirements, and have two hundred and eighty grade points; except that, if he has four hundred and fifty grade points, he may be admitted with thirty-seven hours to complete; or, if he has five hundred and sixteen grade points, he may be admitted with forty semester hours to complete.

A student not eligible for promotion after two years in any class will not be readmitted to college.

FRESHMAN GUIDANCE PROGRAM

In the early weeks of the College year special orientation sessions are held for freshmen, under the leadership of members of the faculty and upperclass students. The class is divided into groups, each numbering about thirty. These groups meet twice a week for five weeks and the discussion method is employed for the treatment of such subjects as Getting Started Right, How to Study, Use of the Library, Personality Development, Student Government, Campus Courtesy, College and Religion, Choice of a Vocation, and Planning the College Course. At the close of the orientation period each freshman is assigned a faculty adviser who serves as his personal counselor throughout the year.

The Office of the Dean of Students is provided with much information of value in the selection of a vocation and is prepared to give helpful counsel and to administer the better vocational interest and aptitude tests.

The entire faculty will be found very willing and helpful in matters of individual discussion and counsel.

AUDIO-VISUAL AIDS

Extensive use is made of audio-visual techniques in instruction. Tape recorders are employed in drama and speech, radio, language study, and music. Sound-films and slide-films are used in the various subject fields. The language laboratory provides individual listening stations and instructional records in the foreign languages. Group and individual listening rooms, together with an extensive record library, facilitate the study of music literature. Recording and amplifying equipment makes possible the production of both recorded and live radio programs by remote control from the college campus.

REMEDIAL INSTRUCTION IN READING

The College feels that in certain fundamental lines its students should be given special help and guidance outside of the ordinary avenues of the classroom.

Satisfactory college work demands efficient reading ability. At the beginning of the freshman year tests are given to determine the reading rate and comprehension of all freshmen. For those found deficient there is made available remedial instruction designed to bring them up to the level of reading ability necessary for college work.

END OF SECOND YEAR

An effort is made at the end of the second year and at other times to estimate the student's promise of a successful carrying through of his college course. This estimate will be made by a consideration of the factors of character, personality, use of college opportunities, and cooperativeness, as well as of scholarship achievement. "Second year" means the termination of a period of four semesters or terms of residence here or here and elsewhere.

Students who because of deficiency or decline in quality in one or more of these matters such as to indicate little hope of a successful completion of the college course will in clear cases be denied readmission, and will in all cases be called upon to consider the advisability of further continuance in college.

The College takes part each year in the cooperative testing program for sophomores sponsored by the American Council on Education among the colleges of the entire country, the results of which serve as useful indexes of the student's development and of his prospects throughout the remainder of his college course.

GRADUATION HONORS

The distinction of *Magna Cum Laude* is conferred upon each graduate who has completed sixty or more semester hours of work at Maryville College and has attained for the full college course a total of grade points equal to the number which would result from an average of A— on all hours taken plus 150 grade points.

The distinction of *Cum Laude* is conferred upon each graduate who has completed sixty or more semester hours of work at Maryville College and has attained for the full college course a total of grade points equal to the number which would result from a standing of 6.75 on all hours taken plus seventy-five grade points.

TRANSCRIPTS OF CREDIT

Graduates and undergraduates who have left college in good standing may, if they so desire, receive an official statement of their credits upon application. No charge is made for the first transcript when issued in the form adopted by the College. For duplicates and for the filling out of special blanks, prepayment of one dollar is required for each blank.

RECOMMENDATIONS

The College endeavors to help its graduates to secure positions, and seeks to assist those who are now employed. All seniors must register with the Committee on Recommendations, to whom all correspondence on this subject should be addressed. General letters of recommendation are not ordinarily given. Superintendents, principals, school officials, and others in need of the services of college graduates are invited to report vacancies, stating salary, character of work, and the like, and records will be forwarded for inspection. No charges are made to either party for these services of the Committee.

Vocational Preparation

The curriculum of Maryville College is based on the assumption that a broad, general foundation of cultural subjects is fundamental preparation for a useful life. This is provided in the core of general education which occupies approximately one half of each student's course for the four years.

But the College is also alert to the desirability of a fully practical side of higher education and in the following pages seeks to point out the special types of course which either provide the desirable preliminary training for, or in some cases lead to, a number of vocations presenting useful and inviting career possibilities. Details of the various major sequences are given in the sections dealing with the course offerings in each subject field.

ART

The study of Art at Maryville is primarily a cultural activity and this it may claim as its chief value, but it also provides the foundation for advanced training for many attractive vocational possibilities in the fields of advertising, merchandising, interior decoration, illustrating, and costume design.

The applied work which accompanies the courses in Art is organized to give the student a method and purpose for working out the art problems he encounters. This work may be varied to suit individual needs and aptitudes and offers a wide choice of practical work.

BUSINESS AND ADVANCED BUSINESS TRAINING

The two majors, one in Business Administration and one in Economics, lead in somewhat different directions. The former is perhaps more immediately useful, but the major in Economics offers especially strong foundation for advanced work in theoretical economics. The Business Administration major is well balanced and provides favorable training for persons entering business or industry.

CHEMISTRY

Maryville College is offering a program of training in Chemistry in line with the requirements of the Committee of The American Chemical Society for the Professional Training of Chemists. This course meets the requirements for the various vocational openings in the large and growing field of Chemistry.

CHRISTIAN EDUCATION

There is a growing demand by churches for Directors of Christian Education and other unordained church workers of professional standing. For entrance to some of the training schools a college degree is

required. The student looking forward to such professional training may major in Bible and Religion or in some other related field.

A considerable number of college graduates find positions as directors of Christian education without post-graduate training in that field. For students who wish to follow this plan Maryville College offers a major in Christian Education based upon recommendations of the Presbyterian Board of Christian Education. A description of this major will be found on page 35.

DRAMA OR SPEECH

The two sequences, one in Drama and one in Speech, are designed to meet the twofold ends of culture and utility. There is also a combined sequence in Drama and Speech designed to be of special value to prospective teachers and to people working in the church vocations. Students who plan to teach must include also the professional requirements for teaching certificates. Whatever elective privilege is left should be directed to the other fields of art.

PRACTICAL USES OF FOREIGN LANGUAGES

The post-war world is closer knit than ever. Travel, international trade, missionary enterprise, industrial developments, diplomatic exchange are all open fields in which a knowledge of languages is not only a convenience but also may be turned to vocational use in many ways. Information as to offerings may be found in the course descriptions of the various foreign languages, such as French, German, and Spanish. Students with a good experience of Latin in high school would do well to think of it as a teaching field, for there is more demand for qualified Latin teachers than the supply can fill.

HOME ECONOMICS

The sequence in Home Economics is adjustable to meet the needs of several fields, such as teaching, vocational home economics, home demonstration work, or homemaking.

INSTITUTIONAL FOODS AND DIETETICS

A special course in Home Economics meets the requirements of the American Dietetics Association, which prepares for the important field of hospital and institutional dietetics. It is a very exacting course and calls for the careful planning of every step. The detail of this course is given on page 56.

LABORATORY TECHNIQUE AND BACTERIOLOGY

The fields of hospital or public-health technician, bacteriologist, Clinical pathologist, and medical technologist are attractive and useful outlets for students with interest and aptitude in biological science.

The sequence outlined for majors in Biology provides the broad cultural base of a liberal arts education; and at the same time leads to the point where one year more of training in a specialized institution will bring the rank of certified technician. The major in Medical Technology makes possible direct entry into this field upon graduation.

LAW AND PUBLIC SERVICE

The law schools of the United States are emphasizing the value of a broad cultural base as the best preparation for legal training. Perhaps the social science fields offer the best areas for concentration. Political Science is probably the pre-legal major most frequently chosen, but it might as properly be History, Economics or Sociology. In addition to law, there are many attractive fields of government service for which such a program offers the proper preparation. Maryville College is one of a small group of colleges designated to receive each year a full tuition scholarship from the University of Chicago Law School.

LIBRARY SCIENCE

The requirement for admission to the majority of schools of library science is a bachelor's degree from an approved college or university. The emphasis is upon strong general preparation with the focus of attention in such subjects as English literature and modern foreign languages. But for work in technical and scientific libraries, concentration in a science field would be proper preparation.

MUSIC

The current high tide of musical interest in this country has expanded greatly the possibilities of music as a vocation. Direction of music in schools, church music, radio work, and other fields offer inviting opportunities. The major in Music affords the proper core for this preparation, accompanied as it is by the well-distributed program of courses in other fields. The choirs, orchestra, band, and other musical organizations afford invaluable practical training in this field. The five-year curriculum now being projected leading to the degree of B.M. in applied music will have special advantage to one going on for advanced training in music.

OCCUPATIONAL THERAPY AND PERSONNEL WORK

These are relatively new fields and the opportunities in them are abundant. They call for an interest in people and for fine qualities of patience and balance. Industry, education, business, and church work are the chief activities to which this interest and training lead. The core of this program is a major in Psychology, but the student will do well to get experience as he can in a variety of leadership activities such as dramatics, music, and physical education. It will be understood that before entering Occupational Therapy additional work is required in a specialized school.

PHYSICAL EDUCATION AND HEALTH AND RECREATIONAL LEADERSHIP

Increasing attention is being given to the rounded training of school athletic coaches and directors of physical education and health programs. More and more persons are being called for in this field who have a well balanced training and interest and a command of the principles of health and hygiene as well as a knowledge of the technical aspects of sports. To qualify for high-school teaching in this field, the student must meet also the necessary professional requirements in Education.

In like manner, there is a growing field, especially in cities, of year-round attention to organized recreational and community welfare programs.

PRE-DENTAL

While it is possible to enter standard dental schools with a minimum of two full years of college work, it is the growing practice in this, as in all professions, to emphasize the value of an accompanying cultural training to the extent of a four-year liberal college course. That is the type of course outlined also for pre-medical training. Either the Chemistry or the Biology major may be followed.

PRE-ENGINEERING

Technical courses in Engineering are so designed as to permit little, if any, leeway for cultural subjects. Thus the combination in a liberal arts college course of the cultural subjects with the fundamental elements of an engineering course, while taking a year or so longer in the total training of the engineer, provides a fuller preparation for life.

This training is fundamentally a Physics-major sequence. Its items can be adjusted to meet special types of engineering needs.

PRE-MEDICAL

Perhaps the most highly specialized technical training in modern life is that required in the field of medicine. This makes it all the more imperative that the doctor be a broadly educated man, for his contacts are enhanced in proportion, not only as he is skilled, but as he possesses also high qualities of personality and of a cultivated mind.

For this reason the medical schools of America are emphasizing, as before the war, the full four-year pre-medical course as preparation for medical school. For the pre-medical course one may major either in Biology or in Chemistry, although in each case the course includes large elements from both fields. For further details see pages 36 and 38, where pre-medical courses based on both the Biology and the Chemistry major are described.

PRE-MINISTERIAL

A bachelor's degree is required, as a rule, for admission to theological training. The seminaries are deeply concerned that their incoming students have a broad cultural base of preparation with a focus of attention on some one or two fields of humanistic study. Favored fields of concentration are Bible, English, History, Philosophy, and Sociology. The pre-ministerial student is well advised to take Greek as his foreign language, but even more to take a modern language in his first two years and Greek in the junior and senior years so as to be freshly in touch with it upon entering theological seminary.

PRE-NURSING

The field of nursing is still far from having a full personnel. Its usefulness needs no argument. In addition to a normal major in Biology the prospective nurse should take Organic Chemistry and Nutrition. This, it will be understood, is not a program qualifying one for nursing, but preparing one to enter upon nurse's training.

SOCIAL WORK

Schools of social work, like all other groups of professional schools, recommend above all else a broad cultural base for the training of those who are to enter their field. Naturally the social science fields offer the most favorable choice for concentration. One, perhaps Sociology, will be the major, but there should be wise exploration of the related fields of History, Political Science, Economics, Psychology, Religion, and the biological sciences.

TEACHING IN THE SECONDARY SCHOOL

Teaching still offers to the educated person one of the most socially valuable of all careers. The student who plans to teach in high school or college will determine his special subject interest and will build his college course around a major in that field. If he looks to high-school teaching, he will have to complete not only this major but, also, he will have to meet the requirements for certification in the state in which he wishes to teach. In most states this requirement is not less than eighteen semester hours in Education.

Such students should familiarize themselves early with the certification requirements of the state or states they have in mind and keep in touch with the Education staff and the Deans for counsel in planning their programs. If one can, it is advantageous to take these Education courses in summer sessions or after graduation in order to give full time for the non-professional courses.

TEACHING IN THE ELEMENTARY SCHOOL

The preparation of elementary school teachers is a different matter. It is of transcendent importance, for a high level of teaching in the early years is the best assurance of an improved citizenry. The stu-

dent gifted with a "way" with children, with imagination, and a faculty for making situations solve themselves, will do well to consider elementary school teaching as a vocation. The program given here follows the newly revised specifications of the Tennessee State Board of Education. The specifications for the other states are similar, but the student with another state than Tennessee in mind will need to be on the alert to provide the proper adjustments. For some states it will probably be necessary to spend a brief summer session getting some of the special local requirements.

GRADUATE STUDY

Many graduates each year go to the graduate schools of the universities for further training in courses leading to the master's and doctor's degrees. Students who have such courses in view should bear in mind that in practically all universities a reading knowledge of either French or German is required for the master's degree and of both French and German for the doctor's degree.

At least by the end of his junior year a student having in mind graduate study should have selected the university, or at least the type of university, in which he plans to work, so as to be able to do his senior year's work along lines which will best prepare him for fulfilling the requirements of his chosen university.

Each year a number of seniors take the Graduate Record Examination as part of their process in seeking admission to graduate schools. Arrangements are also made for taking the Medical College Admission Test and the Law School Admission Test.

Courses of Instruction

The courses in each field are numbered to indicate their level of advancement; "100" courses are of freshman rank; "200" courses are of sophomore rank; "300" courses are of junior-senior rank.

Course numbers written together joined by a hyphen (101-102) are continuous year-courses, not to be taken in reverse order or one without the other. Course numbers separated by a comma (201, 202) are year-courses with some continuity, but may be taken one without the other or in reverse order.

Courses given in alternate years are indicated and the year in which they are next to be given is in parentheses after that statement.

ART

MRS. PATTERSON, MR. BEARD, MRS. BEARD

Major in Art: Provision is made for a major with emphasis upon the history of art and for a major with emphasis upon applied work. The preliminary courses 51, 52, 101, 102 will be taken concurrently throughout the freshman year. These and the six hours of Special Studies are required of both majors. The art history major calls, in addition, for six courses from the group of art history courses, 302-312, and six hours of electives from art history or applied work, or a combination of the two, making a total of forty hours. The applied art major calls, in addition, for courses 61, 62, 71, 72, 81, 82, and six hours of electives from the field of art history, a total of forty hours.

Related courses for students majoring in Art: A maximum of three courses to be specified by the major adviser. The student will also complete the equivalent of twelve hours of college work in a foreign language, preferably French or German.

All courses in Art, both applied work an art history, are open to advanced students from any field.

The student who wishes to qualify to teach art in the high schools should also take the Education courses required by the state in which he expects to be certified.

APPLIED ART

11. NON-CREDIT ART — Mr. Beard

A non-credit course for non-majors in which instruction for beginners is given and in which the student with previous experience may follow his own interest, at his own level.
Two hours once a week.

42. CERAMICS — Mrs. Beard

An introduction to the basic potter's techniques, including both wheel-thrown and hand-built types.
Two two-hour laboratory periods a week.

Two hours, second semester

51, 52. THE PRINCIPLES OF ART STRUCTURE — Mr. Beard

A general study of the basic processes of artistic construction. Experiments in charcoal and other black and white media the first semester. Color is emphasized the second semester with use of pastel, watercolor, and oil.
Six laboratory hours a week.

Three hours, each semester

61, 62. LIFE DRAWING AND DESIGN — Mr. Beard

First semester, a natural and creative study of the human figure, with consideration of the construction and anatomy of the human figure. Second semester, a study of color, texture, line, form, and other artistic elements, with experiments in silk-screen and metal enameling.
Six laboratory hours a week.

Three hours, each semester

71. WATERCOLOR — Mr. Beard

The study of transparent watercolor rendering. The use of casein and other opaque media.
Six laboratory hours a week.

Three hours, first semester

72. SCULPTURE — Mr. Beard

The study of abstract and representational sculpture. Applied work in clay, stone, iron, glass, and wood.
Six laboratory hours a week.

Three hours, second semester

81, 82. OIL PAINTING — Mr. Beard

The study of oil techniques applied to divers subject matter.
Six laboratory hours a week.

Three hours, each semester

ART HISTORY

101, 102. INTRODUCTION TO ART EXPRESSION — Patterson

A survey of architecture, sculpture, and painting, ancient to modern. Attention to basic principles of form, design, and composition through various media.
Two lectures a week.

Two hours, each semester

217. PUBLIC SCHOOL ART INSTRUCTION — Mrs. Beard

Emphasis upon essential art principles, materials, and methods in the elementary schools. Studio practice, four hours a week; lecture, two hours. Not to be counted on major in Art.
Identical with Education 217.

Four hours, first semester

302. CLASSICAL ART — Patterson

The development of art in Greece and Rome from the Aegean age, through the Hellenistic period, as seen in architecture, sculpture, and painting, with attention to related philosophical developments.
Given in alternate years (1955-1956).

Three hours, second semester

304. THE ART OF THE MIDDLE AGES — Patterson

This study covers the artistic developments, secular and religious, from the fourth century, A.D., through the fourteenth. Particular emphasis is placed upon painting, sculpture, and architecture as these arts evolved in Italy, Spain, France, Germany, and England.
Given in alternate years (1956-1957).

Three hours, second semester

305. ITALIAN RENAISSANCE ART — Patterson

A study of the development of art expression in Italy from the late thirteenth century through the sixteenth century. Particular emphasis will be placed upon painting.
Given in alternate years (1955-1956).

Three hours, first semester

307. NORTHERN EUROPEAN ART

The schools of painting of Flanders, Holland, and Germany, traced from the late fourteenth century through the eighteenth century; with some attention to the art of France, England, and Spain during the period.
Given in alternate years (1956-1957).

Three hours, first semester

309. SEVENTEENTH CENTURY ART — Mrs. Beard

A study of the art of Europe in the seventeenth and eighteenth centuries from Caravaggio to the French Revolution. The emphasis will be on painting but sculpture and architecture will also be considered.
Given in alternate years (1956-1957).

Three hours, first semester

310. NINETEENTH CENTURY ART — Mrs. Beard

A study of the development of art from the French Revolution through the Post-Impressionists. The painting of France will be stressed but more will be attention to the art of the United States, England, and Spain.
Given in alternate years (1956-1957).

Three hours, second semester

311. CONTEMPORARY ART — Mrs. Beard

The development of painting in Europe from the Post-Impressionists to the present; with attention to the influence upon American expression.
A study of the principles and needs of architectural and sculptural expression in both Europe and America.
Given in alternate years (1955-1956).

Three hours, first semester

312. AMERICAN ART — Mrs. Beard

A survey of American expression from the art of the early limners to contemporary forms.
Given in alternate years (1955-1956).

Three hours, second semester

313. ART APPRECIATION — Mrs. Beard

This course is designed for non-majors who wish to learn how to understand and appreciate great masterpieces of art and the development of artistic styles.
Three lectures a week.

Three hours, either semester

351, 352. SPECIAL STUDIES IN ART

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Art.

Three hours each the second junior and the first senior semester

BIBLE, CHRISTIAN EDUCATION, AND RELIGION

PROFESSORS ORR AND CASE, ASSOCIATE PROFESSOR BUCHANAN, ASSISTANT PROFESSOR CUMMINGS, AND MISS CARTLEDGE

BIBLE

Major in Bible and Religion: Twenty-four hours above course 101, including course 306, plus the six hours of Special Studies.

Related courses required of students majoring in Bible and Religion: Psychology 201. The student will also complete the equivalent of twelve hours of college work in a foreign language.

101. FRESHMAN BIBLE — Staff

The course is made up of two parts—the study of the Pentateuch and of the synoptic gospels. Bible-study method is specially emphasized.
Required of all students.

Four hours, either semester

202. HEBREW POETRY — Buchanan

A study of the form and message of the poetical passages in the Hebrew Scriptures. The Old Testament books: **Job** through the **Song of Songs** and **Lamentations.**

Three hours, second semester

222. OLD TESTAMENT BOOK STUDIES — Cummings

A study of the content of the Old Testament books from **Joshua** through **Esther,** with special emphasis on the religious interpretation of the history of the Hebrews.

Three hours, either semester

235. NEW TESTAMENT BOOK STUDIES — Cartledge

A study of selected books from among the General Epistles and Johannine writings with special attention to the background, occasion of writing, and content of each.

Three hours, either semester

304. THE HEBREW PROPHETS — Buchanan

A study in the writings of the Hebrew prophets: their nature, historical setting, and cardinal ideas. Old Testament books **Isaiah** through **Malachi.**

Three hours, second semester

306. STORY OF THE BIBLE AND STUDIES IN THE APOCRYPHA — Buchanan

A study of how the Sacred Scriptures came to be written, why certain books were accepted and others rejected, what is meant by revelation, inspiration, and authority, how the Bible has been transmitted to us through the centuries, what are the methods and principles of Biblical criticism, etc.; also a study of the apocryphal and pseudepigraphical literature of the period between the Testaments.

Three hours, second semester

314. PAUL'S LIFE AND LETTERS — Cummings

A study of selected letters of Paul. The occasion of the writing and the content of each letter with emphasis on its basic Christian teachings. The course includes a preliminary study of **The Acts of the Apostles** as background for the letters.

Three hours, either semester

CHRISTIAN EDUCATION

The Faith Cooperative Parish of Maryville College: Under joint sponsorship of the College, Union Presbytery and the Boards of Christian Education and National Missions of the Presbyterian Church, U.S.A., a service program is offered for a group of selected students each year. These go out each week for some kind of supervised religious work in communities within easy reach of the College. Transportation to and from these places of service is provided. The courses described below represent a special connection between the Faith Cooperative Parish and the instructional program in Christian Education.

In addition to the courses in Christian Education and Religion, Philosophy courses 204, 216, 217, 218, 308, and 325 are in the group from which the student may choose the course to satisfy the general graduation requirement of three hours in Philosophy-Christian Education-Religion.

Major in Christian Education:

Plans are in progress for the setting up of a major in Christian Education in accordance with the suggestions of various agencies of the Church as preparation for full-time workers in Christian Education.

Some of the details remain to be worked out, but in general the program will consist of these items: (a) Principles, Organization, and Administration (Course 203) three hours; (b) Materials and Methods (Course 204) three hours plus one hour of practice; (c) Bible (Course 101 and two others) ten hours; (d) Teachings of Jesus (Philosophy 204) three hours; and Ethics (Philosophy 311) three hours; (e) Counselling (Course still to be set up) three hours; and (f) Church History (Religion 316) three hours. Total twenty-eight hours. In addition each student will carry the regular program of Special Studies, six hours.

Required related courses: Developmental Psychology (Psychology 218) three hours; Recreational Leadership (Physical Education 311) three hours; Group Leadership (from courses such as Art 42, 313, Drama and Speech 310, and Music 321) four hours.

Students planning on this major from the beginning will take Bible 101 in the freshman year. The articulation of the other items with the student's total program will be worked out in detail in the near future. Advanced students who wish to adjust to this major will consult members of the staff in attempting to work out a program.

203. PRINCIPLES OF CHRISTIAN EDUCATION — Cartledge

A general survey of the field of Christian Education, its development, philosophy, aims, methods, and agencies.
Three hours of classroom work; one hour of practice in the field.

Three hours, first semester

204. MATERIALS AND METHODS

Study of available materials and methods in the field and practice in their use.
Three hours of classroom work, one hour of practice.

Three hours, second semester

216. ORGANIZATION AND ADMINISTRATION OF CHRISTIAN EDUCATION — Cartledge

A study of the principles and methods of educational organization and administration to be utilized in setting up and maintaining the educational program of the local church. The vacation church school, weekday classes and Sunday session of the church school will receive special emphasis.
Three hours of classroom work; one hour of practice in the field.
Given in alternate years (1955-1956).

Three hours, second semester

251, 252. PRACTICUM IN CHRISTIAN EDUCATION Case

The problems and practice of leadership in church and church school. The field for this work is the Maryville College Parish Project. This unit is provided for those who cannot or do not choose to take courses 203 and 204. Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.
One class hour and one hour of practice in the field each week.

One-half hour, each semester

341, 342. ADVANCED PRACTICE IN CHRISTIAN LEADERSHIP Case

A continuation of the practice begun in courses 251, 252. One hour a week of practice in the field. Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.

One-half hour, each semester

RELIGION

307. WORLD RELIGIONS Buchanan

An introduction to the history of religion, with emphasis upon the life and character of the founders, the philosophic development, the numerical and territorial expansion, and the present faith and practice of the living religions of mankind. Identical with Philosophy 307.

Three hours, first semester

316. CHURCH HISTORY Buchanan

A study of what the Christian Church has done in and for the world. Special attention to the men who have been responsible for initiating and maintaining great movements of thought and action within the Church, and to the world mission of Christianity. Identical with Philosophy 316.

Three hours, second semester

351, 352. SPECIAL STUDIES IN BIBLE, CHRISTIAN EDUCATION, AND RELIGION

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Bible and Religion.

Three hours each the second junior and the first senior semester

BIOLOGY

PROFESSOR WILLIAMS, ASSISTANT PROFESSOR BROWN, AND MISS STYLES

Major in Biology: Twenty-four hours above courses 101, 102, including four hours of botany, plus the six hours of Special Studies. Students majoring in Biology should choose courses in line with requirements of such vocational interests as they may have in mind in electing to major in Biology.

Related courses prescribed for students majoring in Biology: Chemistry 101-102 or Physics 201, 202 and Psychology 201. The student will also complete the equivalent of twelve hours of college work in French or German. Students planning to take an advanced degree in Biology will be expected to have a reading knowledge of both languages.

Pre-medical students majoring in Biology should follow this sequence of science courses: Freshman year, Chemistry 101-102; Sophomore year, Biology 205, 206; Chemistry 201, 202; Junior year, Chemistry 303-304,

Physics 201-202, and Biology 351; Senior year, Biology, 311 312, and 352. Into the junior and senior years enough Biology will be fitted to make up a full major sequence in Biology. This will be in normal cases sixteen hours, or one course each semester in the last two years. Students following this major will do special studies and take comprehensive examinations in Biology. Home Economics 324 is recommended to pre-medical, pre-dental, and pre-nursing students.

GENERAL

101, 102. GENERAL BIOLOGY — Williams, Brown, Styles

A study of plants and animals as living things. Attention to their structure, development, life activities, and their relationsip to each other, to their environment, and to man. A resume of general biological laws and principles is included.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

BOTANY

203. BOTANY — Brown

A study of the structure and physiology of seed-bearing plants.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

204. BOTANY — Brown

A survey of the plant kingdom. Attention to reproduction, development, and interrelationships. Occasional field trips and the preparation of a herbarium give opportunity to become familiar with the local flora and with methods of preserving plants.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

211. GENERAL BACTERIOLOGY — Brown

A study of micro-organisms as living things. Consideration of their structure and development, their analysis and synthetic powers, and their relation to fermentation, decay, and disease.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

302. SYSTEMATIC BOTANY — Brown

A study in analysis, identification, and recognition of native wild flowers, trees and shrubs, and of the principles of classification. Field trips and the preparation of a herbarium.
Prerequisite, Biology 203.
Laboratory practice and field work, four hours a week; lecture, two hours.
Given in alternate years (1955-1956).

Four hours, second semester

320. PLANT ECOLOGY — Brown

A study of the relationships of plants to their environment, with attention to factors influencing structure, behavior, and the distribution of plants; recognition and classification of plant aggregations.
Prerequisite, Biology 203.
Laboratory practice and field work, four hours a week; lecture, two hours.
Given in alternate years (1956-1957).

Four hours, second semester

ZOOLOGY

205. Invertebrate Zoology — Styles

A survey of the principal phyla of the invertebrates, emphasizing their increasing complexity of structure, their adaptation to various habitats, and their relations.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

206. Comparative Anatomy of Vertebrates — Williams

A study of the comparative anatomy of fishes, amphibians, and mammals.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

207. Physiology — Styles

A survey of the physiology of the human body. Especially designed for students planning to enter medical or nurses' training.
Prerequisite, Biology 206.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

311. Vertebrate Embryology — Williams

A study of the general principles of the embryology of vertebrates from the fertilized egg to the formation of tissues and organs. The embryos of the chick and the pig are used as materials for study.
Prerequisite, Biology 206.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

312. Genetics — Williams

A study of resemblances and differences among organisms and of the chromosomes as their material basis. Consideration of the laws of heredity.
Lectures and demonstrations.
Given in alternate years (1955-1956).

Four hours, second semester

314. Histology — Williams

A study of the cellular structure of the tissues of the vertebrate body, with some practice in microtechnique.
Prerequisite, Biology 206.
Laboratory practice, four hours a week; lecture, two hours.
Given in alternate years (1956-1957).

Four hours, second semester

351, 352. Special Studies in Biology

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Biology.

Three hours each in the second junior and the first senior semester

CHEMISTRY

Professors Howell and Griffitts, and Dean McClelland

Major in Chemistry: Twenty-four hours above course 101-102, plus the eight hours of Special Studies.

Related courses required of students majoring in Chemistry: Physics 201, 202. The student will also complete the equivalent of twelve hours of college work in French or German.

Pre-medical students majoring in Chemistry will follow this sequence of science courses: Freshman year, Chemistry 101-102; Sophomore year, Chemistry 201, 202, and Biology 205, 206; Junior year, Chemistry 303-304, Physics 201, 202; Senior year, Biology 311, 312, and Chemistry 351, 352, and, as recommended by some leading medical schools although not required, Chemistry 305-306. In order to carry this Physical Chemistry, mathematics through Calculus is necessary and can be taken: Mathematics 101-102 in the Junior year and Mathematics 205-206 in the Senior year.

111-112. PHYSICAL SCIENCE — Griffitts, McClelland

A survey of the field of physical science designed to provide the beginning student with a panoramic view of the physical universe and to give him a definite idea of the scientific method. It utilizes whatever subject matter of mathematics, astronomy, chemistry, physics, and geology contributes to that end.
Lectures and demonstrations.
Not to be counted on major in Chemistry.

Four hours, each semester

101-102. GENERAL CHEMISTRY — Howell, Griffitts

A technical course. A study of the principles of theoretical chemistry and a descriptive study of the more important metallic and non-metallic elements. Attention by means of laboratory work to methods of preparation, physical and chemical properties of common elements and compounds, with a view to giving a scientific approach to methods of investigation.
Prerequisite to all advanced courses in Chemistry.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

201. QUALITATIVE ANALYSIS — Howell

Lecture work consisting of a study of the fundamental theories underlying the principles of separation and identification of the common basic and acidic ions. Laboratory work consisting of the systematic separation and identification of the common ions in unknown combinations by the semi-micro procedures.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

202. QUANTITATIVE ANALYSIS — Griffitts

Lecture work devoted to analytical principles and stoichiometry. Laboratory drill in the standard methods of volumetric, gravimetric, and elocrolytic analysis.
Prerequisite, Chemistry 201.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

301. ELEMENTARY ORGANIC CHEMISTRY — Howell

A general survey of organic compounds necessary in interpreting the chemistry of foods and their digestion, and the chemistry of textiles. (For home Economics Students only.)
Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

302. ELEMENTARY BIOCHEMISTRY — Howell

The chemistry of lipins, carbohydrates, and proteins. The chemistry of digestion and the chemistry of textiles. (For Home Economics students only.)
Prerequisite, Chemistry 301.
Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

303-304. ORGANIC CHEMISTRY — Howell

A general survey of the organic compounds with special attention to their reactions, methods of preparation, and uses. Laboratory work consisting of preparations and of study of both physical and chemical properties of the substances prepared.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

305-306. PHYSICAL CHEMISTRY — Griffitts

A study of the physical and mathematical foundations of many chemical principles. Attention to such topics as states of aggregation, thermodynamics, solutions, equilibrium, chemical kinetics, electrochemistry, atomic structure.
Prerequisites, Chemistry 201, 202, 303-304 and advanced Mathematics and Physics.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

351. SPECIAL STUDIES IN CHEMISTRY:
ADVANCED QUANTITATIVE ANALYSIS — Griffitts

Laboratory work involving special equipment and techniques, such as difficult volumetric titrations, gas, electro, colorimetric, and potentiometric methods. Class lecture, and library work treats of the theory and stoichiometry of these subjects.

Four hours, first semester

352. SPECIAL STUDIES IN CHEMISTRY:
QUALITATIVE ORGANIC ANALYSIS — Howell

Laboratory work involving a study of the techniques of both macro- and micro-analysis of organic compounds.

Four hours, second semester

DRAMA AND SPEECH

ASSISTANT PROFESSOR CRAVEN AND MISS DANIELS

Majors in Drama and Speech: Three sequences, one in Drama, one in Speech, and a combined major in Drama and Speech are provided. These sequences consist of twenty-six hours above courses in the "100" group, plus the six hours of Special Studies in Drama or Speech.

Drama: Twenty-six hours above courses 102 and 103, including courses 204, 205, 307, and 308, and twelve additional hours, plus six hours of Special Studies in Drama.

Speech: Twenty-six hours above courses 101 and 104, including courses 201, 208, 314, and fifteen additional hours, plus six hours of Special Studies in Speech.

Drama and Speech: Twenty-six hours above courses 101, 102, 103, and 104, including courses 205, 204, and eighteen additional hours of which at least three are for participation in intercollegiate speech activities, plus the six hours in Special Studies in Drama or Speech. The distribution of hours between drama and speech will be worked out with each individual student. This major is designed especially for those who plan to teach.

Related courses required of students majoring in Drama: Psychology 201, and English 334; in Speech: Psychology 201 and 312 and Philosophy 315; and in Drama and Speech: Psychology 201 and English 334. The student following any of these sequences will complete the equivalent of twelve hours of college work in a foreign language.

All students taking Drama 102, 103, 204, 205, and 307 are required to work three hours each week in the theatre workshop acquiring experience in various phases of production.

101. FUNDAMENTALS OF SPEECH — Daniels

Attention is given to the techniques of good voice production and speech such as securing pleasant pitch, good quality, proper volume and the clear articulation of voice into speech. The International Phonetic Alphabet is used as an aid in identifying proper speech sounds.

Four hours, first semester

102, 103. INTRODUCTION TO THE THEATRE

A general survey designed to give the beginning student an introduction to plays, playwrights, theories of the theatre, and theatre arts and crafts.

Four hours, each semester

104. SURVEY OF BASIC SPEECH ACTIVITIES — Daniels

Attention is given to the techniques of oral interpretation, group discussion, debating, public speaking.

Four hours, second semester

201. PUBLIC SPEAKING — Daniels

A study is made of the techiques of composition and delivery of speeches to inform, entertain, and persuade. In addition, attention is given to the psychology of the audience and to great speeches of the past.

Four hours, first semester

202, 302, 304. INTERCOLLEGIATE SPEECH ACTIVITIES

Preparation for and participation in the various speech forms used in intercollegiate competition: debate, oratory, extempore speech, and group discussion. Not more than six hours of credit may be earned in this activity. The first year's participation is under course 202, the second, 302, the third, 304. At least three hours required of majors in Speech, and in Drama and Speech.

Two hours, second semester

204. ELEMENTARY STAGECRAFT — Craven

An introduction to the building, painting, and shifting of scenery and to basic principles of costume construction, lighting, and make up.

Four hours, second semester

205. ACTING — Craven

Attention is given to acting as an art and to elementary acting techniques, pantomime, and to the development of flexibility of voice and body.

Four hours, first semester

208. ORAL INTERPRETATION OF LITERATURE — Daniels

Study and practice in the analysis and presentation of various literary types. This involves reading from a book and is not to be confused with inpersonation or acting.

Four hours, second semester

305. ADVANCED ACTING

Special attention is given to the creation of a role and to styles of acting. Lecture, three hours; two hours laboratory.

Three hours, first semester

307. PLAY DIRECTING — Craven

A study is made of drama as an art, the techniques of the actor, composition, picturization, movement, and rhythm on the stage, as well as production procedures. Each student makes a director's study of a full-length play and is required to spend a certain number of hours in Playhouse or Experimental Theatre productions.

Prerequisites, Drama 204, 205.

Three hours, first semester

308. History of the Theatre — Craven

A survey of the growth and development of the theatre from the Greeks to our own times, with emphasis on architecture, players, and methods of production.
Given in alternate years (1955-1956).

Three hours, second semester

310. Religious Drama and Pageantry — Craven

A study is made of available materials for use in churches or by church drama groups and of suitable production practices.

Three hours, second semester

312. Design for the Theatre

Attention is given to styles of scenery, forms of scenery, and principles of design in scenery, lighting, and costuming.

Three hours, second semester

314. Voice Production and Correction — Daniels

Particular attention is given to the voice and diction of the individual and to the techniques for correction of minor speech defects.

Three hours, first semester

316. Production of the Period Play — Craven

Practice in directing, staging, and acting in period plays. A director's study is made of a play written before 1875.
Given in alternate years (1956-1957).

Three hours, second semester

351, 352. Special Studies in Drama or Speech

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors.

Three hours each in the second junior and the first senior semester

Radio Workshop

A panel-plan offering in which a number of faculty members take part, with attention to the technical aspects of radio, the production problems and script writing. The group meets for a two-hour session once each week.

One half hour, each semester

ECONOMICS AND BUSINESS ADMINISTRATION

Mr. Witherspoon, Assistant Professor Pieper, and Mr. Ainsworth

Major in Economics: Twenty-six hours, including courses 201, 202, 306, 313, and twelve additional hours from the field, plus the six hours of Special Studies, with the limitation that only three hours of Accounting may apply on this major.

Major in Business Administration: Twenty-six hours, including courses 201, 202, 303, 315, 328, and nine additional hours from the field, plus the six hours of Special Studies, except that course 312 does not apply on the major in Business Administration.

Related courses required of students majoring in Economics or Business Administration: History 215 or 216, Political Science 201 and Sociology 201. Students majoring in Economics will complete the equivalent of twelve hours in a modern foreign language. Students major-

ing in Business Administration will choose between this foreign language requirement and a year of laboratory science or mathematics beyond the general graduation requirement in Science-Mathematics.

For majors in these fields course 201 is prerequisite and 202 is to be taken as prerequisite or parallel with other courses in Economics and Business Administration. Students from other fields may waive this prerequisite with permission of the instructor.

Students majoring in this field do not take Introduction to Social Science.

201, 202. ECONOMIC PRINCIPLES AND PROBLEMS — Witherspoon

An introduction to the subject of economics, emphasizing the basic concepts and the fundamental logic of economics. Consideration is given to the organization, operation, and problems of our present-day economic system, with concentration on current vital economic problems and alternative policies concerning them.

Four hours, each semester

207. INTRODUCTION TO SOCIAL SCIENCE

A study of the basic economic, governmental, and social institutions of American society, their organization and their importance.

Required of all students except majors in Business Administration, Economics, History, Political Science, and Sociology.

Four hours, either semester

303. BUSINESS ORGANIZATION AND MANAGEMENT — Witherspoon

A survey of the institutions, operations, and terminology of modern industry and commerce. Consideration is given to forms of ownership, types of organization and administration, managerial controls, records, manufacturing, financing, personnel, marketing, and government relations with business.

Three hours, first semester

306. MONEY, CREDIT, AND BANKING

A study of the principles of money and banking. Consideration is given to the origin, nature, and function of money; the relationship between spending, output, and price levels; the history of monetary standards in the United States; credit and credit instruments; commercial banking; the Federal Reserve System; the Federal Government and monetary management; an introduction to monetary theory; and international finance.

Given in alternate years (1955-1956).

Three hours, second semester

312. TAXATION AND PUBLIC FINANCE — Ainsworth

A study of public expenditures and public revenues as returns from domains, fees, taxes, and public debts. A thorough study of the tax system now in use and of the dispensing of these funds.

Given in alternate years (1956-1957).

Three hours, second semester

313. LABOR PROBLEMS — Pieper

A study of labor with attention to the causes of industrial unrest and to preventive measures; the structure and functions of labor organizations.

Identical with Sociology 313.

Three hours, first semester

315. ELEMENTARY PRINCIPLES OF ACCOUNTING — Witherspoon

A beginning study of accounting covering the general journal, ledger, profit and loss statement, balance sheet, special journals, subsidiary ledgers, the accounting cycle (with adjusting, closing, and reversing entries), notes and interest, deferred and accrued items, valuation of current assets, valuation of fixed assets (depreciation), and the voucher system.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

316. INTERMEDIATE ACCOUNTING — Witherspoon

A further study of accounting principles with their special application to payrolls and taxes, partnerships, corporations, departmental and branch accounting, manufacturing and cost accounting, budgets, analysis of financial statements, and supplementary financial statements.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

322. BUSINESS LAW — Pieper

Legal problems which most frequently arise in industry, commerce, and the home. Problems of property, contracts, agency, sales, and negotiable paper.

Three hours, second semester

323. GOVERNMENT AND BUSINESS

A study of the economic and legal relations between business and government. Identical with Political Science 323.

Given in alternate years (1955-1956).

Three hours, first semester

325. BUSINESS FINANCE — Witherspoon

Financial problems of the establishment and operation of small and large business enterprises: financing small businesses; corporate securities and their employment; financial planning; expansion; use of net earnings, short-term financing, failure and reorganization.

Given in alternate years (1955-1956).

Three hours, first semester

326. MARKETING — Witherspoon

A study of the fundamentals of marketing with special emphasis on the consumer and his relationship to our retailing system and wholesaling system. Attention is given to the various marketing functions, to marketing policies, and to marketing costs.

Given in alternate years (1956-1957).

Three hours, first semester

328. BUSINESS STATISTICS — Walker

An introduction to statistical methods with emphasis upon their application to business problems. Special attention is given to methods of collection of data, sampling, table and chart construction, business indexes, measures of central tendency and dispersion, and the forecasting of business trends.

Three hours, second semester

329. SELLING AND ADVERTISING — Witherspoon

The first part of the course offers a systematic study of the tested techniques of personal selling. Numerous problems and illustrative cases are offered for solution. The second part undertakes a study of modern advertising. The objectives of advertising and the planning and production of advertisements in various media are studied.

Given in alternate years (1956-1957).

Three hours, second semester

330. INTERMEDIATE ECONOMIC THEORY — Witherspoon

A survey of economic theory. Special attention to the analysis of consumer demand, the theory of production and the demand for factor units, the nature and behavior of cost, price and output determination, the nature of profit and rent, the determination of interest rates and wages, and the determinants of national income.

Given in alternate years (1955-1956).

Three hours, second semester

351, 352. SPECIAL STUDIES IN ECONOMICS AND BUSINESS ADMINISTRATION

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Economics and Business Administration.

Three hours each in the second junior and the first senior semester

EDUCATION

PROFESSORS BRIGGS AND BARKER, ASSISTANT PROFESSORS KRAMER AND CREWS, MISS RODEMANN, AND MRS. BEARD

Major in Secondary Education: The student who is looking to high-school teaching is advised not to major in Education. His proper course is to major in the subject-matter field in which he wishes to teach and to take professional Education courses in addition as prescribed by the State Board of Education in the state in which he plans to teach.

Major in Elementary Education: Students preparing for elementary-school teaching should elect this major. The program set up here is designed to follow the regulations for teacher certification adopted by the Tennessee State Board of Education in August, 1952. Each state has minor special requirements of its own and these may be met by approved substitution or by summer attendance at a teachers' college in the state of one's choice. The major sequence is: Courses 215, 217, 218, 221, 222, 224, 226, 331, 332, 342, 345, 346, 355. Psychology 201 may be taken parallel with Education 215 but is prerequisite to all professional courses in this sequence, i.e., 218, 345, 346, and 355.

Related courses required of students majoring in Elementary Education: The student will complete the equivalent of twelve hours of college work in a foreign language.

COURSES COMMON TO ELEMENTARY AND SECONDARY CERTIFICATION

215. INTRODUCTION TO EDUCATION

An introductory survey of the field of education. Consideration of the objectives of the teacher and the school in the American social order. A concise historical approach to American education, consideration of the teacher's school and community relationships, attention to the problems of school organization, the keeping of records, and routine school management.

Three hours, either semester

218. EDUCATIONAL PSYCHOLOGY — Briggs, Rodemann

A consideration of the growth and development of the child. The responsibility of the home and school in mental, physical, emotional, social, moral, and spiritual growth is emphasized. Attention also to the physical, social, and psychological factors which underlie and influence the learning process.

Three hours, either semester

ELEMENTARY EDUCATION

217. PUBLIC SCHOOL ART INSTRUCTION — Beard

Emphasis upon essential art principles, materials, and methods in the elementary school. Studio practice, four hours a week; lecture, two hours.
Identical with Art 217.

Four hours, first semester

221, 222. HEALTH — Kramer

A course designed to develop an understanding of the health problems and needs of the elementary-school child and the community in which he lives; to discover ways of helping to meet these needs in the classroom and through cooperation with the health agencies in the community. Attention is given to the principles of nutrition.
Identical with Physical Education and Health, 221, 222.
Given in alternate years (1955-1956).

Three hours, each semester

224. CHILDREN'S LITERATURE — Kramer

A study of children's literature; its creators; its purposes and values in the elementary-school program; and theory and practice in methods of presentation.
Identical with English 224.

Three hours, first semester

226. ARITHMETIC FOR TEACHERS — Kramer

A content course in arithmetic to acquaint the prospective teacher with arithmetic processes required of elementary-school children, social uses of arithmetic, and learning processes by which children master computational skills.
Identical with Mathematics 226.

Three hours, second semester

331, 332. GEOGRAPHY — Kramer

A general survey of the materials of geography stressing the effect of geography upon the life of man with sepcial attention to the geography of Tennessee.
Identical with Geography 331, 332.
Given in alternate years (1956-1957).

Three hours, each semester

342. SCHOOL MUSIC: MATERIALS AND METHODS — Crews

A survey of the materials and techniques of music instruction for the elementary grades.
Prerequisite, Music 1 or its equivalent.
Identical with Music 342.

Four hours, second semester

345, 346. THE ELEMENTARY SCHOOL CURRICULUM — Kramer

General teaching procedures based upon the knowledge of child nature and growth with specific instruction in the materials and methods of reading, the language arts, and social studies in the elementary schools.

Three hours, each semester

351, 352. SPECIAL STUDIES IN ELEMENTARY EDUCATION

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Elementary Education.

Three hours each in the second junior and the first senior semester

355, 356. OBSERVATION AND PRACTICE TEACHING IN THE ELEMENTARY SCHOOL — Kramer

The application of general and special methods to practical teaching situations in the elementary school. Frequent conferences with the supervisor of student teaching. Approximately 100 hours a semester in observation, teaching and conference. For seniors who have successfully completed Education 215, 218 and 345, 346 and who have the approval of the supervisor of practice teaching. This is contingent upon ratings by the teachers under whom the student has done the major portion of his work. Juniors who have shown superior ability may be admitted to this work upon special permission.

Three hours, each semester

SECONDARY EDUCATION

The new regulations for teacher certification in The Secondary School adopted by the Tennessee State Board of Education, August, 1952, are now in process of becoming effective. To meet these regulations General Psychology 201, Education 215, 218, 302, 305, 309 are provided. Students should not expect to count more than two courses in Psychology toward certification requirements. A few fields, Physical Education, Home Economics, and Music, offer special methods courses. Majors in these fields do not take Education 305.

Students who plan to teach in other states should familiarize themselves with the certification requirements of the state they have in mind.

Psychology 201 is prerequisite to all courses in Secondary Education except that course 215 may be taken parallel with Psychology 201.

302. General Methods in Secondary Education

A general methods course in high-school subjects. Consideration of available methods and materials with practice in the use of audio-visual materials and equipment.
Prerequisite, Education 215.

Three hours, either semester

304. Educational Sociology — Briggs

A study of the interrelation of the school with other social and educational agencies: the home, the press, the church, the radio, and the theater.
Identical with Sociology 304.
Given in alternate years (1956-1957).

Three hours, second semester

305. Special Methods in High-School Subjects — Rodemann

A course organized to meet the individual needs of prospective high-school teachers, involving the planning and elaborating of teaching materials and methods in the chosen teaching field. To be viewed also by a member of the staff in the student's major field.

Three hours, either semester

308. Educational Tests and Measurements — Briggs

Mastery of statistical techniques with practice in working and interpreting a variety of problems involving educational and psychological data.
Identical with Psychology 308.

Three hours, first semester

309, 310. Observation and Practice Teaching in the High School — Barker

The application of general and special methods to practical teaching situations in the high school. Observation will precede the actual student teaching. Frequent conferences with the faculty supervisor of student teaching. Laboratory five hours a week at the high school; group conference one hour a week at the College with the faculty supervisor of student teaching. An hour a week is given to the demonstration and use of audio-visual aids. Approximately 100 hours a semester in observation, teaching, and conferences.

Seniors are eligible who have successfully completed Education 215, 218, 302, and 305, following Psychology 201, and who have the approval of the supervisor of practice teaching and of the division represented by the subject in which the practice teaching is to be done. The practice teaching must be done either in the student's major subject or in a subject in which he has completed an acceptable teaching minor. Those beginning this program too late may be able to meet the requirements by attending summer school.

Three hours, each semester

Methods courses in special teaching fields are recognized by certification agencies as of professional course value. Home Economics 315, Music 341, 344, and 348, and Physical Education 308, 321, 322, 327, 328 are such courses. Students taking the courses listed here in their major field would not take course 305 above.

ENGLISH

PROFESSOR HUNTER, ASSOCIATE PROFESSORS HERON AND JACKSON, ASSISTANT PROFESSORS J. K. JOHNSON, BUSHING, BLAIR, WIER, AND KRAMER

Major in English: Twenty-six hours above courses in the "100" group, plus the six hours of Special Studies. All majors take courses 205, 206, three hours of American Literature, and fifteen additional hours of course work.

Related courses required of students majoring in English: History 209, Philosophy 217, and English 320. The student also will complete the equivalent of twelve hours of college work in a foreign language: Greek, Latin, French, or German.

The assignment of students to Freshman English is determined by performance on a placement examination involving the basic matters of usage: grammar, sentence structure, punctuation, spelling, reading comprehension.

101, 102. FRESHMAN ENGLISH — Staff

First semester: Drill in the essentials of grammar, study of sentences, paragraphs, and usage. Attention to diction and vocabulary building.

Second semester: (a) Oral English: outlining, oral delivery of discourses developed from outlines, library method, the research paper. (b) Exposition and narration as forms of discourse; various expository types; dictionary use.

For all freshmen placed in the lower half of the class by the English placement examination.

Four hours, each semester

103-104. FRESHMAN ENGLISH — Staff

First semester: Rapid coverage of same general ground as in 101 insofar as it is needed by a group with superior preparation. This work to be followed by oral and written discussion of selections from representative modern literary types.

Second semester: (a) Oral English: outlining, oral delivery of discourses developed from outlines, library method, the research paper. (b) Expository and narrative writing and an introduction to literature.

For all freshmen placed in the upper half of the class by the English placement examination.

Four hours, each semester

205, 206. WESTERN WORLD LITERATURE — Staff

A year course including some of the world's literary masterpieces in English translation, and a selection of outstanding masterworks written in English from the earliest times to the present. A course primarily designed to develop acquaintance and to arouse appreciation.

Required of all students.

Four hours, each semester

224. CHILDREN'S LITERATURE — Kramer

A study of children's literature; its creators; its purposes and values in the elementary-school program; and theory and practice in methods of presentation. Not to be counted on major in English.

Identical with Education 224.

Three hours, first semester

320. LINGUISTICS

An introduction to the general field of linguistics; some emphasis on the processes of semantics.
Does not count on major in English.

Three hours, second semester

321. TWENTIETH CENTURY POETRY — Hunter

Reading and study of the poetry of leading British and American writers from the beginning of the century to the present. Some attention to an understanding of the scope and meaning of poetry.
Given in alternate years (1956-1957).

Three hours, first semester

322. TWENTIETH CENTURY NOVEL AND DRAMA — Hunter

Reading of representative novels and plays of the present century, British and American.
Given in alternate years (1956-1957).

Three hours, second semester

325, 326. AMERICAN LITERATURE — Johnson

First semester: A rapid survey of the colonial period and a detailed study of the nineteenth century romantic writers to 1855.
Second semester: The rise of realistic literature in the second half of the nineteenth century and the first half of the twentieth.

Three hours, each semester

327. THE NOVEL IN ENGLISH — Bushing

The evolution of the novel. A study of a few of the master novels of the English tradition.
Given in alternate years (1955-1956).

Three hours, second semester

329. ADVANCED COMPOSITION — Blair

A course designed to give the student a background in theory and criticism and to develop creative ability through actual practice. Special emphasis on the essay and short story.

Three hours, first semester

332. ENGLISH LITERATURE OF THE MIDDLE ENGLISH PERIOD — Hunter

The development of romance themes and forms. Principal attention to Chaucer; reading of the Canterbury Tales and Troilus and Criseyde. The beginning of the drama.
Given in alternate years (1955-1956).

Three hours, second semester

334. ENGLISH LITERATURE OF THE RENAISSANCE: SHAKSPERE — Hunter

The reading and discussion of some fifteen of Shakspere's plays.

Three hours, first semester

337. ENGLISH LITERATURE OF THE SEVENTEENTH CENTURY — Jackson

Reading and study of materials of the early seventeenth century, the Commonwealth period, and the Restoration. Special attention to the works of Milton.
Given in alternate years (1955-1956).

Three hours, first semester

338. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY — Bushing

Reading and study of materials of the neo-classical period. Special attention to the writings and influence of Dryden and Pope. Reading in the materials of the great prose writers of the period: Addison, Steele, Defoe, Swift, Johnson, Boswell, Goldsmith.
Given in alternate years (1955-1956).

Three hours, second semester

339. English Literature of the Romantic Movement — Jackson

The literature of the Romantic movement with attention to pre-romantic developments and to the various manifestations of the romantic viewpoint and its reflections of the social and intellectual color of the period: Burns, Blake, Wordsworth, Coleridge, Shelley, Keats, Lamb, Hazlitt, and others.
Given in alternate years (1956-1957).

Three hours, first semester

340. English Literature of the Victorian Period — Blair

The literature of the Victorian Age. A study of the literature against the backdrop of social, scientific, and philosophic developments of the nineteenth century: Carlyle, Tennyson, Browning, Ruskin, Arnold, and others.
Given in alternate years (1956-1957).

Three hours, second semester

351, 352. Special Studies in English

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in English.

Three hours each in the second junior and the first senior semester

FRENCH

Associate Professors Wilkinson and Cooper and Assistant Professor Martin

Major in French: Nineteen hours aboves course 201, generally including courses 202 or 203, 311 and 318, plus the six hours of Special Studies.

Related courses required of students majoring in French: Students majoring in French must have also the equivalent of twelve hours of college work in another foreign language, and French 320.

101-102. Elementary French — Wilkinson, Cooper, Martin

Study of the fundamentals of French grammar. Practice in pronunciation and conversation. Use of elementary texts for class work and supplementary reading. Practice in the foreign language laboratory.

Four hours, each semester

201. Intermediate French — Wilkinson, Cooper, Martin

Brief review of grammar. Drill in pronunciation. Practice in speaking and understanding French. Use of selected prose texts for class work and supplementary reading. The facilities of the foreign language laboratory are available as needed.

Four hours, first or second semester

202. French Conversation — Cooper

Intensive practice in elementary phonetics and intonation. Review of grammar for conversational purposes. Facilities of the foreign language laboratory are available.

Four hours, first semester

203. Intermediate French Readings — Wilkinson

Emphasis on facility in reading French literature for enjoyment and comprehension.

Four hours, second semester

303. Moliere — Wilkinson

A study of the different types of comedy by Moliere.

Three hours, first semester

304. CORNEILLE AND RACINE — Wilkinson

A study of the principal tragedies of Corneille and Racine.

Three hours, second semester

308. NINETEENTH AND TWENTIETH CENTURY FRENCH NOVEL — Wilkinson

A study of the outstanding literary movements with reading of selected novels.

Three hours, second semester

309. NINETEENTH AND TWENTIETH CENTURY FRENCH DRAMA — Wilkinson

A study of the drama of the Romantic, Realistic, and Naturalistic periods. Some writers of the twentieth century are included.

Three hours, first semester

311. FRENCH COMPOSITION AND CONVERSATION — Cooper

Practice in composition and conversation with attention to the use of idiomatic French.

Three hours, second semester

318. FRENCH CIVILIZATION AND CULTURE — Cooper

A survey of French civilization and culture with some emphasis on France's contribution to the intellectual formation of Europe and the New World. Use of various types of realia.

Three hours, second semester

320. LINGUISTICS — Cooper

An introduction to the general field of linguistics; some emphasis on the processes of semantics.
Does not count on major in French.

Three hours, second semester

351, 352. SPECIAL STUDIES IN FRENCH

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in French.

Three hours each in the second junior and the first senior semester

GEOGRAPHY

ASSISTANT PROFESSOR KRAMER

331, 332. GEOGRAPHY — Kramer

A general survey of the materials of geography stressing the effect of geography upon the life of man with special attention to the geography of Tennessee.
Identical with Education 331, 332.
Given in alternate years (1956-1957).

Three hours, each semester

GERMAN

ASSISTANT PROFESSOR REBER AND MISS RODEMANN

Major in German: Nineteen hours above course 201, including courses 318 and 322, plus six hours of Special Studies. Advanced courses listed below are given in accordance with student need.

Related courses required of students majoring in German: Philosophy 217 and 218 and German 320. The student will also complete the equivalent of twelve hours of college work in another foreign language.

101-102. ELEMENTARY GERMAN — Reber, Rodemann

Study of the fundamentals of German grammar. Drill in pronunciation and conversation. Reading of elementary texts. Written exercises.

Four hours, each semester

201. INTERMEDIATE GERMAN — Reber

Review of grammar. Selected readings from eighteenth and nineteenth century literature.

Four hours, first or second semester

202. CLASSICAL GERMAN — Reber

The classical period of German literature. Representative works of Lessing, Schiller, and Goethe. Background and source of these materials will be studied.
Practice in writing and speaking German.

Four hours, first semester

203. INTERMEDIATE GERMAN READINGS — Reber

Emphasis on facility in reading German literature for enjoyment and comprehension.

Four hours, second semester

312. GERMAN REALISM

Lectures on the movement, its historical background and the sources of the materials. Reading from Hebbel, Freytag, Scheffel.

Three hours, second semester

315. GERMAN ROMANTICISM

A survey of the Romantic Movement in Germany; its literature and its esthetic and philosophic theories. Readings from Friedrich, Schlegel, Norvalis, Tieck, Brentano, Heine, Hoffman.

Three hours, second semester

316. GERMAN POETRY — Reber

Representative works of Goethe, Schiller, Heine, Uhland, Lilliencron, Dehmel will be read. Consideration of sources, materials, and lives of the poets.

Three hours, second semester

317. FAUST — Reber

Backgrounds of the Faust drama; its growth and development. Reading of Part I of Goethe's drama. A study of Goethe and his works.
Given in alternate years (1956-1957).

Three hours, first semester

318. GERMAN COMPOSITION AND CONVERSATION — Reber

Rapid grammar review. Special exercises in composition and in the developing of free use of spoken German.

Three hours, second semester

319. MODERN GERMAN DRAMA — Reber

Representative works of Hauptmann. Sudermann, and Grillparzer; studies of background and sources of their materials.

Three hours, first semester

320. LINGUISTICS

An introduction to the general field of linguistics; some emphasis on the processes of semantics.
Does not count on major in German.

Three hours, second semester

322. GERMAN CIVILIZATION AND CULTURE — Reber

The origin and growth of German literature and of the social, political, and cultural institutions and traditions of the German people. The Reformation and its meaning. The rise of Nationalism. No German prerequisite.
Given in alternate years (1956-1957).

Three hours, second semester

351, 352. SPECIAL STUDIES IN GERMAN

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in German.

Three hours each in the second junior and the first senior semester

GREEK

ASSISTANT PROFESSOR GUSS

Major in Greek: Twenty-five hours plus the six hours of Special Studies.

Related courses required of students majoring in Greek: History 308 and Greek 320. The student will also complete the equivalent of twelve hours of college work in another foreign language, preferably Latin.

101-102. ELEMENTARY GREEK — Guss

Vocabulary, inflections, syntax; practice in reading and writing Greek.

Four hours, each semester

201. XENOPHON

Selections from the **Anabasis**. Drill in forms and syntax.

Four hours, first semester

206. GREEK NEW TESTAMENT — Guss

Attention to characteristics of koine. Drill in forms and syntax. Practice in reading New Testament Greek.

Four hours, second semester

301. PLATO

Readings from the **Apology, Crito, Phaedo**. The influence of Socrates and of Plato.

Three hours, first semester

302. TRAGEDY

Selected plays of Euripides and Sophocles. Development and influence of the Greek drama.

Three hours, second semester

305. ORATORY

Selected orations of Lysias.

Three hours, first semester

306. HERODOTUS — Guss

Selected readings from the Persian Wars. The place of Herodotus in Greek prose and Greek history. Attention to the characteristics of the New Ionic.

Three hours, second semester

307. COMEDY

The **Frogs** of Aristophanes; selections from other plays. The place of Greek comedy in literature.

Three hours, first semester

308. LUCIAN

Selected readings from the **Dialogues** and **True History**.

Three hours, second semester

310. HOMER

Portions of the **Iliad** are read; the influence of Homer.

Three hours, second semester

313. HELLENISTIC GREEK

Readings from the New Testament and from religious and religio-philosophical writings of the Hellenistic period—Christian, Jewish, and pagan.
Prerequisite: Greek 101-102 or its equivalent and 201, 206.

Three hours, first semester

320. LINGUISTICS

An introduction to the general field of linguistics; some emphasis on the processes of semantics.
Does not count on major in Greek.

Three hours, second semester

351, 352. SPECIAL STUDIES IN GREEK

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of students majoring in Greek.

Three hours each in the second junior and the first senior semester

HISTORY

PROFESSOR QUEENER, ASSOCIATE PROFESSOR FISHER, ASSISTANT PROFESSOR A. S. WALKER, AND MR. CRAGAN AND MISS BROWN

Major in History: Twenty-six hours above courses in the "100" group, plus the six hours of Special Studies. History majors will take course 308 and at least two additional courses of the "300" level.

Related courses required of students majoring in History: Economics 201, Political Science 201, and Sociology 201. The student will also complete the equivalent of twelve hours of college work in a foreign language.

Students majoring in History do not take Introduction to Social Science.

101. HISTORY OF CIVILIZATION TO 1500 — Staff

A survey of world civilizations: of institutions, science, thought, and culture from their beginnings to 1500. Required of all students.

Four hours, either semester

102. HISTORY OF CIVILIZATION: 1500 TO THE PRESENT — Staff

A continuation of course 101. Special emphasis on the emergence and development of the United States and on its place in the world. Required of all students.

Four hours, either semester

209. ENGLISH HISTORY — Queener

Political, economic, social, and literary development of British civilization from the beginning to 1832

Four hours, second semester

215. AMERICAN HISTORY — Queener

A general study of the colonial period, the establishment and development of the American nation economically, politically, and socially to 1865.

Four hours, first semester

216. AMERICAN HISTORY — Queener

A general study of American national growth, economic, governmental, and international from 1865 to the present.

Four hours, second semester

304. THE FAR EAST — Fisher

The political development and the cultural contribution of the Far Eastern peoples: China, Japan, India.
Given in alternate years (1955-1956).

Three hours, second semester

307. LATIN AMERICAN HISTORY

Spanish and Portuguese colonization in America; the establishment of independent Latin American nations; their growth, and their relations with the Americas and the world.

Three hours, first semester

308. GREEK AND ROMAN HISTORY — Cragan

The development of Greek and Roman civilizations; their social and political problems, and their contributions to subsequent ages.

Three hours, second semester

315. MEDIEVAL EUROPEAN HISTORY — Cragan

A study of European conditions a century or more before the fall of Rome, followed by a more intense consideration of the political, economic, and social movements of the Middle Ages, and the emergence of nationalism.

Three hours, first semester

317. THE DEVELOPMENT OF THE AMERICAN CONSTITUTION

A study of constitutional principles as they have evolved in the American constitutional system.
Identical with Political Science 317.
Given in alternate years (1956-1957).

Three hours, second semester

325. EARLY MODERN EUROPEAN HISTORY, 1500-1789 — Cragan

The Later Renaissance, the growth of nationalism, the religious reformation, and economic and political expansion of Europe.
Given in alternate years (1956-1957).

Three hours, first semester

326. EUROPE, 1789-1914 — Walker

The French Revolution, the Congress of Vienna, and the subsequent developments in European history until the first World War.
Given in alternate years (1955-1956).

Three hours, second semester

328. WORLD HISTORY IN THE TWENTIETH CENTURY — Queener

A study of world politics as leading to and developing from the central facts of the first World War. Attention to the Treaty of Versailles, the efforts for international cooperation, the rise and development of communism and fascism, World War II and current movements for international cooperation.
Identical with Political Science 328.

Three hours, second semester

331. ADVANCED BRITISH HISTORY: THE TUDOR AND STUART PERIODS — Queener

The development of Great Britain under the Tudor and Stuart sovereigns; the Reformation, the Puritan Revolution, the Commonwealth, the Restoration, and the triumph of Parliamentary government.
Given in alternate years (1955-1956).

Three hours, first semester

351, 352. Special Studies in History

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in History.

Three hours each in the second junior and the first senior semester

HOME ECONOMICS

Professor Meiselwitz, Assistant Professor K. P. Johnson, Mrs. Harter, Mrs. Stepp, and Mrs. Sperry

The special requirements outside the field of Home Economics are: Chemistry 101-102, Biology 102 or 206, and 211. The special requirements for those intending to do institutional foods work include Chemistry 301, 302, Biology 207, Psychology 201, Sociology 201, Economics 201 or 202 and 315, and Home Economics 315. The general requirement of four hours of Introduction to Social Science will be waived for those undertaking to meet American Dietetic Association requirements.

The allocation of the Home Economics courses by years and their correlation with the general requirements differ in some details depending on the particular purpose of the training which the student has in mind. The student is urged at the very outset to consult with the instructors in this field and obtain from them or from the Dean of Students a detailed statement of the whole four-year program. Beginning with the sophomore year the student will have to avail herself of the privilege of taking an extra subject in part or all of the remaining time.

Major in Home Economics: Forty to forty-four hours, plus the six hours of Special Studies. Three types of majors are provided with specifications as indicated.

Major for students preparing to teach Home Economics: Courses 101, 102, 201, 202, 301, 302, 303, 304, 305, 307, 315, 322, and 312. Forty-three hours.

Major for students preparing to meet American Dietetic Association requirements: Courses 101, 102, 302, 303, 304, 305, 306, 307, 315, 317, 318, 324, 326, and 312. Forty-four hours.

Major for students preparing for other general uses of Home Economics: Courses 101, 102, 201, 202, 301, 302, 303, 304, 305, 307, 322, and 312. Forty hours.

Students majoring in Home Economics will also complete the equivalent of twelve hours of college work in French or German.

101. Elementary Clothing Construction — Sperry

A study of patterns, seams, and finishes. Consideration of the available textile fibers; construction of two or three simple cotton and synthetic-fabric garments and one garment suitable for winter wear; study of the sewing machine and its mechanism. Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

102. Elementary Foods and Cookery — Sperry

Study of food principles. Consideration of the uses of foods in the body, their effect on health. Study of cooking techniques, including canning and preserving.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

201. Costume Design — Stepp

Study of principles of design. Consideration of personalities, types of coloring and figure with regard to suitable clothing.
A study of the history of costume in relation to geographic and sociological factors. A survey of fashion changes and recurrences. Construction of two garments particularly suited to the individual, one of which shows the modern adaptation of historic influence in design.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

202. Textiles and Clothing Construction — Stepp

Microscopic study of textile fibers. Attention to identification of fabrics, tests to determine type or combination of fibers, weaves and methods of determining types of weaves, dyes and dyeing processes. Construction of one garment each of three or four different materials as a means of demonstrating the advantages and limitations of each fabric for garment construction, and one "made-over" project. A study of tailoring methods and their adaptation in a lined suit or coat.
Prerequisites, Home Economics 101 and 201.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

203. Health, First Aid, Care of Injuries, Nutrition — Johnson, Meiselwitz

Attention to matters of children's diseases and community health. Principles of first aid and treatment of athletic injuries. The principles of nutrition. Taught jointly with the Physical Education and Health staff. Not to be counted on major in Home Economics.
Identical with Physical Education and Health 203.

Four hours, first semester

207. Home Handicraft — Meiselwitz

A study of the materials and techniques of construction for various household and personal articles. The course consists of five units. Knitting, crocheting, weaving, embroidery and tapestry stitchery, and one other craft chosen by the group.
Laboratory practice, two hours a week.

One hour, first semester

301. Interior Decoration — Sperry

A study of period interiors, wall treatment, furniture design, window treatments, textile color, accessories and arrangement for each room in the house. The whole class participates in one concrete problem of room decoration.
Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

302. Child Care — Stepp

A study of prenatal care, selection of the layette and children's clothes, training of the infant and toddler up to school age. Selection of toys, games, and stories. Special diet problems for pre-school children. Observation of children in their own homes and in play groups.

Three hours, second semester

303. Nutrition — Meiselwitz

A study of dietary standards and nutritional needs as modified by age, sex, and occupation. Relation of nutrition to health. Attention to the physical and chemical properties of foods. The factors influencing the securing of adequate food for a household.
Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

304. HOME NURSING — Stepp

A study of the historical development of home nursing. Techniques employed in caring for the sick at home. Emphasis on immunization, preventive measures, and positive health for the family. Relation of home care of the sick to community welfare.

Three hours, second semester

305. MEAL PLANNING AND TABLE SERVICE — Meiselwitz

Study of fundamentals of meal planning and table service at different income levels, and for different standards of living. Constructing of menus and their execution under various conditions.

Prerequisite, Home Economics 102, 313 or the equivalent.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

306. DIETETICS — Meiselwitz

A study of food values and food requirements. Problems in dietary calculation. Food costs and values. Food needs as influenced by body conditions. Diet therapy for malnutrition, deficiency diseases, allergies, digestive disturbances, and glandular and metabolic disturbances.

Prerequisite, Home Economics 303.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

307. HOUSEHOLD MANAGEMENT, CONSUMER EDUCATION — Stepp

A study of the nature of the family income and of problems related to its source and distribution. Consideration of the family budget, standards of living, changing expenditures under changing conditions. Special problems in selection and purchase of food, housing, clothing, and other commodities. Reference and topical work required. First half of the semester.

A study of the consumer's responsibility in relation to development in standardization of products. Correlation between values and costs. Special emphasis on government specification, labeling, advertising, salesmanship, and purchasing technique. Brief study of specific commodities and special problems involved. Second half of the semester.

Three hours, first semester

312. EXPERIMENTAL TECHNIQUES IN HOME ECONOMICS, HOME MANAGEMENT HOUSE RESIDENCE — Meiselwitz

A study of the techniques employed in experimental work in home and laboratory. A study of time schedules, housekeeping and homemaking, including recreation and entertaining in the home.

Three weeks' residence period for seniors; lecture, three hours.

Three hours, second semester

313. INTRODUCTION TO FOODS AND CLOTHING — Stepp

Practice preparation and serving of meals. Nutritional care of the family. Marketing methods. Study of fundamentals of meal planning and table service at different income levels, and for different standards of living. Constructing of menus and their execution under various conditions. Principles of simple clothing construction, choice of materials, color, and design suitable to the individual. Simple pattern study, and alteration to fit the individual.

For juniors and seniors not majoring in Home Economics. "Brides' course."

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

315. METHODS AND MATERIALS FOR THE TEACHING OF HOME ECONOMICS — Stepp

A study of classroom methods of presentation and of the conduct of laboratory procedures; Home Economics curriculum content; collection and treatment of illustrative materials.

Strongly advised for all who plan to teach Home Economics.

Three hours, first semester

316. ADVANCED DRESSMAKING — Sperry

A course designed for individual advancement in the techniques of clothing construction. May include advanced tailoring, draping, pattern drafting or alteration, practice in the handling of textile fabrics. Comparative buying of textiles, merchandising practices.

Prerequisite, Home Economics 101 or 313.

Open to special students without prerequisites on consultation with instructor.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

317, 318. INSTITUTIONAL MANAGEMENT, QUANTITY BUYING — Meiselwitz, Harter

A study of meal planning, preparation and service on a quantity basis. Attention to matters of menu making, accounting, catering, organization, management.

A study of large quantity marketing and its relation to the administration of institutional cooking and management.

Laboratory practice in the preparation of one meal a day on different plans: tea room, hotel dining room, cafeteria, table d'hote and a la carte plans. One hour a week classroom discussion of related problems.

Three hours, each semester

322. FAMILY RELATIONSHIPS — Sperry

A study of the characteristic structure of family patterns. Preparation for family living. Contributions of individuals to the integrated family. A study of factors that effect the integrity of the family pattern.

Three hours, second semester

324. DIET IN DISEASE — Meiselwitz

A study of diet therapy in disease. Therapeutic diets as modifications of the normal. Hospital routines in feeding. Pre-medical, pre-dental, and pre-nursing students are advised to take this course if possible.

Prerequisite, Chemistry 301-302 or 303-304.

Laboratory practice, four hours a week lecture, one hour.

Three hours, second semester

326. METHODS OF TEACHING NUTRITION — Meiselwitz

A study of materials and techniques for the teaching of nutrition under specialized conditions. This course is intended for dietetics majors, but may be elected by others who expect to work in the fields of foods exclusively.

Three hours, second semester

351, 352. SPECIAL STUDIES IN HOME ECONOMICS

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Home Economics.

Three hours each in the second junior and the first senior semester

1M. PROBLEMS IN THE SELECTION OF FOODS AND CLOTHING FOR MEN — Meiselwitz

A study of nutritional value of foods, and the relation of foods to health. Training for host-ship, carving, and serving of meals. Problems of the family budget; social etiquette; care and choice of clothing.

Elective for junior and senior men. "Grooms' course."

Laboratory practice, two hours a week; lecture, one hour.

No credit, first semester

LATIN

ASSISTANT PROFESSOR GUSS

Major in Latin: Six courses beyond courses 101-102, plus the six hours of Special Studies.

Related courses required of students majoring in Latin: History 308 and Latin 320. The student will also complete the equivalent of twelve

hours of college work in another foreign language, or he may discharge this requirement by taking Greek 101-102.

101-102. ELEMETARY LATIN AND CAESAR — Guss

A study of Latin forms and uses, emphasizing their relation to English. Much practice in reading, using some selections from Caesar in the second semester.

Four hours, each semester

201. SELECTED READINGS: VERGIL

Review of forms and syntax. Attention is given to mythology and to literary style. Open to students entering with two or three units of Latin. May be followed by Latin 202.

Four hours, first semester

202. CICERO: SELECTIONS

A study of Cicero's style and thought as shown in **De Senectute, De Amicitia**, or the letters. Attention to style and historical setting. Much sight reading.

Four hours, second semester

203. HORACE: ODES, EPODES, SATIRES

The works of Horace are studied from the literary and human point of view. Much attention to metrical forms and to the characteristics of the Augustan Age. Open to students entering with four units of Latin.

Four hours, first semester

206. MEDIEVAL LATIN

Readings in Medieval Latin for students especially interested in the Romance languages, the literature, the history, or the religious ideas of Medieval Europe.

Four hours, second semester

207. OVID — Guss

Selected readings from the Metamorphoses. Attention to mythology and literary style.

Four hours, first semester

209. LATIN PROSE COMPOSITION

Study of the Latin idiom and sentence structure. Practice in translating and writing of Latin prose.

Four hours, first semester

303. COMEDY: PLAUTUS AND TERENCE

Selected plays; the place of comedy in Roman life and its relation to Greek comedy and to modern literature.

Three hours, first semester

304. PHILOSOPHY: SENECA

Selections from Seneca's Letters and Essays.

Three hours, second semester

307. HISTORY: LIVY, TACITUS

Selections are read, with attention to literary style and to values as historical writing.

Three hours, first semester

310. HISTORY OF ROMAN LITERATURE

A survey of the materials of Roman literature and consideration of their relationship to general culture. Translation of portions from various authors.

Three hours, second semester

320. LINGUISTICS — Cooper

An introduction to the general field of linguistics; some emphasis on the processes of semantics.

Does not count on major in Latin.

Three hours, second semester

351, 352. SPECIAL STUDIES IN LATIN

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Latin.

Three hours each in the second junior and the first senior semester

MATHEMATICS

PROFESSOR SISK, ASSISTANT PROFESSOR KRAMER, AND MISS HENNEMUTH

Major in Mathematics: Twenty-four hours above courses in the "100" group, plus the six hours of Special Studies.

Related courses required of students majoring in Mathematics: Physics 201, 202. The student will also complete the equivalent of twelve hours of college work in French or German.

11. PLANE GEOMETRY — Hennemuth

The full coverage of a standard high-school unit in Plane Geometry. For students who are short this unit for college entrance.

Four times a week, No Credit

101-102. FRESHMAN MATHEMATICS — Sisk

First semester: Plane Trigonometry and Algebra through systems of quadratic equations. Second semester: Plane Analytic Geometry and Algebra in continuation of the first-semester unit in Algebra.

Four hours, each semester

204. PLANE SURVEYING — Sisk

The compass and transit, the declination of the needle; levels and leveling; areas mapping, earthwork; and laying out and dividing land, city surveys, and highway surveying.
Prerequisite, Mathematics 101.
Field work, six hours a week; lecture, one hour.

Four hours, second semester

205-206. DIFFERENTIAL AND INTEGRAL CALCULUS — Sisk

Differentiation and integration of elementary functions; geometrical applications of calculus, slopes, maximum, minimum, areas, volumes, and the like.
Prerequisite, Mathematics 102.

Four hours, each semester

226. ARITHMETIC FOR TEACHERS — Kramer

A content course in arithmetic to acquaint the prospective teacher with arithmetic processes required of elementary-school children, social uses of arithmetic, and learning processes by which children master computational skills. Not to be counted on major in mathematics.
Identical with Education 226.
Given in alternate years (1955-1956).

Three hours, second semester

301. SOLID ANALYTIC GEOMETRY — Sisk

Points, lines, planes, curves, and surfaces, determinants, matrices, and transformations.
Given in alternate years (1956-1957).

Four hours, second semester

303. DIFFERENTIAL EQUATIONS — Sisk

Equations of the first order and of the first degree; equations of the first order and of degrees above the first; equations of the second order; and applications to geometrical and physical problems.
Prerequisites, Mathematics 205, 206.
Given in alternate years (1956-1957).

Four hours, first semester

305. THEORY OF EQUATIONS — Sisk

Binomial and reciprocal equations; symmetric functions; cubics, quartics; isolation of real roots; and solution of numerical equations.
Given in alternate years (1955-1956).

Four hours, first semester

308. COLLEGE GEOMETRY — Sisk

Geometric constructions and loci, indirect elements, similar and homothetic figures, circum-circle, in-circle, ex-circle, lines associated with triangles, miscellaneous theorems, harmonic sections.
Given in alternate years (1955-1956)

Four hours, first semester

311. ADVANCED CALCULUS — Sisk

Multiple integrals, implicit functions, partial differentiation and applications, Taylor's theorem, maxima and minima envelopes, line integrals, and Green's theorem. Infinite series, vector analysis.
Given in alternate years (1955-1956).

Four hours, first semester

351, 352. SPECIAL STUDIES IN MATHEMATICS

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Mathematics.

Three hours each in the second junior and the first senior semester

MEDICAL TECHNOLOGY

Major in Medical Technology: Thirty hours in medical technology, including six hours of Special Studies. This major is offered through a cooperative arrangement with the Blount Memorial Hospital, which adjoins the college campus. The School of Medical Technology of this Hospital is fully accredited by the American Medical Association.

The four-year course includes the general requirements for graduation shown on pages 17-19 and leads to the Bachelor of Science degree. Upon completion the student is qualified to take the examination for registration as a medical technologist, under the Registry of Medical Technologists of the American Society of Clinical Pathologists. The work of the freshman and sophomore years is taken entirely at the College. In the junior and senior years approximately one half of the work consists of class and laboratory instruction at the Hospital. In addition, one summer of full-time work must be taken at the Hospital.

Related courses required of students majoring in Medical Technology, to be taken in the freshman and sophomore years: Biology 101, 102, 206, 207, and Chemistry 101-102, 201, 202. The student will also complete the equivalent of twelve hours of college work in French or German. It is recommended that Chemistry 301, 302, or Chemistry 303, 304, be taken as elective in the junior or the senior year.

MUSIC

Professor Davies, Assistant Professors Harter and Crews, Misses Vawter, Johnson, McMillan, Mrs. Moore, Mr. Bloy, Mr. Moore, and Mr. Kinsinger

Major in Music: Majors are offered in applied music, music theory, and music history and literature. Forty hours, with at least eight and not more than sixteen in applied music of college grade, plus six hours of Special Studies, are required for the major.

The curriculum leading to the B.A. degree with a major in applied music includes all the general requirements of the college and is otherwise filled almost completely with music requirements, applied and theoretical.

Announcement is being made at this time of a projected five-year program in applied music leading to the degree of Bachelor of Music (B.M.). This curriculum includes all that is included in the four-year B.A. program and enough additional course work and applied work to fill out a fifth year and to meet the standards of National Association of Schools of Music for the Bachelor of Music degree in applied music.

The first two years of the two curricula are substantially identical so the beginning student will not have to commit himself to one program or the other until he has had time to consider his choice. Music majors are required to study applied music in individual lessons each semester, the field of study to be chosen according to the need of the student. A piano proficiency test must be passed by all music majors. Eight hours of applied music will be required of a student majoring in the theory of music, and in music history and literature; sixteen hours of a student majoring in applied music. Attention is called to the fact that the College also offers a sequence of courses leading to the B.S. degree with a major in music education. See page 67.

Students interested in sacred music may elect any of the three major sequences, choosing the applied field in keeping with individual needs. Also they should take Music 308, Music Education 321, and Christian Education 203.

Related courses required of students majoring in music: The equivalent of twelve hours of college work in French or German and at least one hour of credit for Choir, Orchestra, Band, String Ensemble, or Accompanying. Applied music majors will take, in addition, Music 327 and one "300" course in music literature.

Credit for choral and instrumental work in Music: After one full year of satisfactory participation in the College Choir, the Women's Choir, the College Orchestra, Band, accompaniment class, or a chamber music group, a student who continues in this organization will be given credit of one half hour a semester and may earn such credit in any one organization for four semesters. The maximum of such credit for any one student is four semester hours. Students must register

for any of the above organizations in which credit is desired; this includes the first year of participation.

Public performance and ensemble experience (non-credit): Opportunities are afforded in bi-weekly public recitals, repertoire and accompaniment classes, Men's Glee Club, the Madrigal Singers, Opera Workshop, and String Ensemble.

Music fees and work in music for special students are described on pages 93 and 81.

APPLIED MUSIC

Major in Applied Music: Courses 51, 52, 61, 62, 71, 72, 81, 82, 101-102, 105, 106, 201-202, 225, 226, plus the six hours of Special Studies and a senior recital. Majors are offered in piano, voice, violin, organ. The outline of courses indicates basic minimum requirements. The work proceeds according to the individual need of the student.

Credit for Applied Music: One half-hour lesson a week and the required practice, one semester hour. Before registering for a course offering credit in applied music the student must show evidence of ability to carry work of college grade by taking a test, and on his registration card indicates whether the course is for credit or non-credit. Individual lessons in applied music are offered in piano, voice, violin, organ, the brass and woodwind instruments. Each student who has registered for credit must take a jury examination in his applied music subject at the end of each semester. Credit not to exceed eight hours is given to qualified students who are not majoring in applied music or not taking courses in theoretical music. Additional credit will be allowed only when accompanied by theoretical courses in the ratio of one hour of credit of applied for two hours of credit of theoretical music. Work in applied music is also offered for those not yet qualified for credit or not desiring credit.

Piano

51, 52. PIANO

Major and minor scales; broken chords, all keys; studies of the grade of Czerny, Opus 299, Bach, Two-Part Inventions, sonatas of the grade of Mozart in G; romantic and modern compositions.

Three hours, each semester

61, 62. PIANO

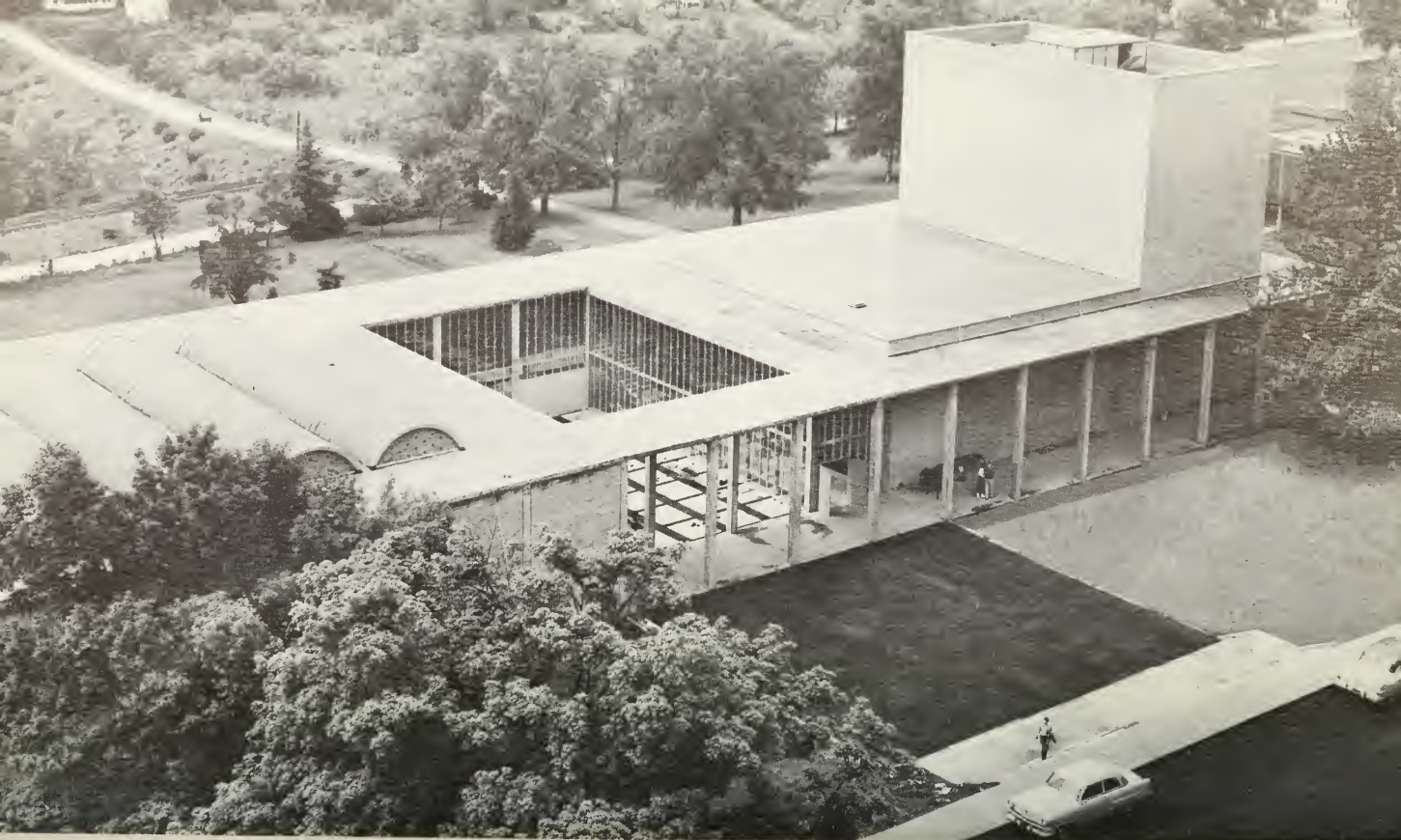
Technical studies; Bach, Three-Part Inventions or French Suites; sonatas of the grade of Beethoven, Opus 14, No. 1; romantic and modern compositions.

Three hours, each semester

71, 72. PIANO

Technical studies; Bach, English Suites, Partitas, or Preludes and Fugues from the Well-Tempered Clavichord; sonatas of the grade of Beethoven, Opus 26; romantic and modern compositions.

Three hours, each semester



THE SAMUEL TYNDALE WILSON CHAPEL
(The Chapel includes a chapel auditorium, theater and speech facilities)

81, 82. PIANO

Technical studies; preparation of a program of not less than one half hour, including one long work.

Three hours, each semester

Voice

51, 52. VOICE

Development of correct tone placement, breathing, and the physical activity of singing. Songs in Early Italian, Old English. Italian diction.

Three hours, each semester

61, 62. VOICE

Continuation of technical studies with a greater degree of perfection. Vocal embellishments, French art songs, French diction, contemporary English, and lighter recitatives and arias from the early operas and oratorios.

Three hours, each semester

71, 72. VOICE

Continued technical studies. German Lieder of the masters. German diction, recitatives and arias from the more exacting operas and oratorios.

Three hours, each semester

81, 82. VOICE

Recapitulation of work in preceding years with greater degree of perfection of technique and interpretation. Contemporary American, French, English, and Russian songs. Continued study of operas and oratorios. Senior recital.

Three hours, each semester

Violin

51, 52. VIOLIN

Schradieck, Technical Violin School, Part I; Kayser, Elementary and Progressive Studies, Part III; Kreutzer, Etudes; Vivaldi, Concerto in A minor.

Three hours, each semester

61, 62. VIOLIN

Casorti, Bowings; Kreutzer, Etudes; Bach, Concertos in E major or A minor; Handel, Sonata in E major.

Three hours, each semester

71, 72. VIOLIN

Fiorillo, Etudes; Casorti, Bowings; Bach, Six Sonatas; Mozart, Violin and Piano Sonatas; one movement of a standard concerto chosen to fit the student's needs and abilities.

Three hours, each semester

81, 82. VIOLIN

Fiorillo, Etudes; Rode, Caprices; Bach, Six Sonatas; a romantic or modern violin and piano sonata; one movement of a standard concerto.

Three hours, each semester

Each course in violin includes graded study of scales and arpeggios, double stops, chords, selected studies for special problems of bowing and left-hand technique, and short compositions for tone production and development of nuance, phrasing, and style.

Organ

51, 52. ORGAN

Manual and pedal techniques; easier choral preludes; numbers embodying simpler contrapuntal technique; fundamental principles of registration.

Three hours, each semester

61, 62. Organ

Bach, Chorale Preludes from Orgelbuchlein, eight little Preludes and Fugues, Preludes and Fugues from Volume I, Widor-Schweitzer; shorter pieces for use in church service. Accompanying of hymns, anthems and chants.

Three hours, each semester

71, 72. Organ

Bach, Preludes and Fugues, Toccata and Fugue in D minor; Mendelssohn sonatas; old masters of the organ; selected compositions of Widor, Franck, Vierne, Karg-Elert, and modern composers. Complete church service playing.

Three hours, each semester

81, 82. Organ

Bach, Toccata, Adagio, Fugue in C major, Chorale Preludes; works of modern composers. Preparation of a recital of not less than a half hour.

Two hours, each semester

PEDAGOGY

327. Materials and Techniques of Instruction — Staff

Required of applied music majors.

Outline of the materials of instruction from the elementary through the more advanced levels. Attention to methods of teaching technique, progressive studies, repertoire, interpretation, and style. Two hours, class, one hour practice teaching.

Three hours, first semester

MUSIC THEORY

Major in Music Theory: Courses 101-102, 105, 106, 201-202, 225, 226, 301, 302, one additional course in Music Literature, and eight hours of applied music, plus the six hours of Special Studies.

1. Fundamentals of Musicianship — Crews

A course in the elements of music designed for those who are not qualified for music 101-102. Special effort is made to familiarize the student with the keyboard, notation, scales, sight singing, rudiments of music; also, a general survey of different forms of music.

Three hours, first semester

101-102. Elementary Theory — Vawter

An integrated course in the melodic, rhythmic, and harmonic elements of eighteenth and nineteenth century style which begins with isolated tones and ends with modulation to closely related keys. Each new thing is first located in typical musical examples, then heard, sung, played at the keyboard, and finally written. Double session once a week for purposes of drill.

Four hours, each semester

201-202. Intermediate Theory — Vawter

A continuation of the work of the previous year which begins with a study of the chorale harmonizations of J. S. Bach, continues with a study of all seventh chords and the more common ninth, eleventh, and thirteenth chords, non-harmonic tones, altered chords, and ends with a study of the modulatory means of the later nineteenth century. Double session once a week for purposes of drill.

Four hours, each semester

301. Advanced Theory

A study of the relationship between form and harmonic content from Bach to Caesar Franck.

Three hours, first semester

302. Counterpoint

A study in sixteenth century polyphonic style as exemplified in the works of Palestrina, Orlando di Lasse, and the madrigal writers with emphasis on two-, three-, and four-part writing by the student.

Three hours, second semester

MUSIC HISTORY AND LITERATURE

Major in Music History and Literature: Courses 101-102, 201-202, 225, 226, nine hours from courses 305, 306, 307, 308, eight hours of applied music, and six hours of Special Studies.

105, 106. MUSIC HISTORY AND LITERATURE — Bloy

A general course in the literature of music with emphasis on periods and styles from the Baroque period to the present.

Two hours, each semester

225, 226. MUSIC HISTORY AND LITERATURE — Bloy

A general course in the history and literature of music with emphasis on periods, bibliography, styles, and backgrounds which have a bearing on music trends from the earliest music to the present.
Prerequisites, Music 105, 106.

Two hours, each semester

305. KEYBOARD MUSIC — Davies

A study of piano and organ literature with emphasis on style analysis and much illustrative material.

Three hours, second semester

306. ART SONG AND OPERA — Harter

A study of literature for the voice.

Three hours, second semester

307. SYMPHONIC LITERATURE — Moore

A study of literature for the symphony and strings.

Three hours, first semester

308. CHORAL LITERATURE — Harter

A study of choral literature with special emphasis on sacred materials which may be used in the services of the church.

Three hours, first semester

313. APPRECIATION OF MUSIC — Davies

For juniors and seniors not majoring in music who wish to become familiar with the periods, styles, and masterpieces of music literature. Through the use of much illustrative material the course is designed for the uninitiated listener as well as for the student who wishes to extend his knowledge of music.

Three hours, first or second semester

351, 352. SPECIAL STUDIES IN MUSIC

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in music.

Three hours each the second junior and the first senior semester

MUSIC EDUCATION

Major in Music Education: Courses 101-102, 105, 106, 201-202, 225, 226, 321, 322, 341, 344, 345, 346, 348a, 348b, 348c, 348d, 348e, 348f, eight hours of applied music, and six hours of Special Studies. Students majoring in music education are required to participate in some form of ensemble work in music each semester, this work to include at

least one year in a choral group and at least one year in an instrumental group. The following courses in psychology and education are required: Psychology 201, Education 215 and 218, and one year of observation and practice teaching.

The program outlined here is one of preparation for teaching instrumental and/or vocal music in elementary, junior high, and senior high schools. The student should consult the teacher certification requirements of the state in which he wishes to teach in order to determine what additional education courses (if any) are required.

The degree which is earned in this course is the B.S. degree.

321. CHORAL CONDUCTING — Moore

The technique of choral conducting with emphasis upon the needs of the school and sacred music fields.

Two hours, first semester

322. INSTRUMENTAL CONDUCTING — Moore

The techniques of instrumental conducting for band and orchestra.

Two hours, second semester

341. VOCAL METHODS — Crews

A study of methods and materials for choral groups and general music classes in grades 1-12, with emphasis on junior and senior high school requirements.

Three hours, first semester

342. SCHOOL MUSIC: MATERIALS AND METHODS — Crews

A survey of the materials and techniques of music instruction for the elementary grades. Not to be counted on major in music education.
Prerequisite, Music 1 or its equivalent.
Identical with Education 342.

Four hours, second semester

344. INSTRUMENTAL METHODS — Crews

A study of methods and materials for instrumental classes, orchestra, and band in grades 4-12.

Three hours, second semester

345, 346. ORCHESTRATION — Crews

The elements of arranging for band and orchestra; advanced work in the second semester.

Two hours, each semester

348. SPECIAL METHODS — Crews, Moore

a. Percussion. One hour class; one hour band.
b. Brass. One hour class; one hour band.
c. Woodwind. One hour class; one hour band.
d. Beginning Strings. One hour class; one hour ensemble.
e. Advanced Strings. One hour class; one hour string ensemble.
f. Voice. Two hours class.

Each course, one hour, each semester

PHILOSOPHY

PROFESSORS ORR AND HUNTER, ASSOCIATE PROFESSOR BUCHANAN, AND MR. AINSWORTH

Courses 204, 216, 217, 218, 308, and 325 may be grouped with the courses in Christian Education and Religion as the body of courses from

which the student chooses the three hours required for graduation in Philosophy-Christian Education-Religion.

Course 311, Ethics, is required of all seniors.

Major in Philosophy: Twenty-four hours, including courses 217, 218, and 311, plus the six hours of Special Studies. Of credits earned in courses 307 and 316, three hours may be applied in meeting the total of twenty-four hours required for the major.

Related courses required of students majoring in Philosophy: Psychology 201. The student will also complete the equivalent of twelve hours of college work in a foreign language: Greek, Latin, French, or German.

204. THE TEACHINGS OF JESUS AND PROBLEMS OF CHRISTIAN THINKING — Orr

A search study of the words of Jesus and their application to problems of faith and life. An effort to discover what Jesus' sayings reveal regarding God, regarding Jesus Himself and his mission, the Kingdom of God, and other selected problems.

Three hours, either semester

217, 218. HISTORY OF PHILOSOPHY — Orr

A study of the history and development of philosophy in Western Culture from early Greek times to the present. Special attention to the bearing of philosophical ideas on religion, politics, and literature. First semester: Greek philosophy and medieval; second semester: modern philosophy.

Three hours, each semester

307. WORLD RELIGIONS — Buchanan

An introduction to the history of religion, with emphasis upon the life and character of the founders, the philosophic development, the numerical and territorial expansion, and the present faith and practice of the living religions of mankind. Identical with Religion 307.

Three hours, first semester

308. PSYCHOLOGY OF RELIGION — Orr

A study of the nature of the religious consciousness, of the major problems of religious experience, and the development of religious character in the light of psychological characteristics.

Given in alternate years (1956-1957).

Three hours, second semester

311. ETHICS — Orr

The course assumes the validity of the Christian ethical ideal and seeks to discover principles by which conduct can be guided toward the realization of this ideal. Special emphasis upon theory of morality, personal morality, and public morality.

Required of all seniors.

Three hours, first semester

314. ESTHETICS — Hunter

A historic and comparative study of the course of esthetic speculation through the ages. Emphasis on current schools of art and art criticism. Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.

Given in alternate years (1955-1956).

Three hours, second semester

315. LOGIC — Buchanan

A study of the principles of deductive and inductive reasoning, and of their application. Special attention to the structure of our thinking. Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.

Three hours, first semester

316. CHURCH HISTORY — Buchanan

A study of what the Christian Church has done in and for the world. Special attention to the men who have been responsible for initiating and maintaining great movements of thought and action within the Church, and to the world mission of Christianity. Identical with Religion 316.

Three hours, second semester

320. INTRODUCTION TO POLITICAL PHILOSOPHY — Ainsworth

A study of the nature of the state and the shifting concepts of the sources of authority and of its exercise. Attention to the leading theories set forth by writers in these matters from Plato to the present. Not applicable on the general requirement in Philosophy-Christian Education-Religion.
Identical with Political Science 320.

Three hours, second semester

325. AMERICAN THOUGHT — Orr

A historical study of religious and social ideas in the United States.
Given in alternate years (1955-1956).

Three hours, second semester

351, 352. SPECIAL STUDIES IN PHILOSOPHY

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Philosophy.

Three hours each in the second junior and the first senior semester

PHYSICAL EDUCATION AND HEALTH

PROFESSORS HONAKER AND MEISELWITZ, ASSOCIATE PROFESSOR DAVIS, ASSISTANT PROFESSORS QUEENER, JOHNSON, AND KRAMER, AND MRS. LARGEN

Major in Physical Education and Health: Twenty-six hours plus the six hours of Special Studies.

Related courses required of students majoring in Physical Education and Health: Biology 102, 206, 207, and Psychology 201. The student will also complete the equivalent of twelve hours of college work in a modern foreign language or eight hours of laboratory science or mathematics in addition to the courses listed above. Students who plan to teach physical education and health in the high schools are advised to take also the necessary professional courses in Education prescribed for the state in which each wishes to teach. In Tennessee this calls for sixteen semester hours of specified courses in Education plus three hours of Physical Education and Health methods. The courses to be taken are Psychology 201, Education 215, 218, 302, 309, and Physical Education 308, a total of 19 hours. Bear in mind that not more than two courses in Psychology, including Educational Psychology, will be accepted toward certification in Tennessee.

The objectives of this major are to prepare for: (1) The teaching and directing of physical education and health and athletics in the public schools, (2) the organization and carrying through of playground activities and community recreational programs, (3) the advanced physical education and health training provided in the universities and professional schools of physical education.

203. HEALTH, FIRST AID, CARE OF INJURIES, NUTRITION — Johnson, Meiselwitz

Attention to matters of children's diseases and community health. Principles of first aid and treatment of athletic injuries. The principles of nutrition.
Identical with Home Economics 203.

Four hours, first semester

204. PRINCIPLES AND ORGANIZATION OF PHYSICAL EDUCATION AND HEALTH — Davis

The underlying principles of Physical Education and Health. The organization and management of physical education programs.

Four hours, second semester

221, 222. HEALTH — Kramer

A course designed to develop an understanding of the health problems and needs of the elementary school child and the community in which he lives; to discover ways of helping to meet these needs in the classroom and through cooperation with the health agencies in the community. Attention is given to the principles of nutrition.
Not to be counted on major in Physical Education and Health.
Identical with Education 221, 222.

Three hours, each semester

302. SQUARE DANCING — Queener

The study of the organization and direction of square dancing.
Two class sessions a week.
Required of Physical Education majors.

One hour, second semester

307. PERSONAL AND GENERAL HYGIENE — Davis

The basic principles of health and disease as they apply to the health of the individual, both pupil and teacher, and as they relate to community health.

Three hours, first semester

308. METHODS IN PHYSICAL EDUCATION AND HEALTH — Davis

A course designed to meet the individual needs of the prospective high-school teacher, involving the planning, organization, and teaching methods used in the physical education and health field.

Three hours, second semester

311. PLAYGROUND ACTIVITIES — Queener

Attention to the formulation of programs of group activities and to the selection and direction of games for various age groups.

Three hours, first semester

316. COMMUNITY RECREATIONAL PROGRAMS — Johnson

A study of the recreational program, its significance, leadership, facilities, and the problems of setting up and administering such a program.

Three hours, second semester

FOR WOMEN

321. THEORY AND PRACTICE OF WOMEN'S SPORTS — Queener

Basketball, soccer, volleyball, and minor sports.

Three hours, first semester

322. THEORY AND PRACTICE OF WOMEN'S SPORTS — Queener

Tennis, swimming, softball, and minor sports.

Three hours, second semester

FOR MEN

327. THEORY AND PRACTICE OF MEN'S SPORTS — Honaker
The fundamentals and strategy of football and basketball.
Three hours, first semester

328. THEORY AND PRACTICE OF MEN'S SPORTS — Honaker
The fundamentals and technique of baseball, track and field athletics, tennis, wrestling, and other minor sports activities.
Three hours, second semester

351, 352. SPECIAL STUDIES IN PHYSICAL EDUCATION AND HEALTH
Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Physical Education and Health.
Three hours each in the second junior and the first senior semester

REQUIRED PHYSICAL EDUCATION ACTIVITIES

For Men: In the freshman year each man takes a two-hour-a-week program of conditioning exercises and sports skills. Among the sports taught and engaged in are touch-football, soccer, basketball, softball, tennis, and golf. In the sophomore year all sophomores who choose to do so may satisfy their Physical Education requirement by participation in the intramural athletic program. All others will continue for the year in the regular classes. Freshmen who participate in the intramural athletic program may do so but in addition to the required class work.

For Women: During the freshman and sophomore years all women take the regular program of class work in Physical Education. In addition to carrying the work in calisthenics and conditioning exercises these classes are organized around the various sports skills so that for a semester the program of the class is centered on the theory and practice of some one sport. The major sport interests are: Soccer, volleyball, tennis, folk and square dancing, the modern dance, basketball, softball, and others. So far as possible in the four semesters each student will have active participation in four different sports.

For All: At specified times in these two years of required work at least as many as six lectures and discussions on hygiene will be included as part of the course. Swimming, beginning and intermediate, is an integral part of this two-year program. Red Cross Life Saving and Instructors courses are given from time to time.

Juniors and Seniors participate in the intramural athletic program for men and in women's varsity on a voluntary basis.

The design is to make the entire program interesting, varied, beneficial at the time and for future use, and continuously watchful of individual needs in physical development. The certificates of physical examination required of all students before admission are made available to the Physical Education and Health staff for counsel and direction

in the handling of student needs. Proper adaptive work is provided for those who need it.

Credit of one hour each semester, total of four hours for the first two years, but without grade points, is required of each student as part of the normal graduation requirement. Participation on varsity teams in intercollegiate competition and membership in the marching band are counted in lieu of this requirement, during the period of participation.

PHYSICS

ASSOCIATE PROFESSOR E. R. WALKER, PROFESSOR GRIFFITTS, AND DEAN MCCLELLAND

Major in Physics: Twenty-four hours including courses 201, 202, plus the six hours of Special Studies.

Related courses required of students majoring in Physics: Mathematics 101-102, 205-206, and Chemistry 101-102. The student will also complete the equivalent of twelve hours of college work in French or German.

111-112. PHYSICAL SCIENCE — Griffitts, McClelland

A survey of the field of physical science designed to provide the beginning student with a panoramic view of the physical universe and to give him a definite idea of the scientific method. It utilizes whatever subject matter of mathematics, astronomy, chemistry, physics, and geology contributes to that end.

Lectures and demonstrations.

Not to be counted on major in Physics.

Four hours, each semester

201, 202. GENERAL PHYSICS — Walker

A technical course. First semester: mechanics, heat, and sound. Second semester: light, magnetism, and electricity. Fundamental principles are emphasized; illustrative problems are dealt with.

Laboratory practice, four hours a week; lecture and demonstration, two hours.

Four hours, each semester

205. ADVANCED ELECTRICITY AND MAGNETISM — Walker

Experimental work in calibration of voltmeters, ammeters; in the use of various resistance capacitance and inductance bridges; and in the measurement of the charge of the electron; combined with the appropriate theory.

Prerequisite, Physics 202.

Laboratory practice, four hours a week; lecture, two hours.

Given in alternate years (1955-1956).

Four hours, second semester

206. ADVANCED HEAT — Walker

Attention to the subjects of thermometry, specific heats, latent heat, mechanical equivalent of heat, and radiation both theoretically and experimentally.

Prerequisite, Physics 201.

Laboratory practice, four hours a week; lecture, two hours.

Given in alternate years (1955-1956).

Four hours, second semester

302. ASTRONOMY — Walker

Descriptive course, designed to give the student a general understanding of the universe, the heavenly bodies, their motions and characteristics. Astronomical observations made with the aid of the telescope. No prerequisite. Not to be counted on the major in Physics.

Given in alternate years (1955-1956).

Four hours, second semester

304. METEOROLOGY — Walker

Structure of the atmosphere; atmospheric motions, masses and fronts; elements of weather, including temperature, pressure and winds, humidity. Laboratory work by arrangement with local U. S. Weather Bureau office at the Airport.
Given in alternate years (1956-1957).

Four hours, second semester

305. ADVANCED LIGHT — Walker

Consideration of wave motion, lenses, interference, refraction, and polarized light; studied theoretically and experimentally.
Prerequisite, Physics 202.
Laboratory practice, four hours a week; lecture, two hours.
Given in alternate years (1955-1956).

Four hours, first semester

306. ADVANCED MECHANICS

Attention to fundamental principles of statics, kinematics, and dynamics as they apply to particles, atoms, and rigid bodies.
Prerequisites, Physics 201 and Mathematics 205-206.
Laboratory practice, four hours a week; lecture, two hours.
Given in alternate years (1956-1957).

Four hours, first semester

308. ATOMIC PHYSICS — Walker

A study of thermodynamics, kinetic theory, and quantum theory.
Prerequisite, Physics 201, 202.
Lecture, three hours a week; laboratory, two hours.

Four hours, first semester

351, 352. SPECIAL STUDIES IN PHYSICS

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Physics.

Three hours each in the second junior and the first senior semester

POLITICAL SCIENCE

MR. AINSWORTH AND PROFESSOR QUEENER

Major in Political Science: Twenty-six hours including courses 201 and 202, plus the six hours of Special Studies.

Related courses required of students majoring in Political Science: History 215 or 216, Economics 201, and Sociology 201. The student will also complete the equivalent of twelve hours of college work in a modern foreign language.

The student majoring in Political Science does not take Introduction to Social Science.

201. AMERICAN GOVERNMENT — Ainsworth

A study of the principles, organization, and functions of our federal government.

Four hours, first semester

202. STATE AND LOCAL GOVERNMENT — Ainsworth

A study of the principles, organization, and functions of our state and local governments.
Prerequisite, Course 201.

Four hours, second semester

207. INTRODUCTION TO SOCIAL SCIENCE

A study of the basic economic, governmental, and social institutions of American society, their organization and their importance.
Required of all students except majors in Business Administration, Economics, History, Political Science, and Sociology.

Four hours, either semester

303. PRINCIPLES OF PUBLIC ADMINISTRATION

A study of the principles of the American administrative organization, personnel management, and fiscal planning and control.
Given in alternate years (1955-1956).

Three hours, first semester

305. COMPARATIVE GOVERNMENT — Ainsworth

A study of government through use of the comparative method. Special attention given to the major governments of Europe.
Given in alternate years (1956-1957).

Three hours, first semester

306. INTERNATIONAL RELATIONS

A study of international politics, foreign policy, and diplomacy.
Given in alternate years (1955-1956).

Three hours, first semester

308. INTERNATIONAL ORGANIZATION — Ainsworth

A study of the organization of international relations with particular emphasis on the United Nations and the Organization of American States.
Given in alternate years (1956-1957).

Three hours, second semester

309. POLITICAL PARTIES

A study of political parties, their function, organization, and activities.
Given in alternate years (1955-1956.)

Three hours, first semester

317. THE DEVELOPMENT OF THE AMERICAN CONSTITUTION — Ainsworth

A study of constitutional principles as they have evolved in the American constitutional system.
Identical with History 317.
Given in alternate years (1956-1957).

Three hours, second semester

320. INTRODUCTION TO POLITICAL PHILOSOPHY — Ainsworth

A study of theories concerning the state. Attention to selected writings of leading theorists from Plato to the present.
Identical with Philosophy 320.

Three hours, second semester

323. GOVERNMENT AND BUSINESS

A study of the economic, legal, and political relations between business and government.
Identical with Economics 323.
Given in alternate years (1955-1956).

Three hours, first semester

328. WORLD HISTORY IN THE TWENTIETH CENTURY — Queener

A study of world politics as leading to and developing from the central facts of the first World War. Attention to the Treaty of Versailles, the efforts for international cooperation, the rise and development of communism and fascism, World War II and current movements for international cooperation.
Identical with History 328.

Three hours, second semester

351, 352. Special Studies in Political Science

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Political Science.

Three hours each in the second junior and the first senior semester

PSYCHOLOGY

Professors Briggs, Barker and Miss Rodemann

Major in Psychology: Twenty-six hours plus the six hours of Special Studies. Courses 201, 202, 303 and 308 will be taken by all majors. The remaining twelve hours are to be chosen.

Related courses required of students majoring in Psychology: Biology 101, 102. The student will also complete the equivalent of twelve hours of college work in French or German.

201. General Psychology — Briggs, Barker

A study of the fundamental principles of human behavior. Attention to the aims and methods of psychology, the neural and muscular bases of activity, the problems of motivation, intelligent conduct, conditions of learning, and personality.

Prerequisite to all other courses in Psychology.

Laboratory practice and films, four hours a week; lecture, two hours.

Four hours, either semester

202. Fields of Psychology — Barker

A comprehensive view of the many fields of psychology, including abnormal, social, clinical, experimental, vocational, professional, animal, child, educational, and others. Psychology majors should take this course in the sophomore year. Others may take it later.

Four hours, second semester

218. Educational Psychology — Briggs, Rodemann

A consideration of the growth and development of the child. The responsibility of the home and school in mental, physical, emotional, social, moral, and spiritual growth is emphasized. Attention also to the physical, social, and psychological factors which underlie and influence the learning process.

Three hours, either semester

303. Experimental Psychology — Barker

Consideration of scientific method in psychology. Experimentation in such fields as structure and function, motor processes, sensation, perception, attention, learning, and memory.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

305. Social Psychology — Briggs

A study of the interaction of individuals in social situations: How the individual is influenced by others and in turn affects the behavior of others.

Given in alternate years (1955-1956).

Three hours, first semester

307. Applied Psychology — Barker

An application of psychological principles to life situations, such as the professions, industry, and business.

Given in alternate years (1955-1956).

Three hours, first semester

308. EDUCATIONAL TESTS AND MEASUREMENTS — Briggs

Mastery of the statistical techniques with practice in working and interpreting a variety of problems involving educational and psychological data.
Identical with Education 308.

Three hours, first semester

310. CLINICAL PSYCHOLOGY — Barker

The application of experimental principles to individual treatment, with emphasis on deviations in mental functioning and the proper interpretation of test results.
Given in alternate years (1956-1957).

Three hours, first semester

311. INDUSTRIAL PSYCHOLOGY

Personnel and other psychological problems of industry and related fields. Selection, placement, training, morale, inspection, merit rating, visual problems, safety. Technology including testing.
Given in alternate years (1956-1957).

Three hours, second semester

312. PERSONALITY — Briggs

A detailed consideration of the meaning, importance, and conditions which influence the growth and methods of improving personality.
Given in alternate years (1956-1957).

Three hours, second semester

316. MENTAL HYGIENE — Briggs

A study of the incidence, causes, and methods of preventing mental ills. Emphasis will be given to the importance of early education in the home and school and to the responsibility of society at large.
Given in alternate years (1955-1956).

Three hours, second semester

317. ABNORMAL PSYCHOLOGY — Barker

A study of mental disorders and deviations from the normal: psychoses, neuroses, and mental deficiency; the major types of diseases; extent, causes, symptoms, treatment, prevention.
Given in alternate years (1955-1956).

Three hours, second semester

351, 352. SPECIAL STUDIES IN PSYCHOLOGY

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Psychology.

Three hours each in the second junior and the first senior semester

SOCIOLOGY

PROFESSORS CASE AND BRIGGS AND ASSISTANT PROFESSOR PIEPER

Major in Sociology: Twenty-six hours including courses 201, 202, and 316 plus the six hours of Special Studies.

Related courses required of students majoring in Sociology: Economics 201 or 202, History 215 or 216, and Political Science 201. Psychology 305 and 317 and Economics 328 are recommended as of value to students majoring in Sociology. The student will also complete the equivalent of twelve hours of college work in a foreign language.

Students majoring in Sociology do not take Introduction to Social Science.

201. PRINCIPLES OF SOCIOLOGY — Case

A study of the nature and practical importance of sociology. Attention to the development of social ideas and institutions, socialization of the individual and the group; social interactions and methods of social control.

Four hours, either semester

202. SOCIAL PROBLEMS — Pieper

A study of the nature, scope, and effects of the major social problems and of the preventive and remedial measures proposed in regard to them.

Four hours, second semester

207. INTRODUCTION TO SOCIAL SCIENCE

A study of the basic economic, governmental, and social institutions of American society, their organization and their importance.
Required of all students except majors in Business Administration, Economics, History, Political Science, and Sociology.

Four hours, either semester

301. RURAL AND URBAN LIFE AND PROBLEMS — Case

A study of the groups, institutions, organizations, and problems of rural and urban life in America.

Three hours, second semester

304. EDUCATIONAL SOCIOLOGY — Briggs

A study of the interrelation of the school and other social agencies: the home, the press, the church, the radio, and the theater.
Identical with Education 304.
Given in alternate years (1956-1957).

Three hours, second semester

306. MARRIAGE AND THE FAMILY — Pieper

A study of the historical background of the family. Attention to the social problems of the American family, to practical problems involved in the relationships of men and women and of parents and children.

Three hours, either semester

307. JUVENILE DELINQUENCY AND CRIMINOLOGY — Case

A study of juvenile delinquency and crime as social problems. Attention to the physical, mental, hereditary, economic, and social factors in the making of the delinquent and criminal; and to theories of punishment and modern penal methods. Investigation of the machinery for administering justice and of the problem of crime prevention.

Three hours, first semester

308. SOCIAL MINORITIES — Pieper

A study of minority groups and of race relations in the United States. Special attention is given to the Negro problem.

Three hours, first semester

313. LABOR PROBLEMS — Pieper

A study of labor with attention to the causes of industrial unrest and preventive measures; the structure and functions of labor organization.
Identical with Economics 313.
Given in alternate years (1955-1956).

Three hours, second semester

315. SOCIAL ORIGINS — Case

A survey of the origin, nature, and functions of basic social institutions, with emphasis on primitive backgrounds.

Three hours, second semester

316. HISTORY OF SOCIAL THOUGHT — Case

A survey of the development of social thought, from the Greek, Jewish, and Roman periods through the rise of modern social science.

Three hours, first semester

351, 352. SPECIAL STUDIES IN SOCIOLOGY

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Sociology.

Three hours each in the second junior and the first senior semester

SPANISH

ASSISTANT PROFESSORS SCHWAM AND MARTIN

Major in Spanish: Nineteen hours above course 201, including courses 315 and 316, plus the six hours of Special Studies.

Related courses for students majoring in Spanish: Spanish 320 and the equivalent of twelve hours of college work in a second foreign language.

101-102. ELEMENTARY SPANISH — Schwam, Martin

Study of the fundamentals of Spanish grammar. Practice in pronunciation and conversation. Reading of elementary texts. Practice in the foreign language laboratory.

Four hours, both semesters

201. INTERMEDIATE SPANISH — Schwam, Martin

Review of grammar. Reading of more advanced texts. Practice in speaking and understanding Spanish. Facilities of foreign language laboratory available for additional practice.

Four hours, first semester

202. INTERMEDIATE SPANISH READINGS — Schwam

Emphasis on facility in reading Spanish literature for enjoyment and comprehension.

Four hours, second semester

301. THE GOLDEN AGE—CERVANTES — Schwam

A study of **Don Quijote** and **Las novelas ejemplares.**

Three hours, first semester

302. THE GOLDEN AGE—PICARESQUE NOVEL AND DRAMA — Schwam

A study of the outstanding picaresque novels and the outstanding plays of the period.

Three hours, second semester

305. MODERN SPANISH LITERATURE: THE NOVEL — Schwam

Evolution of the Spanish novel. Reading of representative novels of the eighteenth, nineteenth, and twentieth centuries.

Three hours, first semester

306. MODERN SPANISH LITERATURE: THE DRAMA — Schwam

Evolution of the Spanish drama. Reading of representative plays of the eighteenth, nineteenth, and twentieth centuries.

Three hours, second semester

312. SPANISH AMERICAN LITERATURE — Martin

A survey of Spanish American literature. Readings from the works of the most important authors.

Three hours, second semester

315. SPANISH COMPOSITION AND CONVERSATION — Martin

Practice in composition and conversation with attention to the use of idiomatic Spanish.

Three hours, first semester

316. SPANISH CIVILIZATION AND CULTURE — Schwam

A survey of Spanish civilization and culture with attention to Spain's accomplishments in the field of art.

Three hours, second semester

320. LINGUISTICS

An introduction to the general field of linguistics some emphasis on the processes of semantics.
Does not count on a major in Spanish.

Three hours, second semester

351, 352. SPECIAL STUDIES IN SPANISH

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Spanish.

Three hours each in the second junior and the first senior semester

Work in the Division of Fine Arts

Students who are majoring in Music, Drama and Speech, or Art will follow the curriculum specifications set out for those fields as stated on pages 63, 40, and 31. Other students who wish to do work in those fields for credit may elect work from the credit-offerings as their proficiency may permit.

There are others who avail themselves of the opportunity for special instruction in individual and group lessons in these fields. These include beginners in applied music and persons who are not regularly enrolled students of the College who take advantage of instruction offered at the College in these fields.

Maryville College has one of the outstanding fine arts buildings in the South, completed in 1950, with extensive facilities for work in music and the visual arts. The Maryville College theatre, completed in 1954, was designed by America's leading authorities in this field and is counted one of the most completely equipped college theatres in the nation.

MUSIC

Instruction, ranging from elementary to fully advanced work, is given through individual lessons in piano, organ, voice, violin, viola, and the brass and wood-wind instruments.

Information as to lessons available for children and others not enrolled in the College may be obtained from the Chairman of the Division or the Personnel Office.

Participation in ensemble groups is offered to advanced students in applied music.

Accreditation

Maryville College is a liberal arts college member of the National Association of Schools of Music. Requirements for entrance and for graduation as set forth in this Bulletin are in accordance with the published regulations of the National Association of Schools of Music.

Organizations

THE CHOIRS. Members are selected after tests given early in each college year. Membership in the choirs provides an enviable training for all students and especially those who expect to undertake church work, and, under certain conditions, carries limited academic credit.

THE ORCHESTRA. Opportunity to become a member of the orchestra is given to all interested students who have sufficient musical training. Under certain conditions such membership carries limited academic credit.

THE STRING ENSEMBLE AND QUARTET are open to students having sufficient musical training.

THE BAND is open to students with a fair ability to play a band instrument.

THE DISC CLUB is composed of all students and faculty who are interested in listening to the masterpieces of recorded music.

THE MUSIC EDUCATION CLUB is open to all music students interested in teaching music. It is affiliated with the Music Educators National Conference as Maryville College Student Members Chapter 383.

TAU KAPPA CHI. Men and women enrolled as regular students and studying applied music who have a B average in all work taken during two consecutive semesters are eligible for election to membership.

Productions

In addition to the work of the choir in the weekly Vesper service and to other usual appearances of the musical organizations, there are special concerts and other productions from time to time. For a number of years a large chorus has given Handel's Messiah at the Christmas season. An idea of the type of work done may be gained from the fact that in 1954-1955 the repertoire of the orchestra included Schubert's *Fifth Symphony, Suite in D* by Bach, *Prometheus* by Beethoven, and *Peter and the Wolf* by Prokofiev; the repertoire of the band included Mendelssohn's *Overture for Band, Bluetail Fly* by Grundman, and *Martinique* by Morrissey; that of the string ensemble and quartet, Mozart's *Sinfonietta in D, String Quartet, Op. 74, No. 3* by Haydn, and *On Wenlock Edge* by Vaughan Williams.

Studio Recitals

Public recitals are given biweekly. These recitals offer opportunity for experience in public performance. Advanced performers are heard on special occasions in small ensemble groups, and in concerti with the orchestra.

DRAMA AND SPEECH

In connection with the courses in Drama and Speech listed on pages 40-42, there are various public presentations of plays and pageants. The program includes also lessons in speech correction. Part of this work is done under the organizations described below.

MARYVILLE COLLEGE PLAYHOUSE was organized in 1949 to produce the major plays, formerly given under auspices of the Societies, and the experimental plays. Productions are planned in a way to give students as nearly as possible the actual experience of producing plays as they are given in the professional theatre. Major plays given in 1954-1955 were *Street Scene* by Elmer Rice, *She Stoops to Conquer* by Oliver Goldsmith, and *Pygmalion* by George Bernard Shaw. Experimental Theatre productions included *The Boor* by Anton Chechov, *The Thirteen Clocks* by James Thurber, and *The Valiant* by Hall and Middlemas. Occasionally plays are given off campus. Drama students participate also, in cooperation with others, in such campus productions as the annual college May Day program and the Opera Workshop.

THETA ALPHA PHI is a national dramatic honor society. Maryville College has the Tennessee Delta chapter, which is active in the dramatic projects of the campus.

ART

Courses are offered in both the art history and applied fields with credit given toward the college degree as described on pages 31-33. The applied courses may be taken without credit, as scheduled.

Once a month each semester, an art exhibition is presented. These offer a variety of material including work of the art students, local artists, and loan exhibitions from leading museums and galleries.

THE ARTISTS SERIES

Opportunity for the development of appreciation of the Fine Arts is offered to every student by the Artists Series, which brings to the College each year some of the outstanding artists and musical organizations.

General Information

PRINCIPAL BUILDINGS

ANDERSON HALL is the oldest of the present college buildings, having been built in 1869 and named in honor of the founder of the institution. The college offices occupy the first floor and classrooms the second and third floors. A large addition to the original building, the Fayerweather Annex, was erected in 1892.

THAW HALL, erected in 1920-1921 and one of the largest buildings on the campus, was named for Mr. and Mrs. William Thaw, of Pittsburgh, who, over a period of sixty years beginning soon after the Civil War, made many gifts to the College. The Library occupies the first floor and also part of the ground floor which has long housed also the College Maid Shop. Classrooms occupy the extensive second floor.

FAYERWEATHER SCIENCE HALL was erected in 1898 through the liberal bequest of Daniel B. Fayerweather. Originally a building of two stories, it was enlarged by the addition of a third and a fourth story in 1913, made possible by gifts of the anonymous donor of the Mary Esther Memorial Fund which established the Home Economics department. The building contains Chemistry, Biology, Physics, Mathematics, and Home Economics laboratories and lecture rooms.

THE FINE ARTS CENTER, a notable contemporary building, was erected in 1950. It contains a music hall, classrooms, teaching studios, practice rooms, painting and sculpture studios, art gallery, library, offices, lounge, and outdoor theatre. This Fine Arts Center is made possible by the generosity of Mr. and Mrs. Glen A. Lloyd, of Chicago, and is a memorial to their daughter, Ann Baldwin Lloyd.

THE SAMUEL TYNDALE WILSON CHAPEL, successor to the Elizabeth R. Voorhees Chapel erected in 1906 and lost by fire in 1947, was dedicated on May 16, 1954. It is named for Rev. Dr. Samuel Tyndale Wilson, who was the fifth President of the College from 1901 to 1930. It is the newest, largest, and most costly building on the campus, with a chapel auditorium seating twelve hundred, a completely equipped theater seating four hundred and fifty, a little chapel seating one hundred, class and rehearsal rooms, and offices for a college pastor.

THE LAMAR MEMORIAL was erected in 1888 by three friends of Professor Lamar and of the College. The large memorial window was contributed by the brothers and sisters of Professor Lamar. The building is now occupied by the book store and the College Station post office.

BARTLETT HALL, one of the oldest Y. M. C. A. buildings in the South, completed in 1901 and extensively improved in more recent years, contains the Y. M. C. A.'s quarters and auditorium as well as offices, training facilities, and locker rooms for the Division of Physical Education and Athletics. Funds for the building came from several early friends of the

College, and the story of the beginnings by students under leadership of Kin Takahashi is a romantic one.

THE ALUMNI GYMNASIUM.—In 1922, as the first result of the Alumni and Former Students' Athletic Campaign, an excellent and ample athletic field, five hundred feet square, was graded. In the fall of 1923, as the second result of the same campaign, an additional gymnasium building, one hundred and ten feet square, to be known as the Alumni Gymnasium, was built and occupied. In 1954 a new floor was constructed, replacing the original one. In 1950 a new football field, located southeast of the baseball field, was completed and in 1952 was named Honaker Field.

THE INTRAMURAL GYMNASIUM is a Government Surplus Building received in 1947 through the Federal Works Agency, under provision of the Veterans Educational Facilities program. It is a combination gymnasium and recreation building and although temporary is of continuing value.

THE SWIMMING POOL, seventy-five by twenty-five feet, in a building one hundred and ten by fifty-eight feet connected to Bartlett Hall, was constructed in 1915 and remodeled in 1933. The Y. M. C. A. initiated the original campaign and raised about fifteen per cent of the funds required for the original construction.

PEARSONS HALL contains the college dining hall and kitchen on the first floor and dormitory rooms for one hundred and thirty women on the second, third, and fourth floors. It was erected through gifts by Dr. Daniel K. Pearsons and others as a two-story building in 1910, and was made a four-story building in 1912 through a gift by Mr. Louis H. Severance. In recent years its dining hall facilities have been materially enlarged and improved through gifts by alumni and other friends.

BALDWIN HALL, named in honor of John C. Baldwin, a principal benefactor of the College after the Civil War, is a women's dormitory with rooms for one hundred and forty students. It is protected from fire by a standard sprinkler system.

MCLAIN MEMORIAL HALL, originally built as a companion building to Baldwin Hall, contains rooms for fifty-eight young women. It is protected from fire by a sprinkler system. At its completion in 1871 it was named "Memorial Hall" to commemorate the union of the old and the new school Presbyterian Churches. In 1936 the present name was adopted, in accordance with a former agreement, in honor of Mr. and Mrs. Nelson Wylie McLain, whose benefactions ten years previously remodeled this building and Baldwin Hall and installed sprinkler systems.

CARNEGIE HALL, a men's dormitory with rooms for two hundred and fifty students, was first built in 1910 through funds given by Mr. Andrew Carnegie; was destroyed by fire in 1916; and was rebuilt and considerably enlarged in that same year through funds realized from insurance and gifts of citizens in the community.

The Ralph Max Lamar Memorial Infirmary, named in honor of Mrs. Lamar's only child, who died in infancy, was built in 1909 through the generosity of Mrs. Martha A. Lamar, a lifelong friend of the College. It has a capacity of eighteen beds.

The Student Center was received in 1948 through the Federal Works Agency, under provision of the Veterans Educational Facilities program. It has approximately twenty-four hundred square feet of floor space, and contains a refreshment bar, lounge, and facilities for games.

The Office Annex is another building provided by the Federal Works Agency. It contains the mimeographing office and affords supplementary office space.

Willard Memorial was built as a home for the President in 1890 through a generous gift from Mrs. Jane F. Willard, in memory of her husband, Sylvester Willard, M.D. Until 1951 it was occupied by the President as his residence, but since that time has been a faculty residence and guest house.

Morningside is a spacious and beautiful dwelling, situated near "The House in the Woods." It was built in 1932 by Mrs. John Walker, of Pittsburgh, Pennsylvania, who was a sister of Mrs. William P. Stevenson, and was occupied by her as a residence until her death in December, 1950. Since 1951 it has been the residence of the President. Nearby are other related buildings, including the attractive "Guest House," built by Mrs. Walker.

The House in the Woods, situated in a picturesque part of the college campus, was built and endowed in 1917 for the use of the first College Pastor, Dr. William P. Stevenson, and his successors, by a lifelong friend of Mrs. Stevenson, as a memorial to Mrs. Stevenson's father and mother, Mr. and Mrs. William Cooper.

The Heating Plant.—A new central heating plant, made possible by generous friends of the College, was built in 1939, and its capacity was doubled in 1951. It is located at the edge of the campus and replaces the faithful old first plant, which was erected near the buildings in 1893.

Dairy Farm Buildings.—In 1934, through the generosity of one of the Directors, Judge T. N. Brown, the College obtained partly by gift and partly by purchase, the "Brown Farm" adjacent to the campus, and the college dairy was moved to this location. Since that time the barn has been trebled in size and modernized, a large silo and a large implement shed have been built. Through gifts of a friend of the College who wishes to remain anonymous, and other friends, there have been added a milk-cooling and refrigeration building, a milking barn of fireproof construction designed to meet modern dairy specifications, and a pasteurization unit.

The Amphitheatre is located near the center of the college woods. Natural contour of the ground, the stream creating a graceful outline for the stage, the lofty trees, and the improvements made, all combine to

give Maryville College one of the most beautiful and spacious outdoor theatres to be found anywhere.

THE COLLEGE GATES.—At the three main entrances to the campus, there are stately and artistic gateways. Two were erected in 1936, from gifts made by the classes of 1917 and 1928; the third was built in 1938 and is a gift of Mrs. John Walker who, with the class of 1930, provided also the "Steps" that comprise a fourth important campus entrance.

COLLEGE PUBLICATIONS

The official publication of the College is THE MARYVILLE COLLEGE BULLETIN. It is issued bi-monthly, and is sent free to any who apply for it. The May number of each year is the annual catalog. STANDARDS AND REQUIREMENTS is a digest published by the College in pamphlet form each year and is sent free on request. THE HIGHLAND ECHO is issued weekly by the students, the editorial staff consisting of members of the four college classes, selected on a competitive basis. THE CHILHOWEAN is issued annually by the junior class. It is a yearbook of the student body, containing a summarized record of the year's work in all the departments and organizations of the College, and is an attractive souvenir. THE MARYVILLE HANDBOOK is issued annually by the Y. M. C. A. and Y. W. C. A. It is intended to provide general information about the College and about the work of the Associations for new and old students, and also to assist new students in adjusting themselves to their new environment.

FORENSIC CONTESTS

Maryville College has the distinction of having the Tennessee Alpha Chapter of the national forensic society, Pi Kappa Delta, and has been host to the national convention of the society. The local chapter acts with the Faculty Committee on Forensics as the governing body for intercollegiate forensics. All students who represent the College in two or more varsity debates or in an oratorical contest are eligible to membership in the chapter, and upon election are entitled to wear the insignia of the society.

The College annually engages in a considerable number of intercollegiate debates and holds an enviable place in college forensics. Credit is given for participation in intercollegiate debates.

PRIZES

THE ALEXANDER ENGLISH PRIZE.—Through the generous provision of Dr. and Mrs. John McKnitt Alexander, an annual prize, consisting of the income from a fund of one thousand dollars, is offered to the member of the senior class who makes the best four-year record in English.

THE WILLIAM H. BATES ORATORICAL PRIZE FOUNDATION.—The Rev. William H. Bates, D.D., of Greeley, Colo., contributed the sum of one

thousand dollars to form a fund, the annual income from which is to be used to provide a prize in oratory. The contests are open to the men of the junior and senior classes in one year, and to the women of the junior and senior classes in the next year.

THE BIBLE AND RELIGIOUS EDUCATION PRIZE FOUNDATION.—An additional gift of two thousand dollars was made by Rev. William H. Bates, D.D., of Greeley, Colo., for the establishment of this foundation. The income of the foundation shall constitute a fund to be known as the Bates Bible Prize, which shall annually be awarded, under certain stipulations, for proficiency attained in Bible study.

THE ELIZABETH HILLMAN CHEMISTRY PRIZE FUND.—The sum of one thousand dollars was contributed in 1919 by Miss Sara F. Hillman, of Pittsburgh, Pa., to establish a fund, the income of which is to be used to provide "a prize or prizes to be awarded to women students for excellence attained in the Department of Chemistry."

Women students taking a specified number of hours of Chemistry (two courses of which must have been taken at Maryville) are eligible for this prize. Since 1933-1934, the prizes have been awarded each year to the women students having the highest grades in Chemistry at the completion of the stipulated hours. Any student having received the prize is ineligible for further competition.

THE GEORGE A. KNAPP MATHEMATICS SCHOLARSHIP FUND of one thousand dollars was established in 1941 by Tracy F. Knapp, Mary Gertrude Knapp Barrett, and Josephine Knapp Kiefer as a memorial to their father, Dr. George A. Knapp, who served as Professor of Mathematics and Physics in Maryville College from 1914 to his retirement in 1938. The income from this fund is awarded each year as a prize to the senior or junior student who is adjudged by a committee to be the most outstanding and most promising among those majoring in Mathematics.

THE BARRACLOUGH CHOIR AWARD of fifty dollars is given annually at Commencement time by Dr. and Mrs. Henry Barraclough, of Philadelphia, Pennsylvania, to that senior who has been a member of the choir of Maryville College for at least two years and who, in the judgment of the Director of the Choir, the Chairman of the Division of Fine Arts, and the President of the College, has been most outstanding in service to the choir and has also been an active Christian leader and a successful student.

THE BANK OF MARYVILLE ECONOMICS PRIZE.—A prize of twenty-five dollars is given annually at Commencement by the Bank of Maryville to the student doing the most outstanding work in the field of Economics during the year.

HEALTH AND PHYSICAL EDUCATION

Each student must present as one of the conditions of admission a physician's certificate containing his medical history and a record of physical examination. This information is made available to the Division

of Physical Education and Health for use in adjusting the student's program. Requirements and offerings in the Division of Physical Education and Health are designed to meet the general needs in this field.

The Ralph Max Lamar Memorial Infirmary is available for out-of-town students. In cases of slight illness no charge is made for nursing, but the patient pays $3.00 a day for room, board and laundry. In cases of protracted illness demanding more than ordinary time and attention, a nominal charge is also made for the nursing. In cases of serious illness, registered nurses will be secured at the expense of the patient. On Monday, Wednesday, and Friday of each week free medical consultation and prescription by approved physicians are provided at the infirmary for out-of-town students. Any other medical attention that may be required must be paid for by the student. The College uses every possible means to protect the lives and health of its students, but cannot assume any financial responsibility for injuries or illness. However, the College has Workmen's Compensation insurance, which carries certain specified protection in the case of injuries suffered by any student while working under the Student-Help Program; also the College makes available to all students a standard insurance company's policy with benefits applying to hospital and surgical expenses incurred during the nine months of the college year. (See page 94.)

LAUNDRY

Each of the four dormitories is provided with laundry facilities for the use of students. Also laundry work can be arranged for with local laundries.

ELIGIBILITY RULES

In order that athletic contests may not militate against excellence of classroom work, but that they may become, in a measure, a direct aid in maintaining high standards of scholarship, certain regulations have been adopted to apply to all athletic contests, except those that are intramural.

STUDENT ORGANIZATIONS

The Student Council.—This Council was organized in 1923, and consists of regularly chosen representatives of the four college classes. Its objects are: to furnish a representative body of students, who, by virtue of their position and influence in student affairs, shall be able to express the sentiment of the student body; to cooperate with the Faculty in maintaining Maryville College ideals and the traditions and customs of the College; to serve as a medium of communication between the students and any other party seeking to carry out a plan approved by the Council and by the Faculty. The officers of the Council for 1954-1955 are as follows: President, Carol Frances Moore; Vice-President, Elizabeth Dee Murphey; Secretary, Ruth Frances Orr; Treasurer, Donald Benjamin Williams.

In 1946 the Women's Student Government Association was organized to provide a medium for self-government for the women of the College in the various dormitories. The Chairman in 1954-1955 is Henrietta Laing.

The Y. M. C. A. and Y. W. C. A.—The Y. M. C. A., established in 1877, is one of the oldest organizations of its kind in the South. The weekly devotional meetings are held on Sunday afternoons in the auditorium of Bartlett Hall. The officers of the Association for 1954-1955 are as follows: President, James Calvin Fisher; Vice-President, Donald Benjamin Williams; Secretary, Malcolm Alexander Bonner; Treasurer, Herbert DeRevere White; Advisory Committee: Class of 1955: Mr. Fisher, Mr. Johnson, and Arthur Clarence McWilliams, III; Class of 1956: Mr. Bushing, Dr. Orr, and Edgar Patton Shackelford; Class of 1957: Dean McClelland, Mr. Moore, and Bruce Gregor Ingles.

The Y. W. C. A. was established in 1884, and is one of the most wholesome influences in the religious life of the College. The Association has attractively furnished rooms, where social gatherings and the weekly devotional meetings on Sunday afternoons are held. The officers of the Association for 1954-1955 are as follows: President, Marilyn Vaughn Kiefer; Vice-President, Emma Marguerite Curtis; Secretary, Jacqueline Faye Speigner; Treasurer, Grace Elizabeth Harrison; Nu Gamma Chairman, Ethelyn Ruth Cathey; Advisory Committee: Mrs. Lloyd (1955), Mrs. George E. Brown (1956), Mrs. Fisher (1957), Miss Vawter (1958).

Student Volunteer Organization.—The College has from its earliest history been identified with foreign missions, and has since the Civil War sent out two hundred and one missionaries into twenty-four foreign countries. Since 1894 the students have maintained a Student Volunteer organization, which meets weekly and is one of the strongest religious influences in the College.

The Ministerial Association, organized in 1900, is composed of students that are candidates for the Christian ministry. It has for its object the enlistment of its members in various forms of active Christian work and the discussion of themes relating to the work of the ministry.

The Societies.—Four societies are conducted by the students. The ATHENIAN, organized in 1868, and the ALPHA SIGMA, organized in 1882, are composed of men. The BAINONIAN, organized in 1875, and the THETA EPSILON, organized in 1894, are composed of women. The societies meet on Saturday evenings.

The Athletic Association.—By action of the Directors of the College, the control of athletics is vested in the Faculty. The Faculty operates both directly and through their Committee on Athletics. The Athletic Director, appointed by the Directors of the College, is a full professor of the institution, and is a member of the Faculty Committee on Athletics. Cooperating with this committee is the Athletic Association. This organization is composed of the entire student body by virtue of the payment of the Student Activities Fee. The Executive Board of this Association meets when occasion may arise for the cooperation of the

Association with the Faculty Committee on Athletics and for transaction of such duties as are assigned to it by the By-Laws of the Association.

The Writers Workshop.—Juniors and seniors who have shown special interest and ability in creative writing are elected to membership in this group. Each member is expected to produce at least one original manuscript a semester. The membership is limited to twenty-five.

Honor Societies.—There is a Maryville College scholarship honor society, Alpha Gamma Sigma. Three national honor societies have chapters in the College, which are made up of students who have special records of achievement in the fields of work covered by each organization. These societies are: Pi Kappa Delta (Forensic), Theta Alpha Phi (Dramatic), Sigma Delta Psi (Athletic). Tau Kappa Chi is a Maryville College scholarship honor society for those who are studying applied music.

In addition to these organizations there are clubs composed of students planning for a particular vocation or interested in the general field indicated by the name of the club: The Christian Education Club, the Disc Club, the Law Club, the Pre-medical Club, the International Relations Club, the French Club, the Spanish Club, the German Club, the Nature Club, the Camera Club.

ALUMNI ASSOCIATION

The Alumni Association was formed in 1871. It holds its annual meeting in Commencement Week, when a dinner is given by the Association. The officers for 1954-1955 are as follows: President, Edwin J. Best, '36; Vice-President, Grace Proffitt McArthur, '35; Recording Secretary, Winifred L. Painter, '15; Executive Committee: Class of 1955: Catherine Stout Beals, '47, Kathleen Hunnicutt Dunn, '27, James Ward King, '25; Class of 1956: Elizabeth Crawford Cornett, '50, Linton Loy Lane, '32, Tom J. West, ex '33; Class of 1957: Henry A. Callaway, ex '17, E. C. Crow, '30, Eleanore Pflanze Frishe, '36.

During recent years Maryville College Clubs, composed of alumni and former students, have been formed in various sections of the United States. Other such organizations will be formed in the future.

BEQUESTS AND DEVISES

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed, and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath.....to 'MARYVILLE COLLEGE,' at Maryville, Tennessee, and to its successors and assigns forever, for the uses and purposes of said College, according to the provisions of its charter."

Expenses to the Student

ITEMIZED EXPENSES FOR EACH SEMESTER

ALL STUDENTS PAY:

Tuition (This sum includes library and basic laboratory fees— see below for further information about laboratory fees.)	$140.00
Student Activities*	10.00
Advance deposit (refundable at close of the Second Semester— see explanation on next page under "Advance Deposit Required") made once only each year	10.00
Textbooks (most books are rented), average about	12.00

DORMITORY STUDENTS PAY IN ADDITION TO ABOVE:

Room (depending on room occupied,	$50.00 to $60.00
Board	160.00

OTHER EXPENSES, PAID WHEN APPLICABLE:

Practice teaching	$10.00
Laboratory (for each science course above one, taken in any semester by juniors and seniors)	6.00
Hospital and surgical insurance (for nine-month college year)	9.00
Gymnasium uniforms for women	4.60
Graduation (payable at beginning of last semester before graduation)	6.00
Late registration (payable by those who do not complete registration in accordance with the regularly announced registration schedule)	2.50
Late payment (payable by those paying semester bills later than the first Thursday of the semester)	5.00

APPROXIMATE TOTAL OF COLLEGE BILLS FOR EACH SEMESTER:

For the student living on the campus	$370.00
For the student not rooming or boarding on the campus	150.00

*The student activities fee entitles students to the use of the athletic equipment, admission to all regular athletic and forensic contests in Maryville, admission to the Artists Series, one subscription to the Highland Echo, the use of the Student Center, and the use of the Y. M. C. A. or Y. W. C. A. rooms and equipment; payment of this fee does not constitute active membership in the Y. M. C. A. or Y. W. C. A.

INDIVIDUAL LESSONS IN FINE ARTS PER SEMESTER

Music (instrumental or vocal), one half-hour lesson a week	$ 25.00
Two half-hour lessons a week in same field	40.00
Music—for non-college students:	
Above high school age: one half-hour lesson a week	35.00
Two half-hour lessons a week in same field	60.00
Under college age: one half-hour lesson a week	20.00
Two half-hour lessons a week in same field	35.00
One half-hour lesson a week with student teacher	10.00
Harmony, one class a week	5.00
Classes for pre-school children	10.00
Art Studio Courses for non-college students	10.00
Piano and Practice Room Rentals:	
For piano students: one hour a day	5.00
two hours a day	8.00
For voice students: one hour a day	4.00
two hours a day	6.00
For instrument students: one hour a day	3.00
two hours a day	5.00
Organ Rental: on practice organ (five hours a week)	10.00
on Music Hall organ (one hour a week)	4.00
Music 348 (rental of room and instrument)	3.00

ADVANCE DEPOSIT REQUIRED

Of New Students: $10.—An applicant is not assured of admission until (1) all of his credentials are received and approved and (2) this $10 deposit is received and accepted, provided (3) both credentials and deposit are accepted before enrolment is full.

Of Old Students: $10.—Unless this deposit is paid to the College before the last day of the current semester, a student is not assured of a place in the classes of the next semester for which he may have enrolled at the time of the advance registration.

In the case of both old and new students, the required advance deposit of $10.00 reserves a place in classes, a place in the dining hall, and a room in a dormitory as long as such places are available. Rooms and dining hall places cannot be reserved until this deposit is received and will not be held beyond twelve o'clock noon of the first day of classes in the semester unless the full room rent has been paid. The $10 deposit is held by the College until the close of the Second Semester,

when it is refundable with such deductions as are necessary. This deposit covers laboratory breakage, key deposit, and any other miscellaneous items for which special payment may be due from the individual student. If an accepted applicant withdraws his application for admission or readmission no refund of this deposit will be made.

TERMS OF PAYMENT

Maryville College's unique combination of highly accredited academic work and low expenses to students, supplemented by an extensive self-help program, is maintained on a plan of maximum advantage to the student and systematic business practice.

The expenses itemized or referred to on the preceding pages are payable at the College Treasurer's office at the beginning of each semester or term. *All bills must be paid in advance, or in instalment payments in the form of loans arranged for in advance. Application blanks for loans will be provided upon request to both old and new students.* Arrangements for such loans are made through the office of the Director of Student-Help. (See "Self-Help," page 95.) Until the required advance payments or arrangements have been made, no one can become a member of any class. Credits will not be given or diplomas of graduation issued until all due accounts with the College have been settled satisfactorily. In view of the very low rates, no deduction will be made for absence at the beginning or at the end of any semester or term; refunds on room and board are made under specified conditions, but no other refunds are made except in very special cases.

The preceding itemized schedules give the rates for each semester. The rates in the itemized schedule do not include room rent or board for the Christmas or other vacation periods, and no accommodations are provided and no responsibility for students is assumed during those periods.

Allowance must be made, also, for one's personal expenses, in addition to the bills payable to the College. This allowance will vary, but with careful management should be less than one hundred dollars for the year.

Group hospital and surgical insurance is available at a cost of $9.00 for the nine months of the college year. The policy provides daily hospital benefits and surgeon's fees according to a specified schedule. Travel from home to college may be covered if the premium is mailed to the Treasurer's Office in advance. For further information about this policy, write the Treasurer's Office, Maryville College.

THE DINING HALL

No other agency has been of greater service in enabling the College to keep the expense to its students at a minimum than has the dining hall. The price of board is based upon the cost of food and service, plus the cost to the College for the maintenance of the dining hall's quarters. All students not residing at home are required to room and

board on the campus, except by special permission granted only in unusual circumstances; all students rooming on the campus are required to board on the campus.

ROOMS IN THE DORMITORIES

All dormitory rooms contain wardrobes, single beds and mattresses, tables with built-in bookcases, chairs, and dressers or chiffoniers. The student will provide bedding, including pillows, and any other necessity not here specified. Two students occupy one room. When rooms are available, a student may room alone by paying one and one-half times the usual rental.

No separate room-deposit fee is required. The advance payment of $10, required of both old and new students, includes a room-reservation fee under the conditions named in "Advance Deposit Required." Rooms are reserved for accepted students in the order of payment of the advance deposits; however, the Head of the dormitory may make reassignments of particular rooms at any time it seems advisable.

PART-TIME STUDENTS

Students in the College usually take fifteen or sixteen credit hours a week (see page 20). There are occasional students who for various reasons carry a smaller number of courses. In such cases the tuition charge is $12 a credit hour for a student taking fewer than twelve hours. These charges do not pertain in any way to private lessons in the Fine Arts. Students living in the dormitories and eating in the dining hall must meet the requirements outlined elsewhere concerning the number of hours taken, and pay the full charges for room rent and board regardless of the number of hours taken. Persons who are not enrolled as students in the College may attend classes as auditors by paying a nominal fee of $10 per course per semester.

SELF-HELP

Maryville College maintains a special student-help program as a practical part of the institution's historic policies, because there are many young men and young women who possess the qualifications (capacity, ambition, preparation, character) for a successful college career but lack adequate financial resources. This assistance is of two types: (1) Short-term loans, usually repaid in monthly payments, for which application blanks may be obtained on request; (2) an opportunity for employment in the dining hall, on the grounds, in janitor positions, in the College Maid Shop, and as typists and other assistants in offices, laboratories, and libraries. Rates of pay for such work are determined in part by the low rates which the College asks students to pay for College bills, and vary according to experience, skill, and responsibility involved. Acceptance from the College of any form of financial assistance (work, loans or instalment payments. scholarship

grants) involves special obligation for diligence, loyalty, and faithful discharge of duty. The opportunity to earn at the College, at the place and time of the student's needs, and at the convenience of his college schedule, is in fact a favor granted to the student by the College, even though the student employed renders satisfactory and valuable service. To continue to receive assistance requires satisfactory grades, attitude, and performance.

All applications must be made to Student-Help Secretary, Maryville College, Maryville, Tennessee. A bulletin entitled "The Student-Help Program of Maryville College" will be sent on request.

Honors and Prizes, 1953-1954

HONOR SOCIETIES

ALPHA GAMMA SIGMA—SCHOLARSHIP

Carolyn Ann Beatty
George Skeer Caldwell
William Howard Dartnell
Janice Elizabeth Eakin
Joan Harriet Frei
David Franklin Gates
Glenn Aden Gentry
Roderick Edward McMillan
Homer Tyndale Rickabaugh
John Alexander Strand
Henry John Van Hassel
Robert Merriman Young

PI KAPPA DELTA—FORENSICS

Sue Binnion
JoAnn Z. Brooks
Naomi Burgos
Arlen Kent Buser
Robert Sanger Duff
Jeannine Fiori
Harry Sharp Hassell
Betty Roy Messer
Robert Norman Navratil
Sarah Anne Pledger
Charles Clanton Rogers
David Noel Williams
Donald Emerson Young

THETA ALPHA PHI—DRAMA

George Skeer Caldwell
Joanne Catherine Edwards
Walter Martin Elwood
Robert Leroy Read
Dorothy Mildred Crawford
Ann Wickliffe Buckley
Martha Anne Horton

TAU KAPPA CHI—MUSIC

Glenn Aden Gentry
Lora Priscilla Kinsinger
Sarah Joyce Linginfelter
Wayne Allen Shelton
Mary Eleanor Vogel

PRIZES

THE T. T. ALEXANDER PRIZE

Homer Tyndale Rickabaugh, first
Richard Kenneth Jensen, second

THE BATES BIBLE PRIZE

Ethel Mildred Shockley, first
Homer Tyndale Rickabaugh, second
Thomas Harrison Fairhurst, third

THE ALEXANDER ENGLISH PRIZE

Joan Harriet Frei

THE ELIZABETH HILLMAN CHEMISTRY PRIZE

Anna Margaret Yoakum

THE GEORGE A. KNAPP MATHEMATICS PRIZE

Sarah Anne Pledger

THE BANK OF MARYVILLE ECONOMICS PRIZE

Roderick Edward McMillan

THE BARRACLOUGH CHOIR AWARD

Helen Eleonore Seay

Degrees Conferred

AT COMMENCEMENT, MAY 19, 1954

DOCTOR OF DIVINITY

Francis Kinsler
Robert James Lamont
James Rhodes Smith
Max Philippe Dominice*

BACHELOR OF ARTS

Gareth Dean Baker
Joann Ellen Bash
Barbara Kathryn Beavers
Horace Palmer Beckwith
Mary James Bevan
Sue Binnion
Harold Robert Black
Evelyn Alice Boughton, *cum laude*
Edward Henry Breitbach
Moody Carlton Bryles
Naomi Burgos, *cum laude*
Arlen Kent Buser, *cum laude*
George Skeer Caldwell, *cum laude*
Carol Phyllis Cornell
Dorothy Mildred Crawford
Carl Creech
Annie Laurie Cureton
James Pattison Darroch
William Howard Dartnell, *cum laude*
Robert Sanger Duff
Janice Elizabeth Eakin, *cum laude*
Joanne Catherine Edwards
Walter Martin Elwood
Thomas Harrison Fairhurst, *cum laude*
Samuel Wayne Feehrer, *cum laude*
Jeannine Fiori, *cum laude*
Joan Harriet Frei, *cum laude*
Gertrude Johnston Furman, *cum laude*
Glenn Aden Gentry, *cum laude*
Martha Anne Horton
Connie Jeanne Howell
Harland Thorpe Jackson
Alice Grant Kelly
Louise Jacquelene Kendall
Edna Ruth King
Lora Priscilla Kinsinger, *cum laude*
Adolph William Kunen
Mary E. Russell Lane
Sarah Joyce Linginfelter, *cum laude*
Roderick Edward McMillan, *cum laude*
Jack Edward Maxwell
Charles Reese Miller, Jr.
John Jay Moed
Donald Baird Moffett
Mildred Elizabeth Mowery, *cum laude*
Maryalice Moyer
Nancy Jane Naylor, *cum laude*
Robert Norman Navratil, *cum laude*
Hershel Harry Nelson
Helen Louise Petts
Mitchell O'neal Pettus
Margaret Alison Reed, *cum laude*

*Conferred at World Presbyterian Convocation, Lake Forest College, Illinois, August 22, 1954

Homer Tyndale Rickabaugh, *cum laude*
Helen Eleonore Seay, *cum laude*
Wayne Allen Shelton, *cum laude*
Ethel Mildred Shockley, *cum laude*
Virginia Ann Smith
William Wallace Stein
Edna Mae Stout
Emma Dean Styles, *cum laude*
Ann Thweatt Taylor
David Lee Thomas, *cum laude*
Henry John Van Hassel, *cum laude*
Eugenia Jackson Vogel
Dorothy Ann Wells
Anna Margaret Yoakum, *cum laude*
Donald Emerson Young
Robert Merriman Young, *cum laude*

BACHELOR OF SCIENCE

Richard Lewis Abbott
John Burke Anderson
William Richard Anderson, Jr.
William Orville Baldwin
Carolyn Ann Beatty, *cum laude*
Janet Ann Belcher
Robert Dales Buchanan, *cum laude*
Martha Pearl Burgess
Ralph Dempsey Crago
Donald Winchester Craig, *cum laude*
Carol Jean Demler
Joan Douglas
Margaret Helen Drinnen, *cum laude*
Marshall Charles England, *cum laude*
Richard James Erickson, *cum laude*
Margaret Mary Evans
Mary Virginia Ferguson
Frank Howard Garren
David Franklin Gates, *cum laude*
Barbara June Gregory
Janie Marie Griffitts
Johnie B. Griffitts
Patricia Barrett Halstead
Alfred Everett Homan, Jr.
James Arthur Hunt, *cum laude*
Robert Frings Johnston
Jerome Carlyle King
Agnes Patricia Laing
Albert A. Lotito
Joe Drinnen McMurry
Martha Jean Maxwell
Helen Bernice Miller, *cum laude*
Carol Deane Moore, *cum laude*
Bent Olesen, *cum laude*
Elvira Ann Pierce
Mary Stanley Ray
Robert Leroy Read
John Thomas Rorex
Kenneth Edward Shepard
Margaret Jacqueline Sparks
John Alexander Strand, Jr., *cum laude*
Hazel Irene Timblin
Carol Fraser Trotter
Wilma Ruth Trumbull
Kenneth Douglas Tuck, *cum laude*
Myrtle Coker Wilkinson
Betty Jo Woody

Register of Students, 1954-1955

SENIORS

AKIN, JAMES ARTHUR ..... Tarbett Rd. Trailer Park, Rockford
AXLEY, SHIRLEY ANNE ..... 305 Stanley Ave., Maryville
BAUERLE, ROSA EMMA ..... 363 Forrest Ave., Elkins Park, Pa.
BERRONG, GEORGE ROBERT ..... 309 Everett High Road, Maryville
BLAIR, WILLIAM LOWRY ..... Rockford
BONNER, MALCOLM ALEXANDER ..... Box 27, Buckatunna, Miss.
BRAND, ROBERT PAUL ..... 2204 Vance Ave., Wheeling, W. Va.
BREEN, WILLIAM FRANKLIN ..... 2128 Oakmont Ave., Anniston, Ala.
BUCHANAN, ALICE MARIE ..... Box 57, Wexford, Pa.
BUCKLEY, ANNE WICKLIFFE ..... Clifton, Va.
BUTTRILL, BARBARA RUTH ..... 2931 Alston Dr., Decatur, Ga.
BUTTS, SALLY ANN ..... 203 Hawthorne Ave., Waterloo, Iowa
CARDOSO, TIRSO LUIS ..... Primera Del Oeste, No. 3, Placetas, L. V., Cuba
CARTER, CAROLYN ANDERSON ..... 1115 Howard Ave., Nashville
CATLIN, HERBERT HAROLD ..... Ogdensburg, N. Y.
CHASE, KATHERINE ALPHONSINE ..... 1517 Franlkin Blvd., Pleasantville, N. J.
CHUBB, BARBARA ANN ..... 215 Maple St., Athens, Pa.
CLARK, ROBERT FORSTER ..... 194 Kensington Ave., Jersey City, N. J.
CLEMENS, JANICE GAY ..... Route 2, Maryville
CONNER, DIXIE ANN ..... R. D. 1, Box 231, New Market, N. J.
COULTER, HARRELL RAY ..... 528 Dunn Ave., Maryville
COUNTS, LYNN BUCKNER ..... 1006 Sevierville Pike, Maryville
CROSBY, ABIGAIL MARY ..... 211 W. Jackson St., Columbia City, Ind.
CRUZE, WINFRED ROBERT ..... Route 3, Box 123, Lenoir City
CUNNINGHAM, WILLIAM ALEXANDER ..... 2306 MacDade Blvd., Holmes, Pa.
CURTIS, EMMA MARGUERITE ..... Friendsville
DAVIS, WILLIAM FLOYD, JR. ..... 3 Condict St., Morris Plains, N. J.
DEMER, JAMES ..... 166 W. 83rd St., New York 24, N. Y.
DUNN, NANCY PHYLLIS ..... 1501 Wilkinson Pike, Maryville
FERGUSON, FENTON FARRELL ..... 121 Waller Ave., Maryville
FISHER, JAMES CALVIN ..... Box 106, Milesburg, Pa.
FISHER, MARGARET LOUISE ..... 714 Alexander St., Maryville
FREENY, MARTHA CLAIRE ..... 432 Oak St., Philadelphia, Miss.
FRENCH, DONNA PAULINE ..... 1754 D Ave., NE, Cedar Rapids, Iowa
GAZAWAY, MURCHIE ELOISE ..... Route 1, Dalton, Ga.
GILLILAND, JOE TERRY ..... 618 Sewanee, Harriman
GLAD, DORIS ELIZABETH ..... 490 Pacific St., Brooklyn 17, N. Y.
HARLESS, NEUBERT ..... Route 1, Friendsville
HARRISON, GRACE ELIZABETH ..... 5339 Walton Ave., Philadelphia, Pa.
HASSALL, HARRY SHARP ..... 1307 Greenfield Ave., Nashville
HERSCHELMAN, JOAN SIMS ..... 2891 Springdale Rd., Hapeville, Ga.
HICKMAN, FLOYD RICHARD ..... 234 E. Greene St., Waynesburg, Pa.
HILLER, WALTER FREDERICK ..... 6725 Atwell St., Pittsburgh 6, Pa.
HODGE, WILLIAM GENE ..... Friendsville
HUBBARD, BARBARA MARIE ..... 1709 W. Grand Ave., Chicago, Ill.
HUTSON, LOU ..... Route 1, Rockwood
HUTSON, SUE ..... Route 1, Rockwood
HYNE, ROBERT CHARLES ..... Box 300, Halesite, N. Y.
JENNINGS, RONALD CLAIR ..... 1344 Emerson Ave., Salt Lake City, Utah
JOHNSTON, MARILYN CATHERINE ..... 3209 Middletown Rd., Pittsburgh, Pa.
JONES, PATRICIA CLAIRE ..... 213 N. Main St., Elizabethton
KAUHL, HERBERT PAUL ..... 705 Court St., Maryville
KENY, JACK McBATH ..... 503 Court St., Maryville
KESLER, JAMES WALTER ..... 226 Edge Hill Rd., North Hills, Pa.
KIDD, NANCY AGNES ..... Route 3, Fayetteville
KIEFER, MARILYN VAUGHN ..... 112 N. 11th St., Easton, Pa.
KYLLINGSTAD, JANET E. ..... Box 516, Nashville, Ga.
LAING, HENRIETTA ..... 46 Park Ave., New Rochelle, N. Y.
LAMB, CHARLES FRED ..... 539 Lord St., Maryville
LESTER, BILLIE MARIE ..... 503 Graham St., Chattanooga
LIME, JESSIE CAROLYN ..... 20 Division St., Canton, N. C.
LORENZ, HOWARD ROBERTS ..... 301 E. Ninth Ave., Conshohocken, Pa.
McWILLIAMS, ARTHUR C., III ..... Braeburn St., Palatine, Ill.
MacCALL, HARRY FRANKLIN ..... 45 Fairchild Ave., Morris Plains, N. J.
MAYS, JAMES ARLEN ..... 302 Tusculum Blvd., Greeneville
MILLER, EVELYN CELESTE ..... 669 Second Ave., N., Troy, N. Y.
MILLS, SNELL AUSTIN ..... P. O. Box 212, Inverness, Fla.
MOODY, MARY ANN ..... Route 2, Jeffersontown, Ky.
MOORE, CAROL FRANCES ..... 444 Dunbar St., Waukesha, Wis.
MORGAN, JEAN ESTHER ..... Wood College, Mathiston, Miss.
MORRIS, FRANCES ELYNOR ..... 108 Blue Rock Rd., Wilmington, Del.
NIER, ROBERT ERNEST ..... 613 Woodbridge Ave., Avenel, N. J.
ORR, RUTH FRANCES ..... 304 Indiana Ave., Maryville

PARRISH, ELIZABETH ANN....Box 128, Jefferson City
PETREE, KYLE ORUS....Friendsville
PETREE, RALPH LEE....Route 1, Friendsville
PLEDGER, SARAH ANNE....8311 Division Ave., Birmingham 6, Ala.
POWELL, KATHERINE LOUISE....1011 Hillwood Ave., Falls Church, Va.
PRINZING, NATALIE KAY....Washington Lane, Meadowbrook, Pa.
PROCHAZKA, GEORGE JOHN....3646 E. 138th St., Cleveland 20, Ohio
QUILLEN, CLAUDE DEXTER....807 Baxter Ave., N. W., Knoxville
RAMSEY, DAVID ALVIN....547 Preston Ave., S., St. Petersburg ,Fla.
RIDEOUT, NANCY AIKEN....1729 21st St., NW, Washington, D. C.
ROBERTS, RUBY....Route 5, Maryville
ROBINSON, HARRY RIGHTER....540 E. Parker Ave., Philadelphia, Pa.
RULE, ALBERT CALVIN....403 Dallas Rd., Knoxville
SCHROEDER, WALTER WILLIAM....1022 Sevierville Rd., Maryville
SHIELDS, JAMES LANCELOT....441 S. Cates St., Maryville
SEXTON, LYNN EARLY....Friendsville
SHELTON, ROBERT McELROY....Box 302, Vienna, Ill.
SHEPARD, CLARENCE B....909 Mountain View Ave., Maryville
SOCKWELL, ROBERT MAX....811 Clark St., Maryville
SPEAKER, LOIS M....Walnut St., Neptune, N. J.
SUTTON, SHEILA BLAKE....Box 364, Chadbourn, N. C.
THOMPSON, MARY ANN....529 Highland Ave., Maryville
THOMPSON, RICHARD GRIFFITH....317 Prospect Ave., Dunellen, N. J.
VAWTER, OLIVIA CARLYLE....217 Mountain View Blvd., Maryville
WAGNER, JENNIE LEE....Shouns
WATSON, NANCY ELIZABETH....127 E. Goddard Ave., Maryville
WEAVER, ROBERT PAUL....Saltville, Va.
WHITE, HERBERT DEREVERE....63 Waller Ave., White Plains, N. Y.
WHITE, SHIRLEY REED....Route 7, Maryville
WILKINSON, KENNETH....1878 Goodyear Blvd., Akron, Ohio
WILLIAMS, DONALD BENJAMIN....607 John St., Peekskill, N. Y.
WILLIAMS, GEORGE ROBERT....811 Clark St., Maryville
WILSON, JESSIE MARIE....Route 6, Maryville
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COOPER, BEVERLY JANE....1702 Magnolia Ave., Sanford, Fla.
COOPER, VERNON ZIRKLE....405 N. Chamberlain St., Rockwood
COUNTS, BARBARA JOYETTE....1006 Sevierville Rd., Maryville
COX, PAULA LYNNE....5239 Howland St., Philadelphia 24, Pa.
CRANE, HAROLD CHARLES....Quarry Lane, Route 5, Somerville, N. J.
CROSSING, QUEEN ELIZABETH....221 Hood St., Alcoa
CROWDER, RICHARD D'ARCY....1053 Sixth St., Petersburg, Va.
DELOZIER, WILLIAM RONDA, JR....Maryville
DIXON, MERVYN JAY....88 Pine St., Mount Holly, N. J.
DORSETT, SANDRA JOY....3314 Noyes Ave., Charleston, W. Va.
DOTSON, JAMES ARLIE....236 Sanderson St., Alcoa
DROTAR, MARION DOLORES....120 S. Chancellor St., Newton, Pa.
DUVALL, WILLA JEAN....1240 S. 1st St., Louisville, Ky.
EDRIS, ROBERT PAUL....117 Braddock Ave., Daytona Beach, Fla.
ELDRIDGE, WESLEY CLARK....121 Jane St., Pemberton, N. J.
ENGLE, HAZEL CORRELLA....Jones Rd., Bloomingburg, Ohio
ENGLE, THEODORE MILEY....Route 2, Elm Ridge Rd., Princeton, N. J.
ERWIN, CORITA ANNE....3 Manor Ave., Langhorne, Pa.
EVANS, CLIFFORD MEREDITH....803 W. Broadway, Maryville
FAGG, EDWARD JOHN....Route 1, Walland
FARKAS, DOLORES ELAINE....402 Virginia Ave., Milmont Park, Pa.
FLOYD, SIBYL SUE....143 Atlas Dr., New Castle, Del.
FRANKLIN, HELEN EDITH....Route 3, Dandridge
FREEMANTLE, CARRIE MARLENE....122 Brookview Ave., Troy, N. Y.
FRICKS, MARGARET PERRY....203 Maxwell Ave., Marietta, Ga.
GALBREATH, ELEANOR LOUISE....527 N. E. 12th Ave., Ft. Lauderdale, Fla.
GARRISON, CHARLES HITCHNER, III....Route 1, Pedricktown, N. J.
GIBBS, ROBERTA JOSEPHINE....Finley Park, North Wilkesboro, N. C.
GILLAND, DORA EVELYN....1512 Monroe St., Maryville
GILLILAND, DAVID BRUCE....618 Sewanee St., Harriman
GILREATH, SIDNEY WYTHE....Kodak
GIVIN, NANCY LORRAINE....200 S. Front St., Colwyn, Philadelphia, Pa.
GLAZENER, PAULETTE OPHELIA....101 Thelma Rd., Oak Ridge
GODSHALK, BARBARA JANE....6623 Large St., Philadelphia 49, Pa.
GOODLIN, ROBERT PAUL....48 Sixth St., Clymer, Pa.
GOODPASTURE, MARTHA JANE....4501 Granny White Pike, Nashville
GRAY, JOAN ELLEN....6785 Glenway Dr., Birmingham, Mich.
GREGORY, DARRELL PAUL....Route 5, Maryville
HAMPTON, ROBERTA LOUISE....Elizabethton
HANNA, ROBERT ALAN....78 Dakota St., Boston, Mass.
HANSEN, WILLIAM ASHLEY....48 Prospect Dr., Chappaqua, N. Y.
HASSALL, ROBERT EDWARD....1307 Greenfield Ave., Nashville
HEIRD, WILLIAM CARROLL....Route 1, Friendsville
HELTON, JOHN FLOYD....Route 5, Maryville
HENRY, NORMA KAY....Pigeon Forge
HILL, GRETCHEN MIRIAM....46 Old State Rd., Norwalk, Ohio
HILL, JAMES....Route 1, Rockford
HILL, LOUISE....267 W. Watt St., Alcoa
HINE, VIRGINIA ELEANOR....2 Watervliet Arsenal, Watervliet, N. Y.
HORD, THOMAS NEVIN....1604 Maury St., Alcoa
HOWARD, DONALD LEE....Route 3, Maryville
HUMMEL, FREDRICK JOHN, JR....Chilhowee
HUMMEL, KATHRINE MARIE....Gatlinburg
JANSEN, HELEN ANN....1721 Baker Blvd., Carthage, Mo.
JARMAN, BURTON JAMES....105 Talbot St., Ocean City, Md.
JEFFERSON, JOAN LEE....315 Garland St., Pittsburgh, Pa.
JERKINS, LOTTIE ELIZABETH....Route 4, Box 271, Wilson, N. C.
JOHNSON, GORDON....Route 2, Kempton, Ill.
JOHNSTON, AUGUST LANG, JR....Blue Ridge, N. C.
JONES, NANCY LOU....Route 3, Kingsport
KANICK, JANICE LOUISE....1456 Penn Ave., Pittsburgh, Pa.
KATES, VIRGINIA MARIE....206 S. 2nd St., Warrington, Fla.
KEEBLE, CARL LOREN....City 10, Maryville
KEENEY, ELIZABETH JUNE....316 Maple St., Clinton
KELLEY, HAROLD O....37 Kerr St., Uniontown, Pa.

KEYES, MARIAN IRENE....63 Stewart Pl., Fanwood, N. J.
KIM, HELEN....Taegu, Korea
KING, WILLIAM EDGAR....503 Court St., Maryville
KIRKLIN, MARY JANE....1510 Brandywine Blvd., Wilmington, Del.
KOONTZ, KENNETH HOWARD....1954 W. Massachusetts Ave., Knoxville
KOSTER, ELEONORE MARGARET....Route 4, Sevierville
KROGH, ROBERT CARLIN....14 Dartmouth Ave., Avenel, N. J.
KRONENBERG, PAULA ELAINE....862 Park Ave., Fayetteville, Ark.
LAMB, MARY ELIZA....Route 2, Freehold, N. J.
LAWSON, WILLIAM HENRY....Route 8, Maryville
LAYMAN, LENA MILDRED....Bridgeport
LEE, MARY ELLEN....817 Park Ave., Fayetteville, Ark.
LEE, SUSAN JEANETTE....404 E. Palmetto, Warrington, Fla.
LeQUIRE, GORDON DAVID....Route 9, Maryville
LOVINGOOD, RICHARD WILBERT....1368 S. Second St., Louisville, Ky.
LUNDBERG, BRUCE NELSON....62 Chestnut Dr., Packanack Lake, N. J.
McCASTLAIN, RACHEL LOUISE....Box 67, Germantown
McFARLAND, LEWIS MILLARD, JR....1111 Hoover Pl., NW, Canton, Ohio
McLAUGHLIN, KENNETH DALE....210 Wilson Ave., Maryville
McLEOD, ROBERT LEE, JR....1475 Belvedere Ave., Jacksonville, Fla.
MacCLUNEY, MARGARET ANN....Route 2, Ashland City
MADGIN, KENNETH, JR....1459 N. 59th St., Philadelphia, Pa.
MANNING, MARILYN JOYCE....Route 3, Sevierville
MAPLES, MARTHA AMELIA....202 Locust Hill Dr., Knoxville
MARSH, JAMES MILTON....Arch St., Mars, Pa.
MARSHALL, ROBERT....Box 400-A, Route 1, Nitro, W. Va.
MASON, HELENA FRANCES....Depot St., Madisonville
MILLER, JOHN THOMAS....Rock Hill Rd., Pennington, N. J.
MILLER, OPAL VIRGINIA....3954 S. California St., Chicago 32, Ill.
MILLS, DAVID AUSTIN....1648 Mill St., Alcoa
MITCHELL, NANCY LYNN....210 Sarvis Dr., Knoxville
MOLLARD, JOHN HENRY....Route 1, Box 153, Maidsville, W. Va.
MONT, STANLEY JAMES....237 Mercer St., Hightstown, N. J.
MORGAN, OTIS....276 Telford St., Alcoa
MORRIS, RUTH CAROL....108 Blue Rock Rd., Wilmington, Del.
MURRAY, ANN....Route 3, Loudon
MUSICK, LOIS DARYL....Shelbiana, Ky.
MYERS, MARILYN JENNIE....Townsend
NABORS, DONALD BURDELL....Route 4, Box 530-S, Morgantown, W. Va.
NAPIER, SHIRLEY JEWEL....Harveyton, Ky.
NEAL, JOYCE MARIE....Eagle Rd., Route 2, Newtown, Pa.
NECKERMAN, JOAN PAULINE....120 Summit St., West Norwood, N. J.
NEFF, PERSIS ELLEN....602 Columbia Ave., Sheffield, Ala.
NELSON, ALMA SUE....406 Graham St., McRae, Ga.
NOBLE, DAVID LAWRENCE....Route 1, Lowellville, Ohio
OVERALL, JERRY WALKER....Proctor Knott Ave., Lebanon, Ky.
OWENBY, DON....2nd St., Blount Hills, Maryville
PACE, WOODIE JAMES, JR....323 Rogers Terrace, Lakeland, Fla.
PAFFORD, MARY KAY....1303 McDuff Ave., Jacksonville, Fla.
PATERSON, MARGARET JEAN....1681 Dyre St., Philadelphia, Pa.
PAVLOVSKY, JEANIE MARIE....426 Dunn St., Smyrna, Ga.
PENNINGTON, GARY E....2510 Ashbrooke Ave., Louisville, Ky.
PETERS, NANCY JOAN....Box 88-BB, Leonardville Rd., Atlantic Highlands, N. J.
PETERSEN, JOAN DOROTHEA....3519 S. W. 25th Terrace, Miami, Fla.
PINKSTON, ERMA JEAN....1211 Harper St., Maryville
PITTS, SARAH CAROL....3326 Barton St., Knoxville
PODGORNY, GEORGE....Tehran, Iran
POLHEMUS, MARY LAKE....1618 Isabella Ave., Panama City, Fla.
POTTER, WILLIAM FRANKLIN....221 S. Pennsylvania Ave., Centre Hall, Pa
POWELL, LENNIE ELIZABETH....Walland
PRESTON, JAMES RICHARD....Main Rd., East Marion, N. Y.
QUINN, JOSEPH EDWARD....1002 Edgemore Rd., Philadelphia, Pa.
RAMSAY, LOIS ANN....412 Highland Ave., Kearny, N. J.
RANSOM, DONNA LEE....117 N. Gulf Blvd., Indian Rocks Beach, Fla.
REED, KENNETH CARROLL....413 E. Pecan St., Gainesville, Texas
RENNER, EDWINA JUNE....Route 2, Box 1068, Largo, Fla.
RHOADES, BERNARR LeVERNE....Route 1, Prospect, Pa.
RIBBLE, JOHN PHILIP....5517 Morris St., Philadelphia, Pa.
RICHMAN, MARIANNE LOUISE....5 S. Garfield Ave., Wenonah, N. J.
RISE, SHARON ELAINE....4513 Duplesis St., New Orleans, La.
ROBERSON, LEE ROY....Route 1, Walland
ROBERTS, JACK FRANKLYN....314 E. Sycamore St., Columbus Grove, Ohio
ROBERTS, REBA LENORA....Route 5, Maryville
ROBERTS, WILLARD VANSYCKLE....21 Marsden Ave., Penns Grove, N. J.
ROSEBOROUGH, FREDERICK JEFFERIES....736 Clayton St., Mount Dora, Fla.
SAMS, ALBERT ONLEY....Route 1, Rockford
SCHADE, CAROL LOUISE....1957 Farmingdale Rd., Westfield, N. J.
SCHULKEN, MARY SANDRA....609 E. Kingston Ave., Charlotte, N. C.
SETTLE, MILDRED SUE....2321 Meadow Rd., Louisville, Ky.
SHAFER, JOHN DONALD....1909 Highland Ave., Irwin, Pa.
SHAFFER, PAULA JEAN....37 Linden Ave., Pitman, N. J.

SHEARER, LEWIS IRVIN ..... Willow Hill, Pa.
SHERROD, ALFRED GLENN, JR. ..... 2923 Buffat Mill Rd., Knoxville
SHIFFER, GAIL MARIE ..... Ickesburg, Pa.
SHORT, SUSAN JANE ..... Box 49-A, Route 2, Gibsonia, Pa.
SIMS, ELAINE MARLENE ..... 2306 Market St., Riverside, Calif.
SLAPPEY, CHARLOTTE VESTA ..... 1155 Broadway, Dunedin, Fla.
SMITH, NANCY WILLIARD ..... 1008 E. Main Ave., Knoxville
SPARKS, GORDON RUSSELL ..... Route 6, Maryville
SPRINGSTEAD, BETTY ANNE ..... 606 Chestnut St., Roselle, N. J.
STEVENSON, ALINE WILHELMINA ..... 847 Gilbert St., SE, Atlanta, Ga.
STINECIPHER, GRACE MARIE ..... 2404 Park Ave., Sanford, Fla.
STRAHORN, JUDITH ANN ..... 114 E. Cypress St., Kennett Square, Pa.
STUTT, LOIS JANE ..... 90-60 179th Pl., Jamaica, N. Y.
TALBOT, LYLE EDWARD ..... 10 Mechanic St., Elba, N. Y.
TALLENT, BOBBY KYLE ..... Tallassee
TERRY, JOANNE ..... Route 4, Harriman
THOMPSON, CATHERINE POWELL ..... Route 3, Gastonia, N. C.
THOMSPON, HERBERT MORSE ..... 316 N. Walnut St., Momence, Ill.
THOMPSON, JOHN DOUGLAS ..... 73 Washington Ave., Pleasantville, N. Y.
TILLMAN, BEVERLY ANN ..... 219 S. Elm St., Troy, Ohio
TIPTON, CHARLES RICHARD ..... Friendsville
TIPTON, GLENN TERRENCE ..... Townsend
TURNER, ELIZABETH ANNE ..... White Hall, Md.
ULLMANN, GERALD WILLIAM ..... 1515 S. Indian River Dr., Fort Pierce, Fla.
UPSHAW, SANDRA SUE ..... Canton St., Alpharetta, Ga.
VALENTINE, JACKIE LEO ..... 643 Morganton Rd., Maryville
VANDENBERG, DONALD ..... Route 1, Box 55, Lac du Flambeau, Wis.
VOLBEDA, CATHERINE MILBRY ..... Route 1, Swannanoa, N. C.
WALKER, MARY ELIZABETH ..... 6845 Roberts Dr., Dunwoody, Ga.
WALL, JANIE LEE ..... Route 5, Burlington, N. C.
WALLACE, WILLIAM EDWARD ..... Townsend
WALTON, ELIZABETH A. ..... 1208 Sherman St., Decatur, Ala.
WARD, CHRISTOPHER BROWN ..... 3-C Eastway, Greenbelt, Md.
WARD, JIMMIE LOUISE ..... Burlison
WELLS, KATRINA ..... 707 Eagle Bend Rd., Clinton
WELLS, NATALIE ..... 707 Eagle Bend Rd., Clinton
WEST, JOHN BURTON ..... Route 2, Greenback
WEST, JOHN MARTIN ..... Route 5, Maryville
WHEELER, ROBERT DONALD ..... 249 Richmond Heights, Knoxville
WHITELOCK, ALAN WALTER ..... 615 Mulberry St., Delanco, N. J.
WILEY, ANN NEWELL ..... Heiskell
WILEY, DAN WITHERINGTON ..... Munford
WILLIAMS, CAROL LEE ..... Ameagle, W. Va.
WILLIAMS, JOHN REVELL ..... Box 212, Spring City
WILLIAMS, MELVIN RAY ..... 119-F Hunter Cr., Oak Ridge
WILLIAMSON, MAX ..... Route 2, Greenback
WILSON, RUTH ANNE ..... 1129 Creighton Ave., Dayton, Ohio
WOOD, WENDA W. ..... 344 Brooksite Dr., Smithtown, N. Y.
WOODMORE, ANNE FARRIS ..... Hartsville
YOAKUM, JIMMY HUGH ..... 333 Lincoln Rd., Alcoa
YOUNG, J. R. ..... 903 Morganton Rd., Maryville
ZIMMERMAN, BETTY LOU ..... 1267 Drew St., Clearwater, Fla.

SPECIAL AND PART-TIME STUDENTS

BOWEN, BETTY JOAN ..... Louisville
ELWOOD, BETTIE CARROLL ..... 1007 Court St., Maryville
FRAZIER, JAMES ROBERT ..... 1717 W. Clinch Ave., Knoxville
HORVATH, ANNA ..... Maryville
JOHNSON, KERN DUCKETT ..... 404 Houston St., Maryville
LAMBERT, DOLORES YOUNG ..... 215 Wilson St., Maryville
McMURRY, JOE DRINNEN ..... Montvale Rd. Maryville
SNODDERLY, MARY LEE ..... Route 2, Maryville

STUDENTS TAKING WORK IN THE FINE ARTS ONLY

Without College Enrolment or College Credit

ALLEN, DONNA C., *Music* ..... Maryville
ALLEN, GAIL, *Music* ..... Maryville
ANSELL, KAREN, *Art* ..... Maryville
BADGETT, TOM, *Music* ..... Maryville
BAILEY, RICHARD, *Music* ..... Alcoa
BARKER, JO ANNE, *Music* ..... Alcoa
BARTON, LaVERNE, *Art* ..... Maryville
BEST, EDWIN, JR., *Music* ..... Maryville
BIBLE, VIVIAN, *Music* ..... Walland
BIGGS, MARY, *Music* ..... Maryville
BOLICK, SANDRA, *Music* ..... Maryville
BRADLEY, GAIL, *Music* ..... Maryville

BRITTON, JIMMY, *Music*.....Maryville
BROWN, MRS. THELMA, *Music*.....Alcoa
BURCHFIELD, BARBARA, *Music*.....Maryville
BURNS, RALPH, *Music*.....Alcoa
CAMPBELL, SUZANNE, *Music*.....Maryville
CARSON, ANNE, *Music*.....Vonore
CARTER, SAMUEL A., *Music*.....Maryville
CARTLEDGE, MATILDA, *Art*.....Maryville
CATE, SYLVIA, *Music*.....Maryville
CHAMBERS, MOLLIE ANN, *Music*.....Maryville
COCHRAN, MRS. CHESTER, *Music*.....Rockford
COLBERT, RALPH, *Music*.....Maryville
CONNER, NELLE, *Music*.....Maryville
CORBETT, LYNN, *Art*.....Maryville
COURTNEY, MRS. CLINTON, *Art*.....Maryville
CRAWFORD, DAVID, *Music*.....Maryville
CRAWFORD, JOHN, *Music*.....Maryville
CRAWFORD, LOUISE, *Music*.....Maryville
CRISP, R. C., *Art*.....Maryville
CROWDER, MRS. GRACE, *Music*.....Maryville
DAVIS, ELIZABETH, *Music*.....Maryville
DURHAM, BOB, *Music*.....Alcoa
DURHAM, DAVID, *Music*.....Alcoa
EDWARDS, KENNETH C., *Music*.....Maryville
EDWARDS, LINDA RUTH, *Music*.....Maryville
ELLIS, TOBY, *Music*.....Maryville
ERWIN, CAROL, *Music*.....Maryville
FINLEY, MRS. MAE, *Art*.....Alcoa
FISHER, JANE, *Art*.....Maryville
FISHER, KAREN, *Art*.....Maryville
FOX, MRS. MABEL B., *Art*.....Maryville
FRITSCHEE, STEVE, *Music*.....Alcoa
GASS, CAROLYN, *Music*.....Maryville
GOURLEY, THEODORE, *Music*.....Maryville
GRAY, GLENDA, *Music*.....Alcoa
GULDI, RICHARD, *Music*.....Alcoa
GUY, BARBARA GAIL, *Music*.....Maryville
GUY, DONNA RHEA, *Music*.....Maryville
HANEY, TERRY, *Music*.....Maryville
HENRY, CYNTHIA, *Music*.....Louisville
HENRY, GAYLE, *Music*.....Maryville
HENRY, MIKE, *Music*.....Maryville
HERR, DANIEL C., *Music*.....Alcoa
HERR, NANCY LOUISE, *Music*.....Alcoa
HERR, SALLY, *Music*.....Alcoa
HORNBUCKLE, ANTOINETTE, *Art*.....Maryville
HOUSEHOLDER, BEVINS, *Music*.....Maryville
HOWARD, HENRIETTA, *Music*.....Maryville
HOWARD, LYNN, *Art*.....Maryville
HOWELL, ALBERT, *Music*.....Maryville
HOWELL, MADLYN, *Art*.....Maryville
HOYT, MARY RUTH, *Art*.....Maryville
HUDDLESTON, JANE, *Music*.....Maryville
JOHNSON, MRS. LARUE, *Music*.....Maryville
KEEBLE, ARTIE, *Music*.....Maryville
KEEBLE, MARY KATE, *Music*.....Maryville
KENST, ELEANOR, *Music*.....Maryville
KENST, JOHN E., *Music*.....Maryville
KIDD, SANDRA J., *Music*.....Maryville
KING, KAREN, *Music*.....Walland
KING, MARCIA, *Music*.....Maryville
KINTNER, BECCIE, *Music*.....Maryville
LAMBERT, LINDA K., *Music*.....Rockford
LAMON, HOWARD LAMAR, *Music*.....Maryville
LAYMAN, DANNY, *Music*.....Maryville
LEE, DWIGHT, *Music*.....Alcoa
LEE, JACQUELINE, *Music*.....Alcoa
LENTZ, JANE, *Music*.....Maryville
LENTZ, MARY FRANCES, *Music*.....Maryville
LEQUIRE, PETER, *Music*.....Maryville
LONES, VICTOR, *Music*.....Maryville
LOWE, MARTHA SUSAN, *Music*.....Maryville
McARTHUR, ALIDA S., *Music*.....Maryville
McARTHUR, FRED P., *Art*.....Maryville
McCAIN, FLORENCE, *Art*.....Alcoa
McCAMMON, PAMELA, *Music*.....Sevierville
McCARTER, GAIL, *Music*.....Louisville
McCROSKEY, MICHAELA, *Music*.....Walland
McCROSKEY, SALLY, *Music*.....Alcoa
McCURRY, KAREN ANN, *Art*.....Alcoa
McCURRY, LINDA JEAN, *Art*.....Alcoa

McGUIRE, JO ANN, *Music*.....Maryville
McSPADDEN, ANNE, *Art*.....Maryville
MARINE, BLAINE, *Music*.....Maryville
MARSHALL, JANE, *Music*.....Maryville
MARSHALL, RUTH, *Music*.....Maryville
MILLARD, JOE KENNETH, *Music*.....Maryville
MONTGOMERY, SUSANN, *Music*.....Maryville
MORTON, JERRY, *Music*.....Mentor
MURPHY, BOBBY, *Music*.....Maryville
NEWMAN, CAROL, *Music*.....Alcoa
NORTON, CLERLINDA, *Music*.....Seymour
OGLE, SHARON, *Music*.....Walland
OSTENDORF, E. W., JR., *Music*.....Alcoa
OVERLY, JOHNNY, *Music*.....Maryville
PARKINS, DONALD, *Music*.....Maryville
PATTERSON, WILLIAM, *Music*.....Maryville
PATTON, DIANNE, *Music*.....Maryville
PEERY, BILL, *Music*.....Maryville
PEERY, LANA RUTH, *Music*.....Walland
PEERY, PATRICIA, *Music*.....Walland
PEERY, PRISCILLA, *Music*.....Walland
PEERY, W. W., III, *Music*.....Walland
PERSHING, STEPHEN, *Art*.....Maryville
PETERS, KENT, *Music*.....Maryville
PRITCHARD, LUCILE, *Music and Art*.....Maryville
PRITCHARD, RUTH, *Music and Art*.....Maryville
PROFFITT, SHERRY, *Music*.....Maryville
PUGH, HELEN, *Music*.....Alcoa
RANKIN, JEAN, *Music*.....Maryville
RENEAU, PATSY, *Music*.....Maryville
RHYNE, CAROLYN, *Music*.....Maryville
RICHARDSON, LYNN, *Music*.....Alcoa
ROBERSON, SAMMY, *Music*.....Maryville
ROBERTS, RAY, *Art*.....Maryville
ROBERTSON, MARILYN, *Music*.....Maryville
RUETER, MRS. ELIZABETH, *Art*.....Maryville
SALO, MRS. EVELYN, *Art*.....Alcoa
SALO, LAWR, *Art*.....Alcoa
SAMBURG, VICKIE, *Art*.....Maryville
SAYLOR, ANDREW, *Music*.....Alcoa
SCHROEDER, PAUL, *Music*.....Alcoa
SCHROEDER, SARAH, *Art*.....Alcoa
SELF, KAREN, *Music*.....Maryville
SHAHAN, LEE, *Music*.....Alcoa
SHAW, JAMES, *Music*.....Maryville
SNODDERLY, MACK, *Music*.....Maryville
SPANGLER, BENTON, *Music*.....Maryville
STALEY, ALWYN, *Music*.....Maryville
STALEY, CAROL, *Music*.....Maryville
STANBERY, CHARLES, *Music*.....Maryville
ST. CLAIR, ROBERT, *Music*.....Alcoa
ST. CLAIR, MARY SUSAN, *Music*.....Alcoa
STEPP, WILLIAM, *Music*.....Maryville
STUDLEY, ROBERT, *Music*.....Maryville
TALLEY, ANN, *Music*.....Maryville
TAYLOR, TOM, *Music*.....Maryville
TROTTER, ANDREA JEAN, *Music*.....Maryville
TROTTER, PATRICK, *Music*.....Maryville
VINSANT, CHARLES SIDNEY, *Music*.....Maryville
WALKER, BUDDY, *Art*.....Maryville
WALKER, JULIE, *Art*.....Alcoa
WALLACE, SHIRLEY ANN, *Music*.....Tonwsend
WATERS, GAIL, *Music*.....Maryville
WATSON, MYRNA, *Music*.....Madisonville
WEAR, MARTHA, *Music*.....Townsend
WEHUNT, VICKEY, *Music*.....Maryville
WEHUNT, PEGGY, *Music*.....Maryville
WEYLER, FREDDIE, *Music*.....Maryville
WEYLER, KAREN, *Music*.....Maryville
WHITE, CAROLYN, *Music*.....Seymour
WHITE, SANDRA, *Music*.....Maryville
WILLIAMS, BETSY, *Music*.....Alcoa
WILLOCKS, MARILYN, *Music*.....Maryville
WINKLER, RHON, *Art*.....Knoxville
WITT, R. B., JR., *Music*.....Maryville
WOLFE, BARBARA, *Music*.....Maryville
WOLFE, TOMMY, *Music*.....Maryville
WRIGHT, PAMELA, *Art*.....Maryville
YOAKUM, EMILY FAYE, *Music*.....Alcoa

STUDENTS ENROLLED FOR PRE-SCHOOL ART AND MUSIC

BUSHING, BARBERA ANN, *Music*.....Maryville
CRUMLEY, LESLIE ANN, *Music*.....Rockford
GLYNN, MIKE, *Music*.....Maryville
HANEY, JOY, *Music*.....Maryville
HENRY, PATRICIA, *Music*.....Maryville
HUTCHENS, ROBERT LEE, *Music*.....Maryville
JACKSON, ROBERT, JR., *Art*.....Maryville
LAUGHMILLER, ALLEN, *Art*.....Maryville
McCURRY, PATRICIA SUE, *Music*.....Alcoa
PROFFITT, ALICE, *Music*.....Maryville
PROFFITT, JOHN, *Music*.....Maryville

General Summary, 1954-1955

CLASSIFICATION BY CLASSES

Senior Class	109
Junior Class	133
Sophomore Class	191
Freshman Class	247
Special and Part-Time students	8
Total number of students	688

CLASSIFICATION BY STATES

Alabama	8	Nebraska	1
Arizona	2	New Jersey	65
Arkansas	7	New York	35
California	1	North Carolina	24
Colorado	1	Ohio	23
Delaware	5	Oklahoma	1
District of Columbia	5	Pennsylvania	67
Florida	52	South Carolina	3
Georgia	19	Tennessee	267
Illinois	14	Texas	2
Idaho	1	Utah	1
Indiana	4	Virginia	14
Iowa	9	Washington	2
Kentucky	14	West Virginia	10
Louisiana	1	Wisconsin	4
Maryland	10	Cuba	1
Massachusetts	2	Hungary	1
Michigan	2	Korea	1
Mississippi	4	Scotland	1
Missouri	3	Iran	1

Total number of students	688
Total number of states and countries	40

Visiting Speakers

At Services in the Chapel and at the Faculty Club

April 1, 1954, to April 15, 1955

REV. ROBERT L. HOUSTON,
Pastor of the First Presbyterian Church, Sevierville.

PROFESSOR TATSUO WAKABAYASHI,
Dean of the School of Social Work, Meiji Gakuin, Tokyo, Japan.

DR. WADHAWA THEOPHILUS,
United Christian Schools, Jullundur City, India.

REV. FRANK TROTTER,
Pastor of Asbury Methodist Church, Chattanooga.

REV. DR. DOUGLAS J. ELWOOD,
Pastor of Highland Presbyterian Church, Maryville.

MR. LOYE W. MILLER,
Editor of the **Knoxville News-Sentinel**, Knoxville.

REV. DR. B. B. LAVENDER,
Pastor of the Shannondale Presbyterian Church, Knoxville.

DR. RAYMOND R. PATY,
Member, Board of Directors, Tennessee Valley Authority, Knoxville.

CHAPLAIN HAROLD VOELKEL,
United Nations Chaplain in Korea.

REV. DR. JOHN D. HAYES,
Presbyterian Missionary, China.

REV. DR. PAUL HEATH,
General Presbyter, Presbytery of Buffalo-Niagara, Buffalo, New York.

REV. DR. E. FAY CAMPBELL,
Philadelphia, Pennsylvania; Secretary, Presbyterian Board of Christian Education.

REV. DR. JOHN A. GATES,
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Preliminary Application

These instructions are to supplement the information given on page 12 under the heading "Requirements for Admission."

Fill out carefully the form at the bottom of this page, printing clearly the information requested. Separate the form at the perforated lines and mail in an envelope addressed to

Personnel Office
Maryville College
Maryville, Tennessee

Within a short time you will receive an acknowledgment and the necessary forms upon which to make complete application.

PRELIMINARY APPLICATION

I hereby apply for admission to Maryville College.
(Print plainly the information indicated below.)

Do not write in this space	
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1. Name Mr. Miss _____ Date _____
2. Address _____
3. Name and address of high school from which you graduated (or will graduate): _____
4. Date graduated (or will graduate) from high school _____
5. When do you expect to enter Maryville College? _____
6. Have you attended any institution of collegiate rank? _____ (If so, have an official transcript of your work sent to Maryville College at once.) Give here name of institution and dates of attendance _____
7. What is your religious affiliation or preference? _____

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